## <u>DMITRII SIDOROV</u>

Associate Professor FAL

DEPARTMENT OF GEOGRAPHY, CALIFORNIA STATE UNIVERSITY, LONG BEACH CA 90840-1101 Tel: 562/9851988/8432 Fax: 562/9858993 Dmitrii.Sidorov@csulb.edu http://www.csulb.edu/~dsidorov

### **TEACHING APPOINTMENTS**

2006- California State University, Long Beach, Department of Geography, Associate Professor, tenured 2002-06 California State University, Long Beach, Department of Geography, Assistant Professor, tenure track

### AWARDS, SCHOLARSHIPS, AND GRANTS

- 2014-5 **US-Russia Bilateral Presidential Commission**, U.S.-Russia Peer-to-Peer Dialogue Program (with Siberian Federal University)
- 2014 California State University Long Beach (CSULB), Scholarly Intersections, CLA grant, film events
- 2014 Georg-Eckert-Institute of International Textbook Research, Germany, Otto-Bennmann-Grant
- 2014 California State University Long Beach, Sabbatical Leave award, semester

PUBLICATIONS Book

2001 Orthodoxy and Difference: Essays on the Geography of Russian Orthodox Church(es) in the 20<sup>th</sup> Century (Princeton Theological Monograph Series 46). San Jose, CA: Pickwick Publications

| PUBL | ICATIONS Articles, Book Chapters, Review Essays (refereed)  |
|------|---|
| n.d. | Gangnam Style(s) Geographies: Learning from Seoul's Least Known Most Famous Neighborhood                            |
|      | (with Ria Chae & contributions from students), submission to cultural geographies                                   |
| 2015 | Imagining Post-Cold War Borderlands: Orthodoxy-Inspired Geopolitics of Russia/Europe Divide. In: Alfons             |
|      | Brüning, Sebastian Rimestad (eds.), Orthodox Christianity in Europe. Borders Constructed and                        |
|      | Deconstructed. Leuven: Peeters, forthcoming   |
| 2015 | Changing Russian Orthodox Landscape in Post-Soviet Moscow. In: Brunn, S. (ed.) The Changing World                   |
|      | Religion Map. Springer, 5 volumes, 3936 pp., due January 30, 2015 (ISBN 978-94-017-9375-9)                          |
| 2009 | Geopolitika Tret'ego Rima Vechnoy Rossii II'i Glazunova [Third Romist Geopolitics of Ilya Glazunov's Eternal        |
|      | Russia, in Russian], in: Mitin, I. (ed.) Rossia: Voobrazhenie prostranstva/prostranstvo voobrazheniia               |
|      | [Russia: imagining space/space of imagination, in Russian] (Gumanitarnaia Geografiia: Almanac,                      |
|      | special issue). M: Agraf, 168-178   |
| 2009 | Kriticheskaia populiarnaia geopolitika, vizual'nye obrazy i konstruirovanie regionov [Critical Popular Geopolitics, |
|      | Visual Images, and Construction of Regions, in Russian]. In: V. Zhuravleva and I. Kurilla (eds.) Rossiia            |
|      | and SShA na stranitsakh uchebnikov: obraz drugogo [Russia and the United States: Mutual                             |
|      | Representations in Textbooks]. Volgograd: Volgograd State University Press, 315-343                                 |
| 2009 | Visualizing the Former Cold War "Other": Images of Eastern Europe in World Regional Geography Textbooks in          |
|      | the United States. Journal of Educational Media, Memory, and Society [in 2008, Contexts], 1(1) 39-58                |
| 2008 | Corporatisation of Urban Space and the Emergence of Civil Society in Post-Soviet Moscow. Alfa Spectra:              |
|      | Central European Journal of Architecture and Planning FA STU 12:1, Bratislava, Slovakia (43-49)                     |
| 2006 | Post-Imperial Third Romes: Resurrections of a Russian Orthodox Geopolitical Metaphor. Geopolitics 11:317-347        |
| 2005 | Corporate Rescaling of the City: The Geographical Construction of Urban Lightscapes in Soviet and Post-Soviet       |
|      | Moscow. Constructed Happiness: Domestic Environment in the Cold War Era. Estonian Academy of Art                    |
|      | Proceedings 16. Mart Kalm & Ingrid Ruudi (eds.) Tallinn: Estonian Academy of Arts, 172-182.                         |
| 2003 | Raum für Religion? Die neue alte Rolle der Russisch Orthodoxen Kirche. Geographische Rundschau 55(12): 58-65        |
| 2000 | National Monumentalization and the Politics of Scale: The Resurrections of the Cathedral of Christ                  |
| 0000 | the Savior in Moscow. Annals of the Association of American Geographers 90:548-572                                  |
| 2000 | Playing Chess with Churches: Russian Orthodoxy as Re(li)gion. Historical Geography 28:208-233                       |
| PUBL | ICATIONS Book Reviews   |
| 2013 | Review of C. Humphrey and V. Skvirskaja (eds.) Post-Cosmopolitan Cities: Explorations of Urban                      |
|      | Coexistence, in Environment and Planning D http://societyandspace.com/reviews/reviews-                              |
|      | archive/humphrey  |
| 2011 | Review of M. Bassin et. al (eds.) Space, Place, and Power in Modern Russia: Essays in                               |
|      | the New Spatial History, in Journal of Historical Geography, 37 (4): 518-519  |
| 2009 | Review of E. Shulman Stalinism on the Frontier of Empire: Women and State Formation in the Soviet                   |

Far East, in Journal of Historical Geography, 35 (4): 789-790

- 2008 Review of E. Dobrenko and E. Naiman (eds.) *The Landscape of Stalinism: The Art and Ideology of Soviet Space*, in *Historical Geography* 36: 248-251
- 2006 Review of Zoe Knox Russian Society and the Orthodox Church: Religion in Russia after Communism, in Slavic Review 65(2): 404-405
- 2001 Review of Chris J. Chulos and Timo Piirainen (eds.) *The Fall of an Empire, the Birth of a Nation: National Identities in Russia,* in *Nations and Nationalism* 7(4):536-537
- 2001 Review of D. Weiner A Little Corner of Freedom: Russian Nature Protection from Stalin to Gorbachev, in Historical Geography 29:182-185
- 2000 Review of D. Shaw Russia in the Modern World, in Annals of the Association of American Geographers 90:645-7
- 2000 Review of D. Harvey Justice, Nature and the Geography of Difference, in Ethics, Place and Environment 3:105-9 (with the Minnesota Geography Reading Group)
- PUBLICATIONS Multimedia, General Audience, and Other Non-Refereed
- n.d. 'Urbanizing Visuals in Geography Textbooks: Multimedia Video Supplements', Eckert. Das Bulletin (submitted)
   n.d. Translation of: Woodward, K. and John Paul Jones II, "The Condition of Postmodernity (1989): David Harvey" for: Smirniagin, L.V. (ed.) Key Texts in Human Geography [Russian edition; submitted/accepted]
- 2009 'Media Enriched PowerPoints'; a supplement to accompany Harm de Blij and Peter Muller Geography: Realms, Regions, and Concepts, 14<sup>th</sup> ed. Hoboken, New Jersey: Wiley & Sons, Inc.

#### PRESENTATIONS International Annual Geography Conferences

| 2015  | 'Internationalization of Geography Postgraduate Education', panel, organizer/participant;   |
|-------|---|
|       | Geography of/in Siberia: National Challenges and Transnational Opportunities (interactive short paper with                          |
|       | contributions from Galina Yamskikh, Alla Gergileva, and Natalia Lazuto (all at the Siberian Federal University))                    |
|       | Chicago Association of American Geographers (AAG)   |
| 2014  | 'Field trips as a source of spatial data on urban areas'  |
|       | Malta EUROGEO, 'The Power of Geography and the Role of Spatial Information'   |
| 2013  | 'Changing Russian Orthodox Landscape in post-Soviet Moscow'   |
|       | Los Angeles Association of American Geographers (AAG)   |
| 2012  | 'Visualizing Russia in World Regional Geography Multimedia Supplements'   |
|       | New York Association of American Geographers (AAG)  |
| 2011  | 'Localizing and visualizing geopolitics: Ilya Glazunov's painting Eternal Russia as matrix of Orthodox Russian/Soviet civilization' |
|       | Seattle Association of American Geographers (AAG)   |
| 2007  | 'The West in Russian Orthodoxy-Inspired Geopolitics'  |
|       | Long Beach Association of Pacific Coast Geographers   |
| 2007  | 'The South in Russian Orthodoxy-Related Geopolitics'  |
|       | London Institute of British Geographers (IBG)   |
| 2005  | 'Moscow the Third Rome: Resurrections of a Russian Orthodox Geopolitical Metaphor'  |
|       | London Institute of British Geographers (IBG)   |
| 2005  | 'Visualizing Russia'  |
|       | Yosemite California Geographical Society  |
| 2005  | 'Geography of Construction Wars in Moscow: Infill High-Rise Constructions and the Emergence of Municipal Civil Society'             |
|       | Denver Association of American Geographers (AAG)  |
| 2003  | 'Constructing Eternal Optimism: The Geography of Stalin's Palace of the Soviets'  |
|       | London Institute of British Geographers (IBG)   |
| 2003  | 'Corporatization of Public Space in Post-Soviet Moscow'   |
|       | New Orleans Association of American Geographers (AAG)   |
| 2002  | 'Highest, Biggest, Tallest: Architecture and Power in Moscow, Then & Now'   |
|       | Belfast Institute of British Geographers (IBG)  |
| 2001  | 'Changing Cityscape of (post)-Soviet Moscow: Putin's "Administrative Revolution" and the Politics of Scale'                         |
|       | New York Association of American Geographers (AAG)  |
| DDECE | NTATIONS International Multidisciplinary Conferences  |
| PRESE | NTATIONS International Multidisciplinary Conferences  |

 2015 'Multimedia Supplements', International Congress on Education for the Future: Issues and Challenges (ICEFIC) Ankara, Turkey
 2013 'Phantom Geopolitics of Russia's Border with Europe'

'Phantom Geopolitics of Russia's Border with Europe' Germany/ 'Phantom Borders in

/Poland

'Phantom Borders in Political Behaviour & Electoral Geography in E Central Europe' University of Viadrina (Frankfurt-on-Oder) & the Collegium Polonicum (Slubice)

| 2010   | Ethnicity, territory, and conflicts in Eastern Europe and Russia: representations of geopolitical "Other"   |
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|  | in illustrations of American world regional geography textbooks'<br>Bologna, Italy Visual Sociology Association   |
| 2010   | Bologna, Italy Visual Sociology Association<br>'Cultural History vs. Cultural Geography: Moscow as a Microcosm of Russian Civilization'   |
| 2010   | Turku, Finland International Society for Cultural History   |
| 2010   | 'Russian Geopolitical Imagining of a pan-Orthodox Empire: Translatio Emperii, Third Romes, and Post-Byzantine Space'  |
|  | Bucharest, Romania International symposium The Balkans and the Caucasus   |
|  | 'Parallel processes in the historical destiny, mentality, culture, and future trends on the opposite  |
| 2010   | sides of the Black Sea', New Europe College-Institute for Advanced Study<br>'Imagining Post-Imperial Borderlands: Russian Orthodox Geopolitics of Europe'   |
| 2010   | Nijmegen, Netherlands Orthodox Christianity in Europe: Borders Constructed and Deconstructed  |
|  | The Radboud University, The Institute of Eastern Christian Studies  |
| 2009   | 'Post-Imperial Third Romes: Resurrections of a Russian Orthodox Geopolitical Metaphor'  |
|  | Durham, UK Durham University International Affairs Conference 'Informal Empires, Past and Present'  |
| 2009   | 'Post-Soviet Russian Orthodox Geopolitics of the Cold War'  |
| 2008   | Cambridge, UK British Association of Slavonic and East European Studies (BASEES)<br>'Visualizing Eastern Europe and Russia in North American World Regional Geography Textbooks: Teaching as  |
| 2000   | Engaging'   |
|  | Sofia, Bulgaria New Approaches to Comparative History in Central, Eastern and SE Europe   |
| 2008   | 'Geography of Ilya Glazunov's Eternal Russia'   |
| 0007   | Moscow, Russia Russia: Perception of Space/Spaces of Perception   |
| 2007   | 'Russian Cold War Culture? Post-Soviet Historicization of the East/West Dichotomy'<br>Potsdam, Germany European Cold War Cultures? Societies, Media, & Cold War Experiences in East & West (1947-90)  |
| 2007   | 'Corporatisation of Urban Space and the Emergence of Civil Society in Post-Soviet Moscow'   |
| 2001   | Bratislava, Slovakia 1st AESOP Young Academic Meeting,  |
| 2006   | 'The East in contemporary Russian Orthodox geopolitics'   |
| 0004   | Vladivostok, Russia British Universities Siberian Studies Seminar (BUSSS)   |
| 2004   | Corporate Re-Scaling of the City: The Geographical Construction of Urban Lightscapes in Soviet & Post-Soviet Moscow'<br>Tallinn, Estonia Constructed Happiness: The Domestic Environment in the Cold War Era. Estonian Acad. of Arts  |
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#### PRESENTATIONS Guest lectures in courses

- 2014 'Changing Urban Geography: Anglo-Saxon Approaches'
- 2013 'Geopolitics of Caucasus'
- 2012 *'First on the Moon* film'
- 2012 'Soviet Urban Planning'
- 2011 'Urban Problems of LA and its cinematic geographies'
- 2011 'Eastern Orthodoxy'
- 2010 'Western Urban Geography'
- 2006 '20<sup>th</sup> c. Western Urban Utopias & Dystopias'

#### PRESENTATIONS Invited Commentaries

es' Moscow State University, Dept. of Geography CSULB, Political Geography class CSULB, a class on Fascism and Communism in Film CSULB, a class on History of Science Pallada tall sailing ship, guest lecture to cadets CSULB, Sacred Geographies class Moscow State University, Dept. of Geography Moscow State University, Dept. of Geography

- 2014 Chapman University, CA, 'Decoding Shostakovich: Russian Music, Art, Theater and Film 1930-1953', festival, video introduction/comment on *Stalin. Why Not* film
- 2005/8 CSULB, Russian American roundtable, 'Stereotypes'

#### RESEARCH PROJECTS

- 2014-5 **US-Russia Bilateral Presidential Commission**, U.S.-Russia Peer-to-Peer Dialogue Program, 'Exploring Opportunities for Joint University Education: from online learning to mutually recognized MA degrees' (with Siberian Federal University), amount of award US\$ 99,874 SAII Number: S-RS500-14-GR-17
- 2008-9 **California State University, Long Beach,** CLA Collaborative Research Project 'Crossing Borders: Cultural Translation, Political Transition, and Geographical Transformation in Eastern Europe,' with Christopher Karadjov, Dept. of Journalism, and Vlatka Velcic, Dept. of Comparative World Literature & Classics
- 2005-6 **California State University, Long Beach**, CLA Collaborative Research Project 'Evolving Borderlands: Frontiers, Borders, and Boundaries in (Post)-Soviet Eastern Europe,' with Caitlin Murdock, History Dept., and Vlatka Velcic, Dept. of Comparative World Literature and Classics

#### SERVICE Academic

- 2014 University of Colorado, Boulder, external reviewer, PhD examination, Meagan Todd <u>Reviewed manuscript</u>: Urban Geography (2011), Tijdschrift voor economische en sociale geografie (2011), Environment and Planning A (2011), Geopolitics, Environment and Planning D: Society and Space, Journal of Historical Geography, Political Geography (2006 twice, 2007), Landscape and Urban Planning (2006-7)
- 2011 'Geography in Focus,' Association of American Geographers' 1st Photo Competition, jury member (out of 4) http://www.aag.org/cs/photocompetition
- 2009 'Media Enriched PowerPoints'; a supplement to accompany, or a contribution to, Harm de Blij and Peter Muller *Geography: Realms, Regions, and Concepts*, 14<sup>th</sup> ed. Hoboken, New Jersey: Wiley & Sons, Inc.
   2004 An NSF grant application review
- 2004 An NSF grant application review
- 2003-4 PlacesOnLine.org (an AAG site): member, editorial board; editor for Russia, Central Asia & East Europe

# SERVICE Community 2012 California Russian Documentary Film Festival: organizer/curator. Screenings and panel discussion at Carpenter Performing Arts Center, Alpert Jewish Community Center, CSULB

- 2010-present Russian Film Series on CSULB campus, founder/host
- 2010-present The California Russian Foundation, co-founder/president
- 2002-present Annual Geography Photo Contest on CSULB campus, founder/organizer

| <b>COURSES Cu</b> | rrent (at California State University, Long Beach, Department of Geography) |
|-------------------|---|
| 2015 S            | Geog100 World Regional Geography  |
|                   | Geog100 World Regional Geography (online course)                            |
|                   | Geog301 The Urban Scene   |
|                   | Geog301 The Urban Scene (online course)                                     |
| 2014 W            | Geog100: World Regional Geography (online course)                           |