## Palos Verdes Key Checklist – GEOG/ES&P 330 -- answer as many as you can

Your name(s):		_ Specimen ID #: _		
	ck in front of choice if y ge shrub small sh uding cactus) gr	rub subshri		small forb
How tall is your specimen?	m cm (circle	one, meters or cent	cimeters)	
Leaves are:simple (cactus)	compound	miniscule/scale-lik	e/missing	replaced by spines
Leaves are: basal/radi	cal (rosette at the base)	cauline (on	stems)r	nixture of both
Leaves are: missing _	alternate o	oppositewh	norledver	ry hard to tell
Maximum length of leaf in cr	m: Maximum w	ridth of leaf in cm:		
Texture of leaf: sclero	ophyllous/tough/leathery	/ membrano	us/soft/thin	succulent
Top of leaf surface is:tomentose/woo	glabrous glaucolly scurfy/scrate	ous hairy/d hy/scabrous	owny (puberuler viscid/sticky	nt/pubescent/villous) nettlesome/stinging
Underside of leaf is: g	glabrous glauco			
Color of top of leaf is (or was dark or olive grand no leaves	s): yellow-green/ reen silver-gre	/bright greeneen/greyish/whitish	light green leaves d	medium green lry/dead
Color of underside of leaf is:	same as topside	noticeably l	ighter than topsi	de
The leaf margins are: crenate/crenula				
The leaf is: more or l inward/upward	ess flat revolute	e/rolled or curled ba	ickward/under _	folded or rolled
lanceolate (mucoblanceolate (laspatulate (mucoblanceolate (laspatulate (mucoblanceolate (sickle-elliptical (symmoval (round buroblong (elliptical obovate (elliptical obovate))	ninner than long, like a mech longer than wide, but ike lanceolate, but wide h wider at the tip than the shaped, a narrow leaf we metrical oval, with the westign.	needle, but flatter in t not as much so as r toward the tip) ne base) ith a crooked or cur videst part in the mi rallel sides in the mi base, like an egg) ne tip)	linear; often a birving axis) iddle and taperin iddle, a flattened	g to the ends)

obcordate (heart-shaped, but with the notch at the rounded, wide tip away from petiole)			
deltoid (triangular, with the base wide and the tip narrow) cuneate (wedge-shaped, but with the tip wide and the base narrow)			
reniform (kidney-shaped, noticeably wider than long)			
flabellate (fan-shaped, with a base perpendicular to the axis)			
rhomboid (diamond-shaped, with the widest part in the middle)			
orbicular (almost perfectly round)			
palmate (lobed like a hand and its fingers)			
pinnatisect (lobed perpendicularly along the axis, like many mustards)			
hastate (a triangularly lobed leaf, basal lobes more or less perpendicular to the axis)			
sagittate (spear-like, with the base barbed back over the petiole, almost parallel to it)			
How long is the petiole or leaf stalk/stem? no petiole (sessile) cm mm (circle one)  Does the petiole have "wings" running down it or stipules (small basal structures)?			
If the leaf is compound, how many leaflets does it have? (it can be a range, e.g., 3-7)			
How are the leaflets arranged? palmately (all coming from one point of origin)			
pinnately (branching out from a single main axis or rachis)			
How are the veins on the leaf arranged? palmately pinnately in parallel			
If there are flowers:			
How many sepals are there? Are they fused at the base or separate?			
If there are petals, how many? Are they fused at the base or separate?			
Might this be a composite flower (like a daisy or sunflower)? If so, how many ray flowers (look like petals)? How many disk flowers (look like a dense collection of stamens/pistils forming a disk)			
Might the flowers be catkins or stalks lined with stamens, giving them a fuzzy appearance. There are usually no petals or very small, inconspicuous ones. The whole structure usually droops.			
If there are stamens, how many? Can you make out pistils? How many?			
If there're more than one pistil, are the pistils separate structures, each with its own ovule, style, and stigma, or are they at least partly fused? separate fused			
How long is the corolla (flower parts above the calyx (or sepal structures)? How wide across is the corolla? cm long cm across			
What color are the flowers?			
If the plant has an obvious smell, describe it in terms of whether it's pleasantly fragrant or unpleasantly stinky and anything else that might help you remember the smell ( <i>e.g.</i> , mint-like, sage-like, lemony, like a dead animal, or whatever):			