



# Sequenza X

per tromba in do  
(e risonanze di pianoforte)  
(1984)

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(1925–2003)

The musical score for Sequenza X for Trompe in C is presented in ten staves. It begins with a tempo marking of  $\text{♩} = 84$ . The score is characterized by complex rhythmic patterns, including triplets, quintuplets, and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *DL* (Dolce/Lento), *FL* (Forte/Lento), and *VT* (Vibrato). The piece concludes with a final *fff* dynamic marking.

This page of musical notation for guitar contains ten staves of music. The notation includes various techniques such as double stops (DL), vibrato (VT), flageolet (FL), and natural harmonics (+o). Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Rhythmic patterns include triplets (3), quintuplets (5), and nonuplets (9). The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense, with many slurs and accents indicating phrasing and articulation.



mf f  $\rightrightarrows$  p  $\leftarrow$  mf  $\rightrightarrows$  ff p  $\rightrightarrows$  ff p  $\leftarrow$  ff mf  $\rightrightarrows$

pp mf mf pp  $\rightrightarrows$  mf FL 3 FL

f ff f  $\rightrightarrows$  p f fff p mf p f p  $\leftarrow$  f DL

mf p f p  $\leftarrow$  ff p  $\leftarrow$  fff p mf p  $\leftarrow$  ff FL (ff) p  $\leftarrow$  ff

mf  $\rightrightarrows$  f  $\rightrightarrows$  p ff DL FL f p ff p  $\leftarrow$  ff > p

(p)  $\rightrightarrows$  pp mf FL ff p  $\leftarrow$  ff p ff mf

p ff p  $\leftarrow$  ff p fff mf p mf 3 f  $\rightrightarrows$  p fff  $\downarrow$  = 104

rall. p p f(p)  $\rightrightarrows$  f p ff p  $\leftarrow$  ff p  $\leftarrow$  fff ff p  $\leftarrow$  ff p  $\leftarrow$

ff p  $\leftarrow$  ff p  $\leftarrow$  ff p ff p  $\leftarrow$  ff p  $\leftarrow$  ff p  $\leftarrow$  ff p  $\leftarrow$  ff p FL FL

f  $\rightrightarrows$  p ff p  $\leftarrow$  ff > p VT (shake) VT f  $\rightrightarrows$  pp fff p FL

ff p  $\leftarrow$  ff p  $\leftarrow$  ff p  $\leftarrow$  ff p  $\leftarrow$  fff f  $\leftarrow$  ff  $\rightrightarrows$  f  $\rightrightarrows$  pp VT FL





This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *fff*, *pp*, *ppp*, *sf-p*, and *sim.*. It also features articulations like *DL* (Dolce/Lento) and *FL* (Forte/Lento), and fingerings such as 3, 5, and 9. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic swells. The key signature has one sharp (F#), and the time signature is 7/8. The notation is dense with slurs, accents, and hairpins, indicating a highly expressive and technically demanding piece.