

Tuba

# From "10 Horn Studies"

J. Brahms (1833 - 1897)

Andantino

1. *p* *mf* *poco f*

4. *pp* *p* *mf* *mf*

9. *p* *mf* *f*

13. *p*

17. **Poco piu mosso**  
 *p* *mf* *p*

21. *f* *p* *mf* *calando*

25. **Tempo I**  
 *p* *mf* *poco f*

29. *mf* *p* *pp* *rit.*

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1. 

7 *f* *p*

14 *mf* *f*

21 *mf*

28 *p* *f* *dim.*

35 *f* *mf* *p* *mf* *cresc.*

42 *f*

49 *p* *f*

(1. continued)

56

Musical staff 1: Bass clef, key signature of one flat. Measures 56-61. Dynamics: *mf*, *mp*. The staff contains a series of eighth and sixteenth notes with various accidentals.

62

Musical staff 2: Bass clef, key signature of one flat. Measures 62-68. Dynamics: *p*, *cresc.*, *f rit.*, *mf*. Tempo: *a Tempo*. The staff contains a series of eighth and sixteenth notes with various accidentals.

69

Musical staff 3: Bass clef, key signature of one flat. Measures 69-75. Dynamics: *p*. The staff contains a series of eighth and sixteenth notes with various accidentals.

76

Musical staff 4: Bass clef, key signature of one flat. Measures 76-82. Dynamics: *f*, *mf*. The staff contains a series of eighth and sixteenth notes with various accidentals.

83

Musical staff 5: Bass clef, key signature of one flat. Measures 83-88. Dynamics: *f*, *ff*. The staff contains a series of eighth and sixteenth notes with various accidentals.

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play entire etude one octave lower than written

1. 

8<sup>vb</sup> *f* *p*

7 *mf* *f*

14 *mf*

21 *p* *f* *dim.*

28 *p* *mf* *cresc.*

35 *f* *mf*

42 *f*

49 *p* *f*

56 *mf* *mp*

62 *p* *cresc.* *f rit.* *mf* *a Tempo*

(1. continued)

69

*p*

76

*f* *mf*

83

*f* *ff*

Richard Wagner  
A Faust Overture

Tuba.

Sehr gehalten. *pp* **A 7 B 4 C 11** **D** *Viol.* Sehr bewegt.

Anton Bruckner  
Symphony No. 7 in E Major

1. Satz

Kontra - Baßtuba

2. Satz (Adagio)

X

190

Y

*pp* *dim.* *pp* *cresc.* *fff* *dim.*

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Baßtuba**

**B** Poco più mosso  
Hr. I<sub>g</sub>

Musical notation for the Baßtuba part, starting at measure 58. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music begins with a triplet of eighth notes. A dynamic marking of *ff* is present at the end of the line.

Musical notation for the Baßtuba part, measures 60 to 65. It continues in the same key signature and time signature as the previous section.

**C** Andante  
Rl. Tr.

Musical notation for the Baßtuba part, starting at measure 70. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The music begins with a dynamic marking of *fff*. A section marked **C** starts at measure 75, with a '5' above it, and ends at measure 77 with a '7' above it.