

Homework 19

Due Monday, December 5 at 11am (in class)

1. Give your own definition and example of what EMG mean by *style* and *stylistic practice*.
2. EMG argue that style is part of the performativity of gender (p. 315 forward). Do they convince you that style is, in effect, gender? Why or why not?
3. What kinds of linguistic performances are not 'legitimate' for you? Why not? When could you use them?
4. Besides gender, how does another social (identity) dimension of 'legitimacy' affect the interpretation of gender in linguistic performances?