

Tango Figures and Sources for How to Dance Them

The following figures are those standardized by Roundalab on behalf of the round dance movement. There are variations of these figures as well as unphased figures which are found in many dances.		
Roundalab Standard Figures: Tango (International and American)		
Phase 3		
Corte *	Serpiente *	Walk *
Criss Cross	Side Corte *	Whisk *
Gaicho Turn *	Tango Draw *	
Phase 4		
Advance Corte	Outside Swivel	Reverse Turn Open Finish
Back Corte	Oversway	Right Lunge
Closed Finish	Pivot Right Face Double	Rock Turn
Closed Promenade	Progressive Link	Spanish Drag
Develope´	Promenade	Tango Close
Double Cruz	Promenade Link	Telemark to Semi *
Leg Crawl	Promenade Sway	Turning Tango Close
Open Natural Turn	Reverse Fallaway from CP	Viennese Turns
Open Reverse Turn – Closed Finish	Reverse Fallaway from Semi	
	Reverse Turn Closed Finish	
Phase 5		
Back Open Promenade	Five Step	Promenade Quarter Beats
Back Twinkle	Four Step	Promenade Tap
Brush Tap	Jete´ Point	Quarter Beats
Contra Check	Open Promenade	Reverse Fallaway & Slip
Contra Check & Slip	Outside Swivel & Tap	Right Lunge Roll & Slip
Contra Check & Switch	Outside Swivel Link	Stalking Walks
Drop Oversway (from CP)	Progressive Side Step	Turning Five Step
Phase 6		
Chase	Natural Promenade Turn	Rumba Cross
Double Closed Promenade	Natural Twist Turn	Same Foot Lunge
Double Open Promenade	Reverse Pivot	Telespin
Double Telemark	Ronde & Slip	Teleswivel
Four by Five Step	Rudolph Ronde	Throwaway Oversway
Natural Pivot Turn	Rudolph Ronde & Slip	Traveling Swivel

Roundalab.org, defining figures on behalf of the round dance movement, offers subscriptions to [Manuals](#) (defining figures) and to [Videos](#) of each figure.

ICBDA.com provides to [members](#) a Technical Advisory Committee (TAC) manual with information about the more advanced figures (4-6) and has past convention clinic videos for sale.

*Figures defined and diagrammed in *Fancy Figures: Phase III Moderns*, pp. 117-145. Members

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of [ICBDA](#) can download free (on right-hand menu on **member** home page find “How to Dance” and select “Beginning Manuals.”) Improved descriptions for the figures and rhythm are defined on this website (see Teaching cue sheet and Supplemental Notes).

Clinic Notes from **ICBDA Conventions** (*Tango and Standard or Smooth*)

ICBDA [members](#) also may freely download the following articles located on left-hand menu of **ICBDA member home** page under “**Past Convention Syllabus.**” Select the convention year and scroll to the page number.

Tango

<u>Year: Page</u>	<u>Presenter/s</u>	<u>Title</u>
2013: 64-65	Bill & Carol Goss	"Introduction to International IStyle Tango"
2013: 66-67	Rey & Sherry Garza	"The Art of Tango"
2011: 43-45	Sandi & Dan Finch	"Tango: Phase V: Where International Style Begins"
2011: 51-52	Gert-Jan & Susie Rotscheid	"Dancing Tango Like Tango"
2007: 58-60	Jack & Judy DeChenne	"The Tangos: Argentine, International, & American Styles"
2005: 124-128	Richard E. Lamberty	"Tango: The Fundamentals"
2005: 142-143	Brent & Judy Moore	"Tango, Tango, Tango: Combining Three Tangos Into One"
1997: 15-16	Pete & Mary McGee	"International Tango Clinic Notes"
1996: 28-30	Brent & Mickey Moore	"Tango With a Difference"
1996: 60-61	Pete & Mary McGee	"International Tango Clinic Notes"
1994: 34-35	Pete & Mary McGee	"International Tango Notes"
1992: 37-38	Brent & Mickey Moore	"Advanced Execution of Basic Figures in Tango"
1991: 65-66	Stephen & Wendy Bradt	"International Tango Clinic Notes"
1990: 55	Russ & Barbara Casey	"Tango Workshop Notes"
1990: 57-58	Sean Clemons	"International Tango Clinic Notes"
1989: 36-37	Brent & Mickey Moore	"The Tangos - Different from Other Dances and Themselves"
1989: 38-39	Mike & Sally Poehler	"Clinic Notes on International Tango"
1988: 36	Bill & Carol Goss	"Tango Clinic Notes"
1987: 66	Bob & MaryAnn Rother	"General Notes for International Tango"
1987: 68-72	Koit & Helen Tullus	"The International Tango"
1985: 67-69	Koit & Helen Tullus	"Tango Clinic Notes"
1985: 73-74	Jay & Boots Herrmann	"International Tango"
1983: 15-17	Mike & Diana Sheridan	"International Tango"
1982: 89-91	Peter & Beryl Barton	"International Tango Workshop"

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1982: 99 Peter & Beryl Barton "The Tango: A Dance of Love?"

Modern Ballroom or Smooth Rhythms

<u>Year: Page</u>	<u>Presenter/s</u>	<u>Title</u>
2024: 30-31	Bill & Carol Goss	"Lines, They Aren't Always Straight: A Picture Figure Clinic"
2019: 33-34	John & Karen Herr	"Suggestions for Better Dancing"
2018: 39-41	Dan & Sandi Finch	"The Lefts and the Rights: Improving Your Rotational Figures"
2010: 109-111	Paul & Linda Robinson	"Smooth Dancing"
2010: 113	Gert-Jan & Susie Rotscheid	"It's Not Just About Getting There -- But How You Get There"
2009: 51-53	Ron & Mary Noble	"Dance with Ease: Constants in Dancing"
2007: 70	Kristine & Bruce Nelson	"Movin' on UP!"
2007: 74	Judy & Hank Scherrer	"Intermediate Picture Figures"
2006: 74-76	Chris & Terri Cantrell	"Lead? Follow?"
2006: 77-79	Ralph & Joan Collipi	"Smooth Dancing: If Fred Ginger Can Do It, Why Can't You?"
2006: 80-83	Sandi & Dan Finch	"Finding Solutions for Common Problems in Smooth Dancing"
2005: 115-116	Wayne & Barbara Blackford	"The Secrets of Successful Dancing (S.O.S. Help!)"
2005: 117-118	Jack & Judy DeChenne	"Your Space or Mine?"
2005: 121-123	Richard E. Lamberty	"Partnered Rotations: Turns, Spins, and Swivels"
2005: 135-137	Kenji & Nobuko Shibata	"Shape & Make a Line: Picture Figure Clinic"
2004: 112-113	Brent & Judy Moore	"It's a Side Show"
2004: 118-119	Richard E. Lamberty	"Rise in Waltz and Foxtrot"
2004: 120-121	Richard E. Lamberty	"Sway: The Basics"
2003: 49	Kay & Joy Read	"Transcending from Telemarks to Telespins"
2003: 50-51	Gert-Jan & Susie Rotscheid	"Spins & Turns"
2003: 54-55	Brent & Judy Moore	"Taking the Mystry Out of CBM and CBMP"
2002: 65	Curt & Tammy Worlock	"Heel Turns"
2001: 61-63	Brent & Judy Moore	"Making and Adapting Ballroom Lines"
2001: 67	Richard Lamberty	"The Five Fundamental Foot Positions"
2000: 54	Richard E. Lamberty & Alise Halbert	"Open Work in Higher Level Rounds"
1999: 42-43	Wayne & Barbara Blackford	"The ABC's of Dancing"

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1999: 53-54	Curt & Tammy Worlock	"Stretch & Shape (Creating Sway)"
1998: 50-53	Jerry & Diana Broadwater	"The Rotary & Linear Action Relative to Our Swing Rhythms"
1998: 65	Richard E. Lamberty & Alise Halbert	"An Analysis of Widely Used Figures from Popular Dances"
1997: 18-24	Richard E Lamberty	"Footwork and Rise: Two Sides of the Same Coin"
1996: 33-37	Richard Lamberty	"Basic Latin Action" (compared with Ballroom)
1995: 37	Peter & Beryl Barton	"Peter & Beryl Barton's Comments & Suggestions for Better Dancing"
1987: 46-50	Mike & Diana Sheridan	"Lines and Picture Figures"
1981: 15-17	Roy & Phyllis Stier	"Styling Clinic"