Salsa Figures and Sources for How to Dance Them

As of this date Roundalab has not standardized any figures for Viennese Waltz. ICBDA TAC Manual, however, lists the following

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Salsa Figures		
None are Phased		
All Back Basic	Basic Movement	Cross Body w/Reverse Turn to
Back Basic	Basic w/Lady's Broken	Man's Hook Turn
Back Basic w/Man's Reverse	Left Turn	Cross Body w/Reverse
Underarm Turn	Basic w/Lady's Underarm	Underarm Turn
Back Basic w/Reverse	Turn	Cucaracha
Underarm Turn	Basic w/Man's Broken Left	Double Step
Back Breaks w/Lady's Left	Turn	Drop Hand Catch
Turn	Basic w/Man's Right Turn	Forward Basic
Back Breaks w/Man's Left	Catch the Back	Salsa Chase
Turn	Closed Basic	She Goes He Goes She Goes
Back Pass	Cross Body	Single Taps
Back Roll	Cross Body w/Lady's	Social Step
Back Spot Turn	Inside Turn	The Spiral
		Turning Single Taps

<u>Roundalab.org</u>, defining figures on behalf of the round dance movement, offers subscriptions to <u>Manuals</u> (defining figures) and to <u>Videos</u> of each figure they standardize.

<u>ICBDA.com</u> provides to <u>members</u> a Technical Advisory Committee (TAC) manual with information about the more advanced figures (4-6) and has past convention clinic videos for sale.

Clinic Notes from ICBDA Conventions (Salsa).

ICBDA <u>members</u> also may freely download the following articles located on left-hand menu of **ICBDA member home** page under "**Past Convention Syllabus**." Select the convention year and scroll to the page number.

Salsa

Year: Page Presenter/s <u>Title</u>

2005: 119-120 Karen & Dick Fisher "Simply Salsa!"