

Hesitation Canter Waltz Figures and Sources for How to Dance Them

As of this date Roundalab has not standardized any figures for Viennese Waltz. ICBDA TAC Manual, however, lists the following		
Hesitation Canter Waltz Figures & Amalgamations		
None are Phased		
Back Closed Change (Left foot and Right foot) Canter Step (Left or Right foot) Contra Check & Switch Drag Hesitation	Forward Closed Change (Left and Right foot) Front Canter Vine 4 Full Natural Turn Hesitation Step (Left and Right foot) Reverse Fleckerl	Reverse Viennese Turn Right Face Turn (Left and Right foot) Rising Lock (or Pickup Lock) Slow Side Lock Waltz Away Waltz Together Whisk

Roundalab.org, defining figures on behalf of the round dance movement, offers subscriptions to Manuals (defining figures) and to Videos of each figure they standardize.

ICBDA.com provides to [members](#) a Technical Advisory Committee (TAC) manual with information about the more advanced figures (4-6) and has past convention clinic videos for sale.

Clinic Notes from ICBDA Conventions (*Hesitation Canter Waltz*).

ICBDA [members](#) also may freely download the following articles located on left-hand menu of **ICBDA member home page** under “**Past Convention Syllabus.**” Select the convention year and scroll to the page number.

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<u>Year: Page</u>	<u>Presenter/s</u>	<u>Title</u>
2009: 45-47	Mark & Pam Prow	"Hesitation/Canter Waltz Introduction"