

Vocabulary, Concepts, and Abbreviations

for **Walk In, Dance Out** by Larry Caves and Kaye West

Learning any topic involves learning terminology! Check your understanding of the following terms. If unclear, reread about them in the associated lesson.

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| Lesson 1 | change weight (step) close comma (,) counterclockwise (CCW) dance frame dance position | direction of movement follow(er) hyphen (-) lead(er) side | slow (S) SSQQ Social Foxtrot together quick (Q) walk |
| Lesson 2 | alternate terms back clear space closed position (CP) diagonal (diag) face fill space | forward (fwd) left (L) line of dance (LOD) outside partner path promenade position right (R) | run semi-closed position (Semi) square starting direction starting position timing concepts wall |
| Lesson 3 | brush center (COH) character of a rhythm clockwise (CW) components full weight illusion in dance lead a twirl left-face (LF) | loop match partner's feet movement before count 1 movement between steps movement energy recover replace response to signal right-face (RF) | rock step (rock) side-close signal to twirl (invite) swivel turn twirl underarm turn zig zag |
| Lesson 4 | adjust Change Places Left to Right Change Places Right to Left East Coast Swing / Jive Hip to Hip Position Lead adjusts footwork lead hands | Low Butterfly Position Music – Single Swing Music – Social Foxtrot open a path pass relocate | rock apart – recover rock back – recover Single Swing tone triple Two-Hand Hold |
| Lesson 5 | 1-2-3 timing 3/4 time 4/4 time bar Box | downbeat Hesitation Left Turn Left Turning Box measure Progressive Box | Progressive Twinkle Right Turning Box Waltz Zig Zag Box |
| Lesson 6 | | | |
| Lesson 7 | | | |
| Lesson 8 | | | |
| Lesson 9 | | | |
| Lesson 10 | | | |