

Single Swing Figures & Sources for How to Dance Them

The following figures are those standardized by Roundalab on behalf of the round dance movement. There are variations of these figures as well as unphased figures which are found in many dances.

West Coast Swing and Jive (East Coast Swing) are listed as a separate rhythms by Roundalab. Single Swing has recently been recognized as a separate rhythm..

Roundalab Standard Figures: Single Swing		
Phase 3		
Basic Rock *	Falloway LF Turning *	Falloway Throwaway
Change Hands Behind Back	Falloway RF Turning	Link Rock
Change Places Left to Right	*Falloway Rock *	Throwaway
Change Places Right to Left		

Roundalab.org, defining figures on behalf of the round dance movement, offers subscriptions to [Manuals](#) (defining figures) and to [Videos](#) of each figure.

ICBDA.com provides to [members](#) a Technical Advisory Committee (TAC) manual with information about the more advanced figures (4-6) and has past convention clinic videos for sale. To date, ICBDA has included references to Single Swing in the Jive/East Coast Swing files.

* Figures in Single Swing are analogous to those in Triple Swing (or Jive). For the parallel Triple Swing figures for the above see **Fancy Figures: Phase III Latins**, pp. 125-150 where they are defined and diagrammed. Members of [ICBDA](http://ICBDA.com) can download free (on right-hand menu on **member** home page find "How to Dance" and select "Beginning Manuals." Improved descriptions for the figures and rhythm are defined on this website (see Teaching cue sheet and Supplemental Notes).

Also see Lesson #4 at home.csulb.edu/~kwest > Walk In, Dance Out. Note that in social dancing, the figure can begin on the Slow counts since patterns are performed in a loop and it matters not where the figures begin (in contrast to round dancing where all dancers begin simultaneously).

Clinic Notes from ICBDA Conventions (*Jive and East Coast Swing and Latin or Rhythm*)

ICBDA [members](#) also may freely download the following articles located on left-hand menu of **ICBDA member home** page under "**Past Convention Syllabus**." Select the convention year and scroll to the page number. To date there have been no clinics specifically for Single Swing.

There may be some reference to Single Swing in some of these documents.

Latin or Rhythm

Year: Page

2008: 66-67

Presenter/s

Irv & Betty Easterday

Title

"Who Leads? Who Follows" That Is the Question!: The Latin Way"

Single Swing Figures & Sources for How to Dance Them

2007: 61-64	Sandi & Dan Finch	"Latin Technique"
2006: 76	Chris & Terri Cantrell	Lead? Follow?
2006: 100	Michael & Diana Sheridan	"Latin Problem Figures"
2005: 129-130	Al & Carol Lillifield	"The Latin Toolbox"
2005: 131-134	Brent & Judy Moore	"Using Your Arms to Decorate Your Dancing"
2004: 114-117	Chris & Terri Cantrell	"Latin Attitude"
1999: 42-43	Wayne & Barbara Blackford	"The ABC's of Dancing"
1999: 55-58	Jerry & Diana Broadwater	"What's the Difference: American vs. International Latins: Cha Cha, Rumba, Jive"
1998: 54	Bill & Carol Goss	"Learning Latin in Layers"
1998: 55	Curt & Tammy Worlock	"Twists and Turns of Latin Dance"
1997: 18-24	Richard E. Lamberty	"Footwork and Rise: Two Sides of the Same Coin"
1996: 33-37	Richard Lamberty	"Basic Latin Action"
1981: 15-17	Roy & Phyllis Stier	"Styling Clinic"