

Another Saturday Night - 4

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Music: **Another Saturday Night** (Sundays in NY album) – Trijntje Oosterhuis (Fade out at 2:21 min.)
 Find: Another Saturday Night Trijntje Oosterhuis at [YouTube](https://www.youtube.com/watch?v=...)
Rhythm/Phase **Cha Cha**, Phase 4 + 0 + 1 Unphased (**Diff. Level:** Requires a teach) **Speed 29.5 mpm Slow 10%**
Sequence: **INTRO, A, B, A, B, A, INTERLUDE, B, END** **Released April 2025**
Footwork: 123&4 timing throughout except as noted. All **Rocks** imply two changes of weight (free foot left in place to regain weight on Recover unless otherwise noted).
 Find **Suppl. Notes - Phase 4** at home.csulb.edu/~kwest/wido/wi-do.html > RD Rhythms > Cha Cha

INTRO

1-6 WAIT ; ; CHASE ; ; ; ;

1-2 + **{Wait}** (Facing Wall and partner, no hands joined) Wait intro notes + 2 meas ; ;
 3-6 **{Chase}** Rk fwd L/trn RF ½, rec R, fwd L/XRiB, fwd L; rk fwd R/trn LF 1/2, rec L, fwd R/XLiB, fwd R; rk fwd L, rec R, bk L/XRiF, bk L; rk bk R, rec L, fwd R/XLiB, fwd R to Low BFLY ;
(W Rk bk R, rec L, fwd R/XLiB, fwd R; rk fwd L/trn RF ½, rec R, fwd L/XRiB, fwd L; rk fwd R/trn LF ½, rec L, fwd R/XLiB, fwd R; rk fwd L, rec R, bk L/XRiF, bk L to Low BFLY;)

7-8 (Low BFLY) HALF BASIC ; SPOT TURN (fc Wall) ;

7 **{Half Bas}** Rk fwd L, rec R, sd L/cl R, sd L/[lead spot trn] *(W Natural opposite) ;*
 8 **{Spot Trn}** Rk XRiF/trn LF ½, rec L/turn to fc, sd R/cl L, sd R *(W Nat opp) ;*

PART A

1-4 [Low BFLY] HALF BASIC (to Low BFLY-SCAR) ; BACK SHOULDER TO SHOULDER (Twice) (to DRW) ; ; BACK BASIC ;

[Startg on vocal]

1 **{Half Bas}** Rk fwd L, rec R, sd L/cl R, sd L [to Low BFLY-SCAR] *(W Nat opp) ;*
 2-3 **{Bk Shldr to Shldr 2X}** [Keepg upper body fcg ptr] Rk bk R, rec L to fc, sd R/cl L, sd R [to Low BFLY-BJO] ; [Keepg upper body fcg ptr] Rk bk L, rec R to fc, sd L/cl R, sd L [end Low BFLY-SCAR] *(W Nat opp) ;*
 4 **{Bk Bas}** Rk bk R [kpg upper body fcg ptr], rec L, [Low BFLY - mvg twd DRW], fwd R/XLiB, Fwd R *(W Nat opp) ;*

5-8 (Low BFLY) ALEMANA to BJO (RLOD) ; ; CHA WHEEL TWICE AROUND – END WITH SIDE CHA to FACE WALL ; ;

5-6 **{Alemana}** [Fcg DRW] Rk fwd L, rec R, rk bk L/slip bk R, cl L to SCAR [raise L arm to lead trn] *(W Rk bk R, rec L, fwd R/XLiB, fwd R to SCAR & cross L leg across R) ;* rk bk R [on diag], slip sd L [mvg to BJO & beg CW Wheel], fwd R/ fwd L, fwd R [to fc DRC] *(W Rk fwd L on diag under jnd hnds/trn RF ½, rec R/trn RF to BJO & beg CW Wheel, fwd L/fwd R, fwd L [to fc LOD]) ;*
 7 **{Cha Wheel}** [Mvg in a tight CW circ w/all passg sts] Fwd L, fwd R, fwd L/fwd R, fwd L [compltg one rev] *(W Nat opp) ;*
 8 **{Wheel 2 & Sd Cha}** [Trng CW 3/4] Fwd R, fwd L (trn RF to fc Wall [adj pos as needed], sd R/cl L, sd R *(W Fwd L, fwd R/swvl RF [to fc COH], sd L/cl R, sd L) ;*

PART B

1-4 (HNDSHK) START A FLIRT – MAN in 4 (to VARS) ; ROCK & CHA TWICE (to L-VARS - then VARS) ; ; LADY TURN LEFT TO FACE / MAN IN 4 ;

- 1234 (123&4) 1 **{Start Flirt - M in 4}** [w/R hnds jnd] Rk fwd L, rec R/trng LF [to DLW & ldg W to VARS], sip L, sip R [adj as needed] jng L-L hnds (*W Rk bk R, rec L trng ¼ LF, sd R trng LF to Wall/XLiF, bk R [adj sts as needed]*) end in VARS fcg DLW ;
- 2 **{Rk & Cha to L-VARS}** [Lady's Swht] Both rk bk L, rec R [to fc Wall], sd L/cl R, sd L [W mvg in frnt of M endg L-VARS fcg DRW] ;
- 3 **{Rk & Cha to VARS}** [Lady's Swht] Both rk bk R, rec L [to fc Wall], sd R/cl L, sd R [W mvg in frnt of M endg VARS fcg DLW] ;
- 1234 (123&4) 4 **{Lady Turn L / M in 4}** Rk bk L, rec R [ft swvls] as body rotates RF & press L ft slightly fwd & place R hnd on W's R should, sip L & body rotates LF / tch R [chg hnds], sd R [adj sts as needed] / [ld NYer by swvl RF ¼ on R to fc RLOD] (*W Rk bk L, rec R as body rotates RF in wind-up & press fwd L, take wgt on L & trn LF on L to fc ptr / cl R, sd L [swvl LF ¼ on L to fc RLOD]*) ;

5-8 [L-OPEN] NEW YORKER [to Low BFLY] ; ALTERNATIVE BASIC ; REVERSE TURN [to face] ; UNDERARM TURN (Fc Wall) ;

- 5 **{NYer}** [Fc RLOD] Rk fwd L, rec R [trng body LF ¼ to Low BFLY fc Wall], sd L/cl R, sd L [ft end apt] (*W Nat opp*) ;
- 6 **{Alternative Bas}** Cl R, sip L, sd R/cl L, sd R [drop M's R/W's L hnds & raise L arm & mv L hip bk to ld trn] (*W Cl L, sip R, sd L/cl R, sd L/swvl LF & cross R leg across L twd DRW*) ;
- 7 **{Rev Undrm Trn}** Rk fwd L [mvg twd DRW], rec R [to fc Wall in Low BFLY], sd L/cl R, sd L [drop trail hnds & mv L hip bk & lift L arm to ld trn] (*W Rk fwd R [mvg twd DRW] under jnd hnds/trng LF 1/2, rec L & trn LF to fc ptr, sd R/cl L, sd R/ Cross L leg across R*) ;
- 8 **{Undrm Trn}** Rk bk R [mvg twd DLC], rec L [trn to fc ptr & Wall], sd R/cl L, sd R (*W rk fwd L [mvg twd DLC under jnd hnds/trng RF 1/2, rec R trng to fc ptr, sd L/cl R, sd L*) ;

REPEAT A

REPEAT B

REPEAT A

INTERLUDE

1-2 [Low BFLY] BASIC FORWARD & BACK ; ;

- 1-2 **{Bas Fwd & Bk}** Rk fwd L, rec R, bk L/XRiF, bk L; Rk bk R, rec L, fwd R/XLiB, fwd L [drop hnds] (*W Nat opp*) ;

3-8 CHASE ; ; ; ; (Low BFLY) HALF BASIC ; SPOT TURN (fc Wall) ; ;

- 3-8 Repeat Intro - Meas. 3-8 ; ; ; ; ;

REPEAT B

END

„1-3 [Very Low BFLY Wall] HIP ROCK TWICE [to Low BFLY] , , HALF BASIC (to Low BFLY-SCAR) ; BACK SHLDR TO SHLDR (Low BFLY-BJO) ; ROCK, REC (to HNDSHK), SIDE, LUNGE ;

- 12 2 bts **{Hip Rk}** [In Very Low BFLY w/ft apt] Rk sd L, rk sd R [brush L] (*W Nat opp*) ,
- 1-2 Repeat meas 1 -2 of Part A ; ;
- 1234 (123/4) 3 **{Rk to HNDSHK - Lunge}** [Low BFLY-BJO] Rk bk L, rec R to face [chg to R-R hnds], sd L, lunge sd & bk R (*W Rk fwd R, rec L to face, sd R, raise L knee & lift L hand straight up*) ;

QUICK CUES – ANOTHER SATURDAY NIGHT – 4

INTRO [Fcg Wall & ptnr, no hnds jnd] Wait intro notes and 2 measures ; ; **CHASE ; ; ;**
 [Low BFLY] **HALF BASIC ; SPOT TURN ;**

A [Low BFLY] **HALF BASIC** [to Low BFLY-SCAR} ; **BK SHOULDER-SHOULDER TWICE ; ; BK BASIC ; ALEMANA** [to BJO RLOD] ; ; **WHEEL 5 ; WHEEL 2 & SD CHASSE'** ;

B [HNDSHK] **START a FLIRT – MAN in 4** (to VARS) ; **RK & CHA TWICE** (To L-VARS then VARS) ; ; **LADY TURN L to FACE / MAN in 4 ; (L-OPEN) NEW YORKER ;**
 [Low BFLY] **ALTERNATIVE BASIC ; REV TRN ; UNDRM TRN ;**

A [Low BFLY] **HALF BASIC** [to Low BFLY-SCAR} ; **BK SHOULDER-SHOULDER TWICE ; ; BK BASIC ; ALEMANA** [to BJO RLOD] ; ; **WHEEL 5 ; WHEEL 2 & SD CHASSE'** ;

B [HNDSHK] **START a FLIRT – MAN in 4** (to VARS) ; **RK & CHA TWICE** (To L-VARS then VARS) ; ; **LADY TURN L to FACE / MAN in 4 ; (L-OPEN) NEW YORKER ;**
 [Low BFLY] **ALTERNATIVE BASIC ; REV TRN ; UNDRM TRN ;**

A [Low BFLY] **HALF BASIC** [to Low BFLY-SCAR} ; **BK SHOULDER-SHOULDER TWICE ; ; BK BASIC ; ALEMANA** [to BJO RLOD] ; ; **WHEEL 5 ; WHEEL 2 & SD CHASSE'** ;

INTER [BFLY] **BASIC FORWARD & BACK ; ; CHASE ; ; ;**
 [BFLY] **HALF BASIC ; SPOT TURN ;**

B [HNDSHK] **START a FLIRT – MAN in 4** (to VARS) ; **RK & CHA TWICE** (To L-VARS then VARS) ; ; **LADY TURN L to FACE / MAN in 4 ; (L-OPEN) NEW YORKER ;**
 [Low BFLY] **ALTERNATIVE BASIC ; REV TRN ; UNDRM TRN ;**

END [Very Low BFLY] **HIP ROCK TWICE , , HALF BASIC** [Low BFLY-SCAR] ; **BK SHLDR to SHLDR** [Low BFLY-BJO] ; **ROCK, REC (to HDNSHK) SIDE, & LUNGE/ (*W Knee Lift*) ;**

Phase 2	Phase 3	Phase 4	Phase 5
*Cha Wheel Twice Aaround ending w/Side Cha to Face *Rock Back, Recover (to HNDSHK), Side *[Side] Lunge/(Knee Lift)	Back Basic *Back Shoulder to Shoulder Basic Forward and Back (**Start a Flirt/ Man in 4, etc.) Chase Half Basic *Half Basic to SCAR New Yorker Reverse Turn Spot Turn Underarm Turn	*Alemana to BJO Alternative Basic Hip Rock	(** Sweetheart)
Unphased Figure			
**Start a Flirt sequence (4 measures) ALTERNATE CUE: Same Foot Sweethearts 0 4 meas. Or Same Foot Flirts 4 measures)			
*A modified figure. Rating: Phase 4+0+1 Unphased (Phase 5 fig is embedded in Unphased figure); + 6 modified figures. Requires a teach.			