

Another Saturday Night - 5

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Music: **Another Saturday Night** (Sundays in NY album) – **Trijntje Oosterhuis** (Fade out at 2:21 min.)
 Find: Another Saturday Night Trijntje Oosterhuis at **YouTube**
Rhythm/Phase **Cha Cha**, Phase 5 + 0 + 2 Unphased (Same Foot Flirt – 4 meas & M Bk to Aida w/Qk Rk to FC)
 (Diff. Level: Requires a Teach) **Speed 29.5 mpm Slow 10%+ 9to suit**
Sequence: **INTRODUCTION, A, B, A, B, A, INTERLUDE, B, ENDING** **Released April 2025**
Footwork: 123&4 timing throughout except as noted.
 All **Rocks** have 2 changes of weight (free foot left in place to Recover unless otherwise noted).
 Find **Supplemental Information** at <https://home.csulb.edu/~kwest/wido/latins/cha.html>

INTRO

- 1-4** **WAIT ; ; PASSING CHASE FULL TURN ; ;**
 1-4 + **{Wait}** (Fcg Wall & ptr, both **R ft free**, offset left 4-ft. apt) Wait pickup notes + 2 meas ; ;
{Passg Chase} Both Rk-bk R, rec L, fwd-lk-fwd R/L, R [passg R shldrs] ; rk-fwd L/trn RF ½,
 rec R/trn ¼ RF, [trng chassé passg L shldrs] sd-xif-bk L/R, L ending 4-ft apt fcg ptr ;
- 5-8** **BACK BASIC (SCAR) ; (Same Foot) SHOULDER TO SHOULDER TWICE ; ; (Opposite)**
SPOT TURN MAN in 4 ;
 5 **{Bk Bas}** Rk-bk R, rec L, fwd-lk-fwd R/L, R (BFLY SCAR) ;
 6-7 **{Shldr-Shldr}** [Kpg shldrs fcg ptr] Rk-fwd L [crv CCW], rec R (BFLY), sd-cl-sd L/R, L
 to BFLY-BJO [kpg shldrs fcg ptr – crv CW] ; rk fwd R, rec L [BFLY], sd-cl-sd R/L, R
 [BFLY fc Wall – signal trn] ;
- 1234 8 **(Spt Trn – M in 4)** X-Rk L/trn RF ½, rec R/trn to LOW-BFLY, sd L/ tch 4, sd R
 (123/&4) *(W X-rk L/trn RF ½, rec R/trn to LOW-BFLY, sd-cl-sd L/R, L) ;*

PART A

- 1-4** **[LOW BFLY] HALF BASIC (to LOW BFLY-SCAR) ; BACK SHOULDER-SHOULDER**
(Twice) (to DRW) ; ; BACK BASIC ;
 [Startg on vocal]
 1 **{Half Bas}** Rk-fwd L, rec R, sd-cl-sd L/R, L [to Low BFLY-SCAR] *(W Nat opp) ;*
 2-3 **{Bk Shldr-Shldr 2X}** [Keepg upper body fcg ptr] Rk-bk R, rec L to fc, sd-cl-sd R/L,
 R [to LOW BFLY-BJO] ; [Keepg upper body fcg ptr] Rk-bk L, rec R to fc, sd-cl-sd
 L/R, L [end LOW BFLY-SCAR] *(W Nat opp) ;*
 4 **{Bk Bas}** Rk-bk R [kpg upper body fcg ptr], rec L, [LOW BFLY mvg twd DRW]
 fwd-lk-fwd R/L, R *(W Nat opp) ;*
- 5-8** **(LOW BFLY) ALEMANA to BJO (RLOD) ; ; WHEEL 5 ; WHEEL 2 & SIDE CHA to FACE**
WALL ;
 5-6 **{Alemana}** [Fcg DRW] Rk-fwd L, rec R, [slip chassé] rk-bk L/slip-bk R, cl L trng LF to
 SCAR/ [raise L arm to lead trn] *(W Rk-bk R, rec L, fwd-lk-fwd R/L, R to SCAR & point L*
across R) ; [Slip rk] rk-bk R [on diag], slip-sd L [trng body to BJO & beg CW Wheel
w/passg sts], fwd-3 R/L, R [to fc DRC] (W Rk-fwd L on diag under jnd hnds/trn RF ½,
rec R/trn RF [to BJO & beg CW Wheel w/passg st], fwd-3 L/R, L [to fc LOD]) ;
 7 **{Wheel 5}** [Mvg in a tight CW circ w/all passg sts] Fwd-5 L, R, L/R, L [compltg one
 rev] *(W Nat opp) ;*
 8 **{Wheel 2 & Sd Cha}** [Trng CW 3/4] Fwd-2 R, L (trn RF to fc Wall - adj pos as
 needed), sd-cl-sd R/L, R *(W Fwd-2 L, R/swvl RF [to fc COH], sd-cl-sd L/R, L) ;*

PART B**1-4 (HNDSHK) START A FLIRT – MAN in 4 (to VARS) ; ROCK & CHA TWICE (to L-VARS - then VARS) ; ; ROCK & CHA to FC / MAN IN 4 ;**

- 1234 (123&4) 1 **{Start Flirt - M in 4}** [w/R hnds jnd] Rk-fwd L, rec R/trng LF [to DLW & ldg W to VARS], sip-2 L, R [adj as needed] jng L-L hnds (*W Rk-bk R, rec L trng ¼ LF, [trng chasé] sd R trng LF to Wall/ XLiF, bk R [adj sts as needed]*) end VARS fcg DLW ;
- 2 **{Rk & Cha to L-VARS}** [Lady's Swhrt] Both rk-bk L, rec R [to fc Wall], sd-cl-sd L/R, L [*W mvg in frnt of M* endg L-VARS fcg DRW] ;
- 3 **{Rk & Cha to VARS}** [Lady's Swhrt] Both rk-bk R, rec L [to fc Wall], sd-cl-sd R/L, R [*W mvg in frnt of M* endg VARS fcg DLW] ;
- 123[&]4 (123&4) 4 **{Rk & Face / M in 4}** Rk-bk L, rec R [to fc Wall - release L hnd & keep R hnd in place], fwd L/brush R [chg hnds to M's L & W's R], sd R [adj sts as needed] / [swvl RF ¼ on R to fc RLOD to ld NY] (*W Rk-bk L, rec R & trn RF to fc Wall, [trng chasé] fwd L & trn RF ½/ XRF, sd L/[to fc Ctr then swvl LF¼ on L to fc RLOD strtg NY]*) ;

5-8 NEW YORKER [to LOW BFLY] ; ALTERNATIVE BASIC ; REVERSE TURN [to face] ; MAN BACK TO AIDA w/QUICK ROCK TO FACE (Wall) ;

- 5 **{NY}** [Fcg RLOD in L-OPEN] Rk-fwd L, rec R [trng body LF ¼ to LOW BFLY fc Wall], sd-cl-sd L/R, L [ft end apt] (*W Nat opp*) ;
- 6 **{Alt Bas}** Cl R, sip L, sd-cl-sd R/L, R [drop trail hnds & raise L arm & trn upper body slightly LF twd DLW to open path & ld trn] (*W Cl L, sip R, sd-cl-sd L/R, L/swvl LF & point R across L [twd DRW for windup]*) ;
- 7 **{Rev Undrm Trn}** Rk-fwd L [mvg twd DRW], rec R [to fc Wall in LOW BFLY], sd-cl-sd L/R, L [drop trail hnds & lift L arm to ld trn & trn upper body LF slightly to open path] (*W Rk-fwd R [mvg twd DRW under jnd hnds]/trn LF 1/2, rec L/ trn LF to fc ptr, sd-cl-sd R/L, R/ point L across R twd DLC [for windup]*) ;
- 8 **{M Bk to Aida w/Qk Rk-Fc}** Bk R, bk L, rk-bk R/rec L trng ¼ LF [fcg ptr], sd R (*W Fwd L, fwd R/trng LF ½, rk-bk L/rec R trng RF ¼ to fc, sd L*) ;

REPEAT: PART A + B + A**INTERLUDE****1-2 [LOW BFLY] FORWARD BASIC ; BACK BASIC – MAN APART in 4 ;**

- 1234 (123/4) 1 **{Fwd Bas}** Rk-fwd L, rec R, bk-lk-bk L/R, L (*W Nat opp*) ;
- 2 Rk-bk R [drp hnds], rec L, cl R, sd L [adj as needed to end offset 4 ft apt] (*W Rk-fwd L, rec R, bk-lk-bk L/R, L*) ;

3-8 PASSING CHASE FULL TURN ; ; BACK BASIC (SCAR) ; (Same Foot) SHOULDER TO SHOULDER TWICE ; ; (Opposite) SPOT TURN MAN in 4 ;

- 3-8 Repeat Introduction - Measures 3-8 ; ; ; ; ;

REPEAT: PART B**ENDING****..1-3 [VERY LOW BFLY Wall] HIP ROCK TWICE [to LOW BFLY] , , HALF BASIC (to LOW BFLY-SCAR) ; BACK SHLDR-SHLDR (LOW BFLY-BJO) ; [Rumba] BACK SHLDR-SHLDR (to HNDSHK) - LUNGE R / W - KNEE LIFT ;**

- 12 2 bts **{Hip Rk}** [In VERY LOW BFLY w/ft apt] Rk-sd L, rk-sd R [brush L] (*W Nat opp*) ,
- 1-2 Repeat meas 1 -2 of Part A ; ;
- 1234 (123[4]) 3 **{BK SHLDR-SHLDR HNDSHK - Lunge}** [LOW BFLY-BJO] Rk-bk L, rec R to face [chg to R-R hnds], sd L, lunge sd-&-bk R (*W Rk-fwd R, rec L to face [HNDSHK], sd R, raise L knee & lift L hand straight up*) ;

QUICK CUES – ANOTHER SATURDAY NIGHT – 5

Note: Every part begins and ends facing Wall

INTRODUCTION

+1-2 [FCG PTNR & WALL OFFSET & 4 FT APT - BOTH w/R FT FREE) WAIT ,,, ; ;
3-4 PASSG CHASE FULL TRN ; ;
5-8 BK BAS (BFLY-SCAR) ; [Same Ft] SHLDR-SHLDR 2X ; ; (OPP) SPT TRN – M in 4 ;

PART A

1-4 [LOW BFLY] ½ BAS [LOW BFLY-SCAR} ; BK SHLDR-SHLDR 2X ; ; BK BAS ;
5-8 ALEMANA to BJO [RLOD] ; ; WHL 5 ; WHL 2 & SD CHA (to Wall) ;

PART B

1-4 [HNDSHK] START a FLIRT – M in 4 (to VARS) ; RK & CHA 2X (To L-VARS & VARS) ;
 ; RK & CHA to FC¹ – M in 4 ;
5-8 NY ; [LOW BFLY] ALTV BAS ; REV TRN ; M BK to AIDA w/QK RK to FC ;

REPEAT: PART A + B + A

INTERLUDE

1-2 [LOW-BFLY] FWD BAS ; BK BAS – M APT in 4 ;
3-8 REPEAT INTRODUCTION - MEAS 3-8 ; ; ; ; ; ; ; ;

REPEAT: PART B

ENDING

2 notes [VERY LOW BFLY] HIP RK 2X , ,
1-2 REPEAT PART A - MEAS 1-2 ; ;
3 RUMBA BK SHLDR-SHLDR (HDNSHK) – LUN R/ (*W KNEE LIFT*) ;

1. We don't care if ladies turn RF or LF; we wrote RF at this level.

Figure Breakdown			
Phase 2	Phase 3	Phase 4	Unphased
Wheel-5 *Wheel 2 & Side Cha	Back Basic Back Basic (*SCAR) Bk Basic (*– M Apt in 4) (*Back) Shoulder to Shoulder (*Same Ft)Shoulder to Shoulder *Rumba Bk Shldr-Shldr (HNDSHK) + Lunge R/W <i>Knee Lift</i> (1234/W 123[4]) Forward Basic Half Basic (*to LOW-BFLY-SCAR) (*Opposite) Spot Turn (*– Man n 4) (*Passing) Chase (*Full Turn) New Yorker Reverse Turn	Alemana (* to BJO) Alternative Basic Hip Rock	**Start a Flirt/M in 4 ; Rk & Cha 2X ; ; Rk & Cha to FC – M in 4 ; <i>[Meas. 2&3 are Same Foot Lady's Sweethearts; M transitions in and out in meas. 1&4]</i> **Man Bk [2] to Aida w/Qk Rk to Fc (<i>Alt way to start an Aida; Qk Rk to FC = Rk-Bk/Rec-Fc, Sd</i>)

Notes

Start a Flirt sequence (4 measures) **ALTERNATE CUE: Same Foot Flirt-4 measures (or Same Foot Sweethearts-4 measures) *A modified figure.

Rating: Phase 5+0+2 Unphased (1) Start Flirt sequence and (2) Man Bk to Aida w/Qk Rk to Fc); + a few slightly modified figures.