

Another Saturday Night - 4

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Music: **Another Saturday Night** (Sundays in NY album) – **Trijntje Oosterhuis** (Fade out at 2:21 min.)
 Find: Another Saturday Night Trijntje Oosterhuis at **YouTube**
Rhythm/Phase **Cha Cha**, Phase 4 + 0 + 1 Unphased (Same Foot Flirt – 4 meas) (**Diff. Level:** Average) **Speed 29.5 mpm Slow 10%+ (to suit)**
Sequence: **INTRODUCTION, A, B, A, B, A, INTERLUDE, B, ENDING** **Released Mar 2025**
Footwork: 123&4 timing throughout except as noted.
 All **Rocks** have 2 changes of weight (free foot left in place to Recover unless otherwise noted).
 Find **Supplemental Information** at <https://home.csulb.edu/~kwest/wido/latins/cha.html>

INTRO

1-6 WAIT ; ; CHASE ; ; ; ;

1-2 + **{Wait}** (Facing partner & Wall, no hands joined) Wait pickup notes + 2 meas ; ;
 3-6 **{Chase}** Rk-fwd L/trn RF ½, rec R, fwd-lk-fwd L/R, L; rk-fwd R/trn LF 1/2, rec L, Fwd-lk-fwd R/L, R; rk-fwd L, rec R, bk-lk-bk L/R, L; rk-bk R, rec L, fwd-lk-fwd R/L, R to LOW BFLY ;
(W Rk-bk R, rec L, fwd-lk-fwd R/L, R; rk-fwd L/trn RF ½, rec R, fwd-lk-fwd L/R, L; rk-fwd R/trn LF ½, rec L, fwd-lk-fwd R/L, R; rk-fwd L, rec R, bk-lk-bk L/R, L);

7-8 (LOW BFLY) HALF BASIC ; SPOT TURN (fc Wall) ;

7 **{Half Bas}** Rk-fwd L, rec R, sd-cl-sd L/R, L/[lead spot trn] *(W Natural opposite)* ;
 8 **{Spot Trn}** Rk-XRiF/trn LF ½, rec L/trn to fc, sd-cl-sd R/L, R *(W Nat opp)* ;

PART A

1-4 [LOW BFLY] HALF BASIC (to Low BFLY-SCAR) ; BACK SHOULDER-SHOULDER (Twice) (to DRW) ; ; BACK BASIC ;

[Startg on vocal]
 1 **{Half Bas}** Rk-fwd L, rec R, sd-cl-sd L/R, L [to Low BFLY-SCAR] *(W Nat opp)* ;
 2-3 **{Bk Shldr-Shldr 2X}** [Keepg upper body fcg ptr] Rk-bk R, rec L to fc, sd-cl-sd R/L, R [to LOW BFLY-BJO] ; [Keepg upper body fcg ptr] Rk-bk L, rec R to fc, sd-cl-sd L/R, L [end LOW BFLY-SCAR] *(W Nat opp)* ;
 4 **{Bk Bas}** Rk-bk R [kpg upper body fcg ptr], rec L, [LOW BFLY mvg twd DRW] fwd-lk-fwd R/L, R *(W Nat opp)* ;

5-8 (LOW BFLY) ALEMANA to BJO (RLOD) ; ; WHEEL 5 ; WHEEL 2 & SIDE CHA to FACE WALL ;

5-6 **{Alemana}** [Fcg DRW] Rk-fwd L, rec R, [slip chassé] rk-bk L/slip-bk R, cl L trng LF to SCAR/ [raise L arm to lead trn] *(W Rk-bk R, rec L, fwd-lk-fwd R/L, R to SCAR & point L across R)* ; [Slip rk] rk-bk R [on diag], slip-sd L [trng body to BJO & beg CW Wheel w/passg sts], fwd-3 R/L, R [to fc DRC] *(W Rk-fwd L on diag under jnd hnds/trn RF ½, rec R/trn RF [to BJO & beg CW Wheel w/passg st], fwd-3 L/R, L [to fc LOD])* ;
 7 **{Wheel 5}** [Mvg in a tight CW circ w/all passg sts] Fwd-5 L, R, L/R, L [compltg one rev] *(W Nat opp)* ;
 8 **{Wheel 2 & Sd Cha}** [Trng CW 3/4] Fwd-2 R, L (trn RF to fc Wall - adj pos as needed), sd-cl-sd R/L, R *(W Fwd-2 L, R/swvl RF [to fc COH], sd-cl-sd L/R, L)* ;

PART B**1-4 (HNDSHK) START A FLIRT – MAN in 4 (to VARS) ; ROCK & CHA TWICE (to L-VARS - then VARS) ; ; ROCK & CHA to FC / MAN IN 4 ;**

- 1234 (123&4) 1 **{Start Flirt - M in 4}** [w/R hnds jnd] Rk-fwd L, rec R/trng LF [to DLW & ldg W to VARS], sip-2 L, R [adj as needed] jng L-L hnds (*W Rk-bk R, rec L trng ¼ LF, [trng chasé] sd R trng LF to Wall/ XLiF, bk R [adj sts as needed]*) end VARS fcg DLW ;
- 2 **{Rk & Cha to L-VARS}** [Lady's Swhrt] Both rk-bk L, rec R [to fc Wall], sd-cl-sd L/R, L [*W mvg in frnt of M* endg L-VARS fcg DRW] ;
- 3 **{Rk & Cha to VARS}** [Lady's Swhrt] Both rk-bk R, rec L [to fc Wall], sd-cl-sd R/L, R [*W mvg in frnt of M* endg VARS fcg DLW] ;
- 123[&]4 (123&4) 4 **{Rk & Face / M in 4}** Rk-bk L, rec R [to fc Wall - release L hnd & keep R hnd in place], fwd L/brush R [chg hnds to M's L & W's R], sd R [adj sts as needed] / [swvl RF ¼ on R to fc RLOD to ld NY] (*W Rk-bk L, rec R & trn RF to fc Wall, [trng chasé] fwd L & trn RF ½/ XRF, sd L/[to fc Ctr then swvl LF¼ on L to fc RLOD strtg NY]*) ;

5-8 NEW YORKER [to LOW BFLY] ; ALTERNATIVE BASIC ; REVERSE TURN [to face] ; UNDERARM TURN (Fc Wall) ;

- 5 **{NY}** [Fcg RLOD in L-OPEN] Rk-fwd L, rec R [trng body LF ¼ to LOW BFLY fc Wall], sd-cl-sd L/R, L [ft end apt] (*W Nat opp*) ;
- 6 **{Alt Bas}** Cl R, sip L, sd-cl-sd R/L, R [drop trail hnds & raise L arm & trn upper body slightly LF twd DLW to open path & ld trn] (*W Cl L, sip R, sd-cl-sd L/R, L/swvl LF & point R across L [twd DRW for windup]*) ;
- 7 **{Rev Undrm Trn}** Rk-fwd L [mvg twd DRW], rec R [to fc Wall in LOW BFLY], sd-cl-sd L/R, L [drop trail hnds & lift L arm to ld trn & trn upper body LF slightly to open path] (*W Rk-fwd R [mvg twd DRW under jnd hnds]/trn LF 1/2, rec L/ trn LF to fc ptr, sd-cl-sd R/L, R/ point L across R twd DLC [for windup]*) ;
- 8 **{Undrm Trn}** Rk-bk R [mvg twd DLC], rec L [trn to fc ptr & Wall], sd-cl-sd R/L, R (*W rk-fwd L [mvg twd DLC under jnd hnds]/trng RF 1/2, rec R trng to fc ptr, sd-cl-sd L/R, L*) ;

REPEAT: PART A + B + A**INTERLUDE****1-2 [LOW BFLY] BASIC FORWARD & BACK ; ;**

- 1-2 **{Bas Fwd & Bk}** Rk-fwd L, rec R, bk-lk-bk L/R, L; Rk-bk R, rec L, fwd-lk-fwd R/L, R [& drop hnds] (*W Nat opp*) ;

3-8 CHASE ; ; ; ; (LOW BFLY) HALF BASIC ; SPOT TURN (fc Wall) ; ;

- 3-8 Repeat Intro - Meas. 3-8 ; ; ; ; ;

REPEAT: PART B**ENDING****„1-3 [VERY LOW BFLY Wall] HIP ROCK TWICE [to LOW BFLY] , , HALF BASIC (to LOW BFLY-SCAR) ; BACK SHLDR-SHLDR (LOW BFLY-BJO) ; [Rumba] BACK SHLDR-SHLDR (to HNDSHK) - LUNGE R / W - KNEE LIFT ;**

- 12 2 bts **{Hip Rk}** [In VERY LOW BFLY w/ft apt] Rk-sd L, rk-sd R [brush L] (*W Nat opp*) ,
- 1-2 Repeat meas 1 -2 of Part A ; ;
- 1234 (123[4]) 3 **{BK SHLDR-SHLDR HNDSHK - Lunge}** [LOW BFLY-BJO] Rk-bk L, rec R to face [chg to R-R hnds], sd L, lunge sd-&-bk R (*W Rk-fwd R, rec L to face [HNDSHK], sd R, raise L knee & lift L hand straight up*) ;

