

Another Saturday Night - 6

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Music: **Another Saturday Night** (Sundays in NY album) – Trijntje Oosterhuis (Fade out at 2:21 min.)
 Find: Another Saturday Night Trijntje Oosterhuis at [YouTube](https://www.youtube.com/watch?v=...)
Rhythm/Phase **Cha Cha**, Phase 6 + 3 Unphased (1- Same Foot Flirt – 4 meas ; 2 - M Bk to Aida w/Qk Rk to FC;
 3 - Lun-rk & Vine to BJO; Adv Hip Twist to Qk-Rk & Pullback;)
(Diff. Level: Requires a Teach) **Speed 29.5 mpm Slow 10% + (to suit)**
Sequence: INTRODUCTION, A, B, A, B, A, INTERLUDE, B, ENDING **Released April 2025**
Footwork: 123&4 timing throughout except as noted.
 All **Rocks** have 2 changes of weight (free foot left in place to Recover unless otherwise noted).
 Find **Supplemental Information** at <https://home.csulb.edu/~kwest/wido/latins/cha.html>

INTRO

- 1-4** **WAIT ; ; PASSING CHASE FULL TURN ; ;**
 1-4 + **{Wait}** (Fcg Wall & ptr both **R ft free** offset left 4-ft. apt) Wait pickup notes + 2 meas ; ;
{Passg Chase} Both Rk-bk R, rec L, fwd-lk-fwd R/L, R [passg R shldr] ; rk-fwd L/trn RF ½,
 rec R/trn ¼ RF, [trng chassé passg L shldr] sd-xif-bk L/R, L ending 4-ft apt fcg ptr ;
- 5-8** **BACK BASIC (SCAR) ; (Same Foot) SHOULDER TO SHOULDER TWICE ; ; (Opposite)**
SPOT TURN MAN in 4 ;
 5 **{Bk Bas}** Rk-bk R, rec L, fwd-lk-fwd R/L, R (BFLY SCAR) ;
 6-7 **{Shldr-Shldr}** [Kpg shldr fcg ptr – crv CCW] Rk-fwd, rec R (BFLY), sd-cl-sd L/R, L
 to BFLY-BJO [kpg shldr fcg ptr – crv CW] ; rk fwd R, rec L [BFLY], sd-cl-sd R/L, R
 [BFLY fc Wall – signal/respond to trn] ;
- 1234 8 **(Spt Trn – M in 4)** X-Rk L/trn RF ½, rec R/trn to LOW-BFLY, tch L/ sip L, sd R
 (123/&4) *(W X-rk L/trn RF ½, rec R/trn to LOW-BFLY, sd-cl-sd L/R, L) ;*

PART A

- 1-4** **[CP WALL] START CROSS BODY (SCAR); LUNGE-ROCK & VINE (BANJO) ; ADVANCED**
HIP TWIST w/QUICK-ROCK & PULLBACK ; FINISH CROSS BODY to FAN ;
 [Startg on vocal]
- 1 **{St X Bdy}** Rk-fwd L, rec R trng LF ¼, (mvg twd COH) sd-cl-sd L/R, L lvg ft apt *(W Rk-bk R, rec L, fwd-lk-fwd twd COH)* endg in L-Pos [upper bodies fcg ptr] ;
- 2 **{Lun-Rk & Vin}** Trn body LF [to lead W] & lun-rk-sd R [ckg motion], rec L trng RF to CP, mvg CW [crv-vin-3] xib-sd-xif R/L, R to BJO-Wall then rotat upper body RF to ld Adv Hip Twst *(W Lun-rk-fwd L twd COH w/strong LF rotatn of upper body, rec R mvg body to CP, [crvg CW] sd L/XRiF to BJO, fwd L then swvl RF to fc Wall [strtg Adv Hip Twst]) ;*
- 3 **{Adv Hip Twst w/Pull-Bk}** Rk-fwd L & cont rotatg upper body RF, rec R trng slightly LF [to BJO DRW], [whisk chassé] rk-XLiB kpg upper body fcg DRW / rec R to neutral w/upper body DRW, lun-rk-sd L twd LOD w/bent leg [lvg R in place] w/pull connection [L hand to W's R] in Ext L-Pos w/body diag twd ptr/DRW *(W Cont RF rotatn [to fc DRW] & rk-bk R, rec L/swvl LF ½ to BJO-DLC, rk-fwd w/upper body fcg ptr/rec L to neutral, cl R fcg LOD & bend L knee [knee lift] & raise L arm)* endg in Ext-L-Pos ;
- 4 **{Fin X Bdy}** Shift wgt to R [rk - stndg upright w/ft still apt – L ft in place thru entire meas & kp L hnd twd W's rt hip to ld wind-up - momentary SHDW], rec L [ft still apt ldg W to turn LF ½, [whisk chassé] rk-XRiB / rec L, sd R to FAN pos fcg Wall w/L ft twd DLW *(W fwd L w/upper body trnd slightly RF & pt R across L [wind-up], fwd R/trng LF*

*½ to RLOD, bk-lk-bk L/R, L [lv R in place] to FAN Pos fcg RLOD & L ft twd DRW & floor
ronde R ft CCW & tch [prep for Hky Stk]) ;*

5-8 (FAN) START HOCKEY STICK (SHADOW) ; WHEEL-5 (RLOD) ; SHADOW HIP TWIST TO FACING FAN (Wall) ; :

- 5 **{St Hky Stk}** Rk-fwd L [twd DLW ldg W to tk wgt], rec R [mv L hnd twd R & drp hnd to ld W to mv twd RLOD & plc R hnd on W's R hip & jn L-L hnds], sd-cl-sd L/R, L [adj as needed] to SHDW (*W SIP R & swvl RF to LOD, fwd L strtg to trn LF, [trng chassé LF] sd-xif-bk R/L, R to SHDW fcg Wall*) ;
- 6 **{Whl}** [Mvg CW w/all passg sts] Fwd-5 R, L, R/L, R to RLOD & cont rotatg upper body RF (*W [mvg CW w/all passg sts] Bk-5 L, R, L/R, L to fc RLOD & cont trng RF as swvl RF on L [strtg Hip Twist]*) ;
- 7 **{Shdw Hip Twst}** [Op Out to strt X Bdy] Rk-fwd L cont upper body rotatn RF, rec R w/upper body trng LF to neutral [only to fc RLOD], sd-cl-sd L/R, L to L-POS fcg RLOD [lv ft apt] (*W Rk-bk R, rec L & swvl LF to Wall, fwd-lk-fwd R/L, R to L-POS fcg Wall*) ;
- 8 **{To Fcg Fan}** [Adj sts as needed] Rk-sip R [ld wind-up w/L hnd twd W's R hip], rec L to fc Wall ldg W to trn LF & chg hnds*, [mvg twd Wall] fwd-lk-fwd R/L, R (*W Swvl on R to fc RLOD [wind-up] & sd L then pt R ft across L, fwd R trng LF ½ to COH, bk-lk-bk L/R, L [lv R in place] end *HNDSHK [or *BFLY]*) ;

PART B

1-4 (HNDSHK) START A FLIRT – MAN in 4 (to VARS) ; ROCK & CHA TWICE (to L-VARS - then VARS) ; ; ROCK & LADY FC / MAN IN 4 ;

- 1234 (123&4) 1 **{Start Flirt - M in 4}** [w/R hnds jnd] Rk-fwd L, rec R/trng LF [to DLW & ldg W to VARS], sip-2 L, R [adj as needed] jng L-L hnds (*W Rk-bk R, rec L trng ¼ LF, [trng chassé] sd-xif-bk R/L, R [adj as needed]*) end in VARS fcg DLW ;
- 2 **{Rk & Cha to L-VARS}** [Lady's Swhrt] Both rk-bk L, rec R [to fc Wall], sd-cl-sd L/R, L (*W mvg in frnt of M endg L-VARS fcg DRW*) ;
- 3 **{Rk & Cha to VARS}** [Lady's Swhrt] Both rk-bk R, rec L [to fc Wall], sd-cl-sd R/L, R (*W mvg in frnt of M endg VARS fcg DLW*) ;
- 123[&]4[&] (123&4[&]) 4 **{Rk & Face / M in 4}** Rk-bk L, rec R [ft swvls] rotatg RF & press L ft slightly fwd & place R hnd on W's R shldr, sip L & rotate LF/tch R w/bent R knee in frnt of L knee [chg hnds], sd R [adj sts as needed] / [ld NYer by swvl RF ¼ on R to fc RLOD] (*W Rk bk L, rec R [ft swvls] rotatg RF [wind-up] & press L fwd, [hip twist] sip L & trn LF ½ to fc ptr / cl R, sd L / [swvl LF ¼ to fc RLOD to strt NY]*) ;

5-8 NEW YORKER [to LOW BFLY] ; ALTERNATIVE BASIC ; REVERSE TURN [to face] ; MAN BACK TO AIDA W/QUICK ROCK TO FACE (Wall) ;

- 5 **{NYer}** [Fcg RLOD in L-OPEN] Rk-fwd L, rec R [trng body LF ¼ to LOW BFLY fc Wall], sd-cl-sd L/R, L [ft end apt] (*W Nat opp*) ;
- 6 **{Alt Bas}** Cl R, sip L, sd-cl-sd R/L, R [drop trail hnds & raise L arm to ld trn & trn body slightly LF to open path] (*W Cl L, sip R, sd-cl-sd L/R, L/swvl LF & point R across L [twd DRW for windup]*) ;
- 7 **{Rev Undrm Trn}** Rk-fwd L [mvg twd DRW], rec R [to fc Wall in LOW BFLY], sd-cl-sd L/R, L [drop trail hnds] & trn RF ¼ [to start Aida] (*W Rk-fwd R [mvg twd DRW under jnd hnds]/trn LF 1/2, rec L / trn LF to fc ptr, sd-cl-sd R/L, R / point L across R [for windup & opt L hnd on M's chest]*) ;
- 8 **{M Bk to Aida w/Ok Rk-Fc}** Bk R, bk L, rk-bk R/rec L trng ¼ LF [fc ptr], sd R (*W Fwd L, fwd R/trng LF ½, rk-bk L/rec R trng RF ¼ to Fc, sd L*) ;

REPEAT: PART A + B + A**INTERLUDE****1-2 [LOW BFLY] FORWARD BASIC ; BACK BASIC – MAN APART in 4 ;**

1 {Fwd Bas} Rk-fwd L, rec R, bk-lk-bk L/R, L (*W Nat opp*) ;
 1234 2 {Bk Bas – M Apt} Rk-bk R [drp hnds], rec L, cl R, sd L [adj as needed to end offset
 123/&4 4 ft apt] (*W Rk-fwd L, rec R, bk-lk-bk L/R, L*) ;

3-8 PASSING CHASE FULL TURN ; ; BACK BASIC (SCAR) ; (Same Foot) SHOULDER TO SHOULDER TWICE ; ; (Opposite) SPOT TURN MAN in 4 ;

3-8 Repeat Introduction - Measures 3-8 ; ; ; ; ;

REPEAT: PART B**ENDING****..1-3 [VERY LOW BFLY Wall] HIP ROCK TWICE [to LOW-BFLY] , , START CROSS BODY (SCAR) ; LUNGE-ROCK & VINE (BANJO) ; ADVANCED HIP TWIST w/QUICK-ROCK & PULLBACK /W - KNEE LIFT ;**

12 2 bts {Hip Rk} [In VERY LOW BFLY w/ft apt] Rk-sd L , rk-sd R [brush L] (*W Nat opp*) ,
 1-3 Repeat meas 1 -3 of PART A ; ; ;

QUICK CUES – ANOTHER SATURDAY NIGHT – 6

Note: Every part begins and ends facing Wall

INTRODUCTION

+1-2 [FCG PTNR & WALL OFFSET & 4 FT APT - BOTH w/R FT FREE] WAIT , , , ; ;
 3-4 PASSG CHASE FULL TRN ; ;
 5-8 BK BAS (BFLY-SCAR) ; [Same Ft] SHLDR-SHLDR 2X ; ; (OPP) SPT TRN – M in 4 ;

PART A

1-4 [CP] STRT X BDY (SCAR) ; LUN-RK & VIN (BJO) ; ADV HIP TWST to QK-RK & PULL-BK ; FIN X BDY TO FAN ;
 5-8 STRT HKY STK (SHDW-WALL) ; WHL-5 (RLOD) ; SHDW HIP TWST TO FCG FAN (WALL) ; ;

PART B

1-4 [HNDSHK] STRT a FLIRT – M in 4 (to VARS) ; RK & CHA 2X (To L-VARS & VARS) ; ;
 RK & LADY FC¹ -- M in 4 ;
 5-8 NY ; [LOW BFLY] ALTV BAS ; REV TRN ; M BK to AIDA w/QK RK to FC ;

REPEAT: PART A + B + A**INTERLUDE**

1-2 [LOW-BFLY] FWD BAS ; BK BAS – M APT in 4 ;
 3-8 REPEAT INTRODUCTION - MEAS 3-8 ; ; ; ; ;

REPEAT: PART B**ENDING**

2 notes [VERY LOW BFLY] HIP RK 2X , ,
 1-3 REPEAT PART A - MEAS 1-3 ; ; ;

1. We don't care if ladies turn LF or RF. At this level we wrote LF with hip twist action.

Figure Breakdown				
Phase 2	Phase 3	Phase 4	Phase 5	Unphased
(Wheel-5 (*in SHDW)	Back Basic (*SCAR) Bk Basic – * M Apt in 4 (*Same Ft) Shldr to Shldr Forward Basic (*Opp)Spot Turn – (*Man in 4) (*Passg) Chase (*Full Turn) New Yorker Reverse Turn	Alternative Basic Hip Rock (*Start) Hockey Stick (*to SHDW) (*Start) X Bdy (*SCAR) Fin X Bdy (*to FAN-Wall)	(*SHDW) Hip Twst (*to Fcg FAN-Wall);;	**Start a Flirt/M in 4 ; Rk & Cha 2X ; ; Rk & Lady FC – M in 4 ; [M transitions in meas. 1&4; Opt. Hip Twst in meas. 4]] **Man Bk [2] to Aida w/Qk Rk to Fc [Alt way to start an Aida; Qk Rk to FC = Rk-Bk/Rec-Fc, Sd] **Lun-rk & Vin to BJO; Adv Hip Twst to Qk-Rk & Pullback/W Leg Lift
Notes				
**Start a Flirt sequence (4 measures) ALTERNATE CUE: Same Foot Flirt-4 measures (or Same Foot Sweethearts-4 measures) *A modified figure.				
Rating: Phase 6+0+3 Unphased (1) Start Flirt – 4 measures; (2) Man Bk to Aida w/Qk Rk to Fc)); (3) Lun-rk & Vine; Adv Hip Twist to Qk-Rk & Pullback; + a few slightly modified figures and 3 Hip Twists				