

Another Saturday Night - 5

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Music: **Another Saturday Night** (Sundays in NY album) – **Trijntje Oosterhuis** (Fade out at 2:21 min.)
 Find: Another Saturday Night Trijntje Oosterhuis at **YouTube**
Rhythm/Phase **Cha Cha**, Phase 5 + 0 + 2 Unphased (**Diff. Level:** Requires a teach) **Speed 29.5 mpm Slow 10%**
Sequence: **INTRO, A, B, A, B, A, INTERLUDE, B, END** **Released 7-15-2025**
Footwork: 123&4 timing throughout except as noted. All **Rocks** imply two changes of weight (free foot left in place to regain weight on Recover unless otherwise noted).
 Find **Suppl. Notes - Phase 5** at home.csulb.edu/~kwest/wido/wi-do.html > RD Rhythms > Cha Cha
 Routine repeats much of the Phase 4 version, introduces one new part and one new unphased figure.

INTRO

1-4 WAIT ; ; PASSING CHASE FULL TURN ; ;

- 1-2 + **{Wait}** (Fcg Wall & ptrn ***both R ft free***, offset left, 4 ft apt) Wait intro notes + 2 meas ; ;
 3-4 **{Passing Chase}** Both rk bk R, rec L, fwd R/XLiB, fwd R [passg R shldr] ; rk fwd L/trn RF ½, fwd R/trn RF ¼ [passg L shldr], sd L & trn RF ¼/XRiF, bk L ;

5-8 (Both) BACK BASIC (BFLY-SCAR) ; (Curving) SHOULDER TO SHOULDER TWICE ; ; (Opposite) SPOT TURN – MAN in 4 (fc Wall) ;

- 5 **{Bk Bas}** Rk bk R, rec L, fwd R/XLiB, fwd R (BFLY-SCAR) ;
 6-7 **{Shldr to Shldr}** [Kpg shldr fcg ptr] Rk fwd L [crv CCW], rec R, (BFLY) sd L/cl R, sd L to BFLY-BJO [kpg shldr fcg ptr - crvs slightly CW] ; rk fwd R [crv CW], rec L, [BFLY] sd R/cl L, sd R [crvs slightly CCW – to BFLY fc Wall – signal trn] ;
 1234 8 **{Spot Trn M in 4}** Rk XLiF/trn RF ½, rec R/trn to Low BFLY, - /cl L, sd R (***W Rk XLiF / trn RF ½, rec R/trn to Low BFLY, sd L/cl R, sd L***) ;

PART A

1-4 [Low BFLY] HALF BASIC (to Low BFLY-SCAR) ; BACK SHOULDER TO SHOULDER (Twice) (to DRW) ; ; BACK BASIC ;

- [Startg on vocal]
 1 **{Half Bas}** Rk fwd L, rec R, sd L/cl R, sd L [to Low BFLY-SCAR] (***W Nat opp***) ;
 2-3 **{Bk Shldr to Shldr 2X}** [Keepg upper body fcg ptr] Rk bk R, rec L to fc, sd R/cl L, sd R [to Low BFLY-BJO] ; [Keepg upper body fcg ptr] Rk bk L, rec R to fc, sd L/cl R, sd L [end Low BFLY-SCAR] (***W Nat opp***) ;
 4 **{Bk Bas}** Rk bk R [kpg upper body fcg ptr] , rec L [Low BFLY – mvg twd DRW], fwd R/XLiB, Fwd R (***W Nat opp***) ;

5-8 (Low BFLY) ALEMANA to BJO (RLOD) ; ; CHA WHEEL TWICE AROUND – END WITH SIDE CHA to FACE WALL ; ;

- 5-6 **{Alemana}** [Fcg DRW] Rk fwd L, rec R, rk bk L/slip bk R, cl L to SCAR [raise L arm to lead trn] (***W Rk bk R, rec L, fwd R/XLiB, fwd R to SCAR & cross L leg across R***) ; rk sd R, Slip sd L [mvg to BJO & beg CW Wheel], Fwd R/fwd L, fwd R [to fc DRC] (***W Rk fwd L on diag under jnd hnds/trn RF ½, rec R/trn RF to BJO & beg CW Wheel, fwd L/fwd R, fwd L [to fc LOD]***) ;
 7 **{Cha Wheel}** [Mvg in a tight CW circ w/all passg sts] Fwd L, fwd R, fwd L/fwd R, fwd L [compltg one rev to fc RLOD] (***W Nat opp***) ;
 8 **{Wheel 2 & Sd Cha}** [Trng CW 3/4] Fwd R, fwd L [swvl RF to fc Wall & adj pos as needed], sd R/cl L, sd R (***W Fwd L, fwd R/swvl RF [to fc COH], sd L/cl R, sd L***) ;

PART B

1-4 (HNDSHK) START A FLIRT – MAN in 4 (to VARS) ; ROCK & CHA TWICE (to L-VARS - then VARS) ; ; LADY TURN LEFT TO FACE / MAN IN 4 ;

- 1234 (123&4) 1 **{Start Flirt - M in 4}** [w/r hnds jnd] Rk fwd L, rec R/trng LF [to DLW & ldg W to VARS], sip L, sip R [adj as needed] jng L-L hnds (*W Rk bk R, rec L trng ¼ LF, sd R trng LF to Wall/XLiF, bk R [adj sts as needed]*) end in VARS fcg DLW ;
- 2 **{Rk & Cha to L-VARS}** [Lady's Swht] Both rk bk L, rec R [to fc Wall], sd L/cl R, sd L [W mvg in frnt of M endg L-VARS fcg DRW] ;
- 3 **{Rk & Cha to VARS}** [Lady's Swht] Both rk bk R, rec L [to fc Wall], sd R/cl L, sd R [W mvg in frnt of M endg VARS fcg DLW] ;
- 1234 (123&4) 4 **{Lady Turn L / M in 4}** Rk bk L, rec R [ft swvls] as body rotates RF & press L ft slightly fwd & place R hnd on W's R should, sip L & body rotates LF / tch R w/bent R knee in front of L knee [chg hnds], sd R [adj sts as needed] / [ld NYer by swvl RF ¼ on R to fc RLOD] (*W Rk bk L, rec R as body rotates RF in wind-up & press fwd L, [hip twist] take wgt on L & trn LF on L to fc ptr / cl R, sd L [swvl LF ¼ on L to fc RLOD]*) ;

5-8 [L-OPEN] NEW YORKER [to Low BFLY] ; ALTERNATIVE BASIC ; REVERSE TURN [to face] ; M BACK to AIDA w/QUICK ROCK to FACE (Wall) ;

- 5 **{NYer}** [Fcg RLOD] Rk fwd L, rec R [trng body LF ¼ to Low BFLY fc Wall], sd L/cl R, sd L [ft end apt] (*W Nat opp*) ;
- 6 **{Alt Bas}** Cl R, sip L, sd R/cl L, sd R [drop M's R/W's L hnds & raise L arm & mv L hip bk to ld trn] (*W Cl L, sip R, sd L/cl R, sd L/swvl LF & cross R leg across L twd DRW*) ;
- 7 **{Rev Undrm Trn}** Rk fwd L [mvg twd DRW], rec R [to fc Wall in Low BFLY], sd L/cl R, sd L [drop trail hnds] & trn RF ¼ [to beg Aida] (*W Rk fwd R [mvg twd DRW] under jnd hnds/trng LF 1/2, rec L & trn LF to fc ptr, sd R/cl L, sd R/ trn RF ¼ w/L hnd on M's chest*) ;
- 8 **{M Bk to Aida w/Qk Rk}** Bk R, bk L, rk bk R/rec L to face, sd R (*W Fwd L, fwd R/trng LF ½, rk bk L/rec R to fc, sd L*) ;

REPEAT A - REPEAT B - REPEAT A

INTERLUDE

1-2 [Low BFLY] FORWARD BASIC ; BACK BASIC - MAN SEPARATE in 4 ;

- 1234 (123&4) 1 **{Fwd Bas}** Rk fwd L, rec R, bk L/XRiF, bk L (*W Nat opp*) ;
- 2 **{Bk Bas M in 4}** Bk R [drp hnds], slip sd L, sip R, sip L [adj as needed to end offset 4 ft apt] (*W Rk fwd L, rec R, bk L/XRiF, bk L*) ;

3-8 PASSING CHASE FULL TURN ; ; BACK BASIC (BFLY-SCAR) ; (Curving) SHOULDER TO SHOULDER TWICE ; ; (Opposite) SPOT TURN – MAN in 4 (fc Wall) ;

- 3-8 Repeat Intro - Meas. 3-8 ; ; ; ; ;

REPEAT B

END

„1-3 [Very Low BFLY Wall] HIP ROCK TWICE [to Low BFLY] , , HALF BASIC (to Low BFLY-SCAR) ; BACK SHLDR TO SHLDR [Low BFLY BJO] ; ROCK Bk, Rec (to HNDSHK), SIDE, LUNGE ;

- 12 (123[4]) 2 beats **{Hip Rk}** [In Very Low BFLY w/ft apt] Rk sd L/ rotate hips CCW , rk sd R/ rotate hips CW & brush L (*W Nat opp*) ,
- 1-2 Repeat meas 1 -2 of Part A ; ;
- 1234 (123[4]) 3 **{Rk to HNDSHK - Sd, Lunge}** [Low BFLY-BJO] Rk bk L, rec R to face [chg to R-R hnds], sd L, lunge sd & bk R (*W Rk fwd R, rec L to face, sd R, raise L knee & lift L hand*) ;

QUICK CUES – ANOTHER SATURDAY NIGHT – 5

INTRO [Fcg Wall & ptrnr, both R ft free, offset 4 ft apt] Wait intro notes and 2 measures ; ; **PASSING CHASE FULL TURN ; ;** [BFLY] Both **BACK BASIC** (BFLY-SCAR) ; [Curving] **SHOULDER-SHOULDER TWICE ; ;** (Opp) **SPOT TURN – M in 4 ;**

A [Low BFLY] **HALF BASIC** [to Low BFLY-SCAR} ; **BK SHOULDER-SHOULDER TWICE ; ;** **BK BASIC ;** **ALEMANA** [to BJO RLOD] ; ; **CHA WHEEL TWICE AROUND – END w/SIDE CHA TO FACE WALL ; ;**

B [HNDSHK] **START a FLIRT – MAN in 4** (to VARS) ; **RK & CHA TWICE** (To L-VARS then VARS) ; ; **LADY TURN L to FACE / MAN in 4 ;** (L-OPEN) **NEW YORKER ;** [Low BFLY] **ALTERNATIVE BASIC ;** **REV TRN ;** **M BK to AIDA w/QK Rk to FC ;**

A [Low BFLY] **HALF BASIC** [to Low BFLY-SCAR} ; **BK SHOULDER-SHOULDER TWICE ; ;** **BK BASIC ;** **ALEMANA** [to BJO RLOD] ; ; **CHA WHEEL TWICE AROUND – END w/SIDE CHA TO FACE WALL ; ;**

B [HNDSHK] **START a FLIRT – MAN in 4** (to VARS) ; **RK & CHA TWICE** (To L-VARS then VARS) ; ; **LADY TURN L to FACE / MAN in 4 ;** (L-OPEN) **NEW YORKER ;** [Low BFLY] **ALTERNATIVE BASIC ;** **REV TRN ;** **M BK to AIDA w/QK Rk to FC ;**

A [Low BFLY] **HALF BASIC** [to Low BFLY-SCAR} ; **BK SHOULDER-SHOULDER TWICE ; ;** **BK BASIC ;** **ALEMANA** [to BJO RLOD] ; ; **CHA WHEEL TWICE AROUND – END w/SIDE CHA TO FACE WALL ; ;**

INTER [Low BFLY] **FORWARD BASIC ;** **BACK BASIC – M SEPARATE in 4 ;** **PASSING CHASE FULL TURN ; ;** Both **BACK BASIC** (BFLY-SCAR) ; [Curving] **SHOULDER-SHOULDER TWICE ; ;** [Opp] **SPOT TURN – M in 4 ;**

B [HNDSHK] **START a FLIRT – MAN in 4** (to VARS) ; **RK & CHA TWICE** (To L-VARS then VARS) ; ; **LADY TURN L to FACE / MAN in 4 ;** (L-OPEN) **NEW YORKER ;** [Low BFLY] **ALTERNATIVE BASIC ;** **REV TRN ;** **M BK to AIDA w/QK Rk to FC ;**

END [Very Low BFLY] **HIP ROCK TWICE , ,** **HALF BASIC** [Low BFLY-SCAR] ; **BK SHLDR to SHLDR ;** **ROCK** [BACK, Rec] (to HDNSHK), **SIDE, & LUNGE/ (W Knee Lift) ;**

Phase 2	Phase 3	Phase 4	Phase 5
*Cha Wheel Twice Around ending w/ Side Cha to Face *Rock Back, Recover (to HNDSHK), Side *[Side] Lunge/(Knee Lift)	Back Basic * Back Basic M Separate in 4 *[Both] Back Basic *Back Shoulder to Shoulder Basic Forward and Back * Curving Shoulder to Shoulder Forward Basic Half Basic *Half Basic to SCAR New Yorker * Opposite Spot Turn – Man in 4 * Passing Chase Full Turn Reverse Underarm Turn (**Start a Flirt/ Man in 4, etc.)	*Alemana to BJO Alternative Basic Hip Rock	(** Aida) (** Quick Rock-Face) (** Lady's Sweetheart) (** Hip Twist to Face)
Unphased Figures			
**Start a Flirt sequence (4 measures) : ALTERNATE CUE: Same Foot Sweethearts - 4 meas. (or Same Foot Flirts – 4 measures) ** Man Back to Aida w/Quick Rock to Face ;			
* A modified figure (5 in bold text added from Phase 4 version); Rating: Phase 5+0+2 Unphased. Requires a teach.			