

## Bolero Figures and Sources for How to Dance Them

The following figures are those standardized by Roundalab on behalf of the round dance movement. There are variations of these figures as well as unphased figures which are found in many dances.

Roundalab Standard Figures		
<b>Phase 3</b>		
Basic Bolero Walks Crab Walks Fence Line Forward Break Hand to Hand	Hip Lift Lunge Break New Yorker Open Break Reverse Underarm Turn	Shoulder to Shoulder Spot Turn Time Step Underarm Turn
<b>Phase 4</b>		
Aida Cross Body Hip Rocks	Left Pass Opening Out Right Pass	Switch Switch Rock Turning Basic
<b>Phase 5</b>		
Contra Break Cuddle	Half Moon Horseshoe Turn	Riff Turn Sweetheart
<b>Phase 6</b>		
Checked Right Pass	Full Moon	

[Roundalab.org](http://Roundalab.org), defining figures on behalf of the round dance movement, offers subscriptions to Manuals (defining figures) and to Videos of each figure.

[ICBDA.com](http://ICBDA.com) provides to [members](#) a Technical Advisory Committee (TAC) manual with information about the more advanced figures (4-6) and has past convention clinic videos for sale.

### **Clinic Notes** from **ICBDA Conventions** (*Bolero and Latin or Rhythm*)

ICBDA [members](#) also may freely download the following articles located on left-hand menu of **ICBDA member home** page under "**Past Convention Syllabus**." Select the convention year and scroll to the page number.

### **Bolero**

<u>Year: Page</u>	<u>Presenter/s</u>	<u>Title</u>
2021: 27-28	Randy & Marie Preskitt	"Bolero Clinic Notes"
2018: 37-38	John & Karen Herr	"Some Thoughts on Bolero"
2018: 51	Tom Hicks	"Bolero Workshop"
2015: 43-44	Bob & Sally Nolen	"Bolero Dance - An American Dance"
2015: 46-47	Steve & Lori Harris	"Bolero Fundamentals"

## Bolero Figures and Sources for How to Dance Them

2013: 68-69	Ron & Mary Noble	"Introduction to Bolero"
2013: 70-71	Michael & Diana Sheridan	"Bolero Clinic - Phase 5"
2010: 105-106	Kristine & Bruce Nelson	"Bolero - Rumba with a 'Big' Difference"
2010: 107-108	Mark & Shelley Hilburn	"Not So Basic Bolero - Nuances of the Dance of Love"
2007: 65-66	Bill & Carol Goss	"Bolero Clinic Notes"
2007: 69	Brent & Judy Moore	"The Character of Bolero"
2006: 88-89	Kay & Bob "Ski's" Kurczewski	"Bolero: The Dance of Love"
2004: 104	Kenji & Nobuko Shibata	"Bolero - Shaping & Turns"
2003: 56-57	Ralph & Joan Collipi	"Bolero Dance History"
2002: 58-60	Jack & Judy DeChenne	"Bolero - The Other Rumba"
2000: 55	Kay & Joy Read	"Bolero Clinic Notes"
1999: 44	Brent & Judy Moore	"Bolero Revisited"
1996: 50-52	Brent & Judy Moore	"Fundamentals of Bolero - And Beyond"
1994: 29-30	Brent & Judy Moore	"Notes on Bolero"
1993: 29-30	Bill & Carol Goss	"Bolero Clinic Notes"
1983: 45-49	George & Mady D'Aloiso	"Bolero, Flamenco Style"

### Latin or Rhythm

<u>Year: Page</u>	<u>Presenter/s</u>	<u>Title</u>
2008: 66-67	Irv & Betty Easterday	"Who Leads? Who Follows" That Is the Question!: The Latin Way"
2007: 61-64	Sandi & Dan Finch	"Latin Technique"
2006: 76	Chris & Terri Cantrell	"Lead? Follow?"
2006: 100	Michael & Diana Sheridan	"Latin Problem Figures"
2005: 129-130	Al & Carol Lillifield	"The Latin Toolbox"
2005: 131-134	Brent & Judy Moore	"Using Your Arms to Decorate Your Dancing"
2004: 114-117	Chris & Terri Cantrell	"Latin Attitude"
1999: 42-43	Wayne & Barbara Blackford	"The ABC's of Dancing"
1999: 55-58	Jerry & Diana Broadwater	"What's the Difference: American vs. International Latins: Cha Cha, Rumba, Jive"
1998: 54	Bill & Carol Goss	"Learning Latin in Layers"
1998: 55	Curt & Tammy Worlock	"Twists and Turns of Latin Dance"
1997: 18-24	Richard E. Lamberty	"Footwork and Rise: Two Sides of the Same Coin"
1996: 33-37	Richard Lamberty	"Basic Latin Action"
1981: 15-17	Roy & Phyllis Stier	"Styling Clinic"