

**JULIE C. VAN CAMP**  
Professor *Emerita* of Philosophy  
California State University, Long Beach

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**EDUCATION**

Ph.D., 1982; M.A., 1975, Philosophy, Temple University, Philadelphia, PA  
Dissertation: "Philosophical Problems of Dance Criticism"  
Adviser: Monroe C. Beardsley Committee: Charles Dyke, John Fisher, Joseph Margolis  
J.D. *cum laude*, 1980, Georgetown University, Washington, DC  
A.B. *cum laude*, 1969, Mount Holyoke College, South Hadley, MA (Major: Philosophy)

**PROFESSIONAL EXPERIENCE**

**American Society for Aesthetics**

**Secretary-Treasurer and Executive Director**, 2/1/15-1/31/20; 2/1/20-1/31/25

**Secretary-Treasurer *Emerita***, 2/1/25-

Chief administrative and financial officer of Society, founded in 1942. Represent ASA to learned societies, foundations, and other national and international groups. Manage day-to-day operations, including finances and membership; oversee ASA's portfolio of investments and prepare financial reports and budgets; select sites for annual meeting and supervise annual meeting arrangements; support work of committees of the Society, its three divisions, editors of its publications, and the annual meeting program chair; prepare agendas and accompanying materials for meetings of the finance committee and the board of trustees; represent ASA at the American Council of Learned Societies and foster associations with sister societies, such as the APA. Play a leading role in proposing and implementing new initiatives that advance ASA's mission as a non-profit scholarly society, including initiatives toward increasing inclusiveness and diversity in the profession.

**University of California Humanities Research Institute, Irvine, California**

**Associate Director** (7/1/88-8/26/90); **Assistant Director** (9/17/87-6/30/88)

Responsible for administration and management of systemwide institute (opened in September 1987) serving all nine UC campuses. Manage annual budget of \$1.2 million. Supervise administrative staff of six. Assist Founding Director (Murray Krieger) in project development. Institute supports interdisciplinary research, with resident fellows, conferences, and publications.

**California State University, Los Angeles**

**Director of Sponsored Research** (7/85-10/86); **Director of Research Administration** (10/86-9/87)

Responsible for obtaining contracts and grants for entire University from outside funding sources, including Federal, state, and local governments; foundations; corporations. After two years, external funding increased by over 25%, from \$7.9 to \$10.1 million per year.

**National Endowment for the Humanities**, Washington, DC

**Program Officer**, Division of State Programs (10/8/77-1/2/83; 9/5/83-6/19/85): NEH liaison with state humanities councils in ten states. Direct oversight of all programmatic, administrative, and financial matters for grants totaling over \$5 million per year.

**Program Officer**, Division of General Programs (1/3/83-9/4/83): Planned and implemented two new special initiatives for public programs: (a) Bicentennial of the U.S. Constitution and (b) philosophical, theoretical, historical, critical aspects of the arts.

**U.S. Environmental Protection Agency**, Washington, DC (7/75-10/77)

**Management Intern** (7/75-6/76): Year-long training program, with rotations in public affairs, deputy chairman's office, enforcement, regional office (New York City)

**Environmental Protection Specialist**, Toxic Substances Enforcement (7/76-10/77): participate in agency planning for newly enacted Toxic Substances Control Act

## TEACHING EXPERIENCE

### **Professor Emerita of Philosophy, California State University, Long Beach (2010- )**

Faculty Early Retirement Program (FERP), teaching fall semester 2010

### **Professor of Philosophy, California State University, Long Beach (1999-2010)**

**Fulbright Scholar** (Lecturing), **Comenius University**, Bratislava, Slovak Republic (September 2007-January 2008)

Free Speech in Contemporary Democracies; Aesthetics: Diversity in Criticism and Analysis of the Arts;  
Increasing Intercultural Awareness in English Language Teaching

### **Affiliated Faculty, American Studies Program, California State University, Long Beach (1996-2010)**

### **Chair, Department of Philosophy, California State University, Long Beach (2000-2003)**

### **Associate Professor of Philosophy (tenured), California State University, Long Beach (1995-1999)**

### **Associate Professor of Philosophy (tenure-track), California State University, Long Beach (1994-1995)**

### **Assistant Professor of Philosophy (tenure-track), California State University, Long Beach (1990-1994)**

Philosophy of Art (upper division, F90, F91, S92, F92, S94, S95, S97, S98, S07, F10) (S97, S98: *Internet*)

Diversity in Criticism and Analysis of the Arts (UD, S00, Sum02, Sum04, Sum06, Sum08) (*New course*)

Philosophy of Law (UD, S91, S92, S93, F94, F95, F97, S03, S05, S09, F09)

Law, Philosophy, and the Humanities (UD/grad, F96, F99, F01, F03, F05) (*New course*)

Race, Ethnicity, Gender in American Law (UD, F98, F00, F02, F04, Sum05, F06, Sum07, S10) (*New course*)

Philosophy Pre-law Internship (UD, S97-F10) (*New course*)

Ethics and Computer Technology (UD, S99, S02, S04) (*New course*)

Pragmatism (UD/grad, F93)

Odyssey (University Interdisciplinary UD Course) (College of the Arts: F04) (College of Business: F06)

Undergraduate Honors Seminar in Philosophy (UD S04)

Teaching Philosophy (Graduate Teaching Seminar, S01)

Special Topics: Assisted Suicide (M.A. Seminar, S99) (*New course*)

Current Issues in Analytic and Post-analytic Aesthetics (M.A. Seminar, F91, F95) (*New course*)

J.S. Mill's *On Liberty* (M.A. Seminar, S09) (*New course*)

Criticism and Analysis of Dance (M.F.A. Seminar, Dance Department, F93, Sum96) (*New course*)

Intro Philosophy (F90, S91, F91, S93, S94, S95, F96)

Intro Ethics (S92, F92, F93, F94, F95, S97, F97, S98, F98, F99, S04, S05, F05, S07, S08, F08, F09, S10, F10)

### **Lecturer in Philosophy, University of California, Riverside (Spring 1990): Aesthetics (UD/grad)**

### **Lecturer in Performing Arts, George Mason University, Fairfax, VA (Fall 1984): Dance Appreciation**

### **Law Fellow, Georgetown University Law Center, Washington, DC (1977-78): Legal Research and Writing**

### **Lecturer in Philosophy, Community College of Philadelphia (Fall 1972-Summer 1974): Introduction to Philosophy, Logic, Philosophy of Religion, Comparative Religion**

### **Lecturer in Philosophy, Black Hawk College, Moline, IL (Summer 1972): Introduction to Philosophy, Ethics**

### **Lecturer in Philosophy, Manor Junior College, Jenkintown, PA (Spring 1971): Epistemology & Metaphysics**

### **Teaching Assistant, Temple University and Tyler School of Art (a branch of Temple), Philadelphia, PA (1970-71) (full responsibility for four sections): Introduction to Philosophy, Philosophical Problems of the Humanities**

## PROFESSIONAL MEMBERSHIPS

American Philosophical Association

Dance Studies Association

American Society for Aesthetics

District of Columbia Bar (admitted 12/80) (retired-inactive)

British Society of Aesthetics

State Bar of California (admitted 12/86) (retired-inactive)

Dance Critics Association

## HONORS, SCHOLARSHIPS, PRE-DOCTORAL FELLOWSHIPS

### **California State University, Long Beach**

Advancement of Women Annual Award, President's Commission on the Status of Women, April 2008

Most Valuable Professor, College of Liberal Arts, May 2000

Distinguished Faculty Teaching Award, 1998-99 (University-wide award)

Faculty Merit Increases for 1997-98, 1998-99, 1999-2000 [program suspended 2000]

Merit Performance Salary Increases, April 1996, December 1996, December 1997 [program suspended 1997]

Awards for Internationalizing the Curriculum, International Education Committee: Philosophy of Art and Beauty, April 1991; Philosophy of Law, May 1992

Outstanding Teacher, Student Philosophy Association, 1990-1; 92-3; 94-5; 96-7; 97-8 [program suspended]

### **Georgetown University**

J.D. *cum laude* (top 25% of graduating class)  
Dean's List, 1977-80 (top 1/3 of school)  
Nathan Burkan Memorial Competition (ASCAP), 2nd Prize, 1979  
("Infringement of Choreographic Works Copyrighted under the Copyright Law of 1976")

### **Temple University**

University Fellow (1969-70)      Research Assistant (1971-72)  
Teaching Assistant (1970-71)      Dissertation Fellow (1972-73)

### **Mount Holyoke College**

Emily Dickinson Scholarship, 1965-69 (one of top six scholarship recipients, class of 1969)  
A.B. With Honors and With Distinction  
John Martyn Warbeke Prize for Excellence in the Study of Philosophy, June 1969

### **EXTERNAL GRANTS, POST-DOCTORAL FELLOWSHIPS**

Fulbright Scholar Award (lecturing), Comenius University, Bratislava, Slovak Republic, Fall 2007  
Education Grant, American Bar Association, Commission on College and University Legal Studies, January 1996  
("Curriculum Module on Freedom of Expression at the National Endowment for the Arts")  
Research Grant, Nonprofit Sector Research Fund, Aspen Institute, Summer 1995 ("Freedom of Expression at the National Endowment for the Humanities: The Prohibition on Lobbying and Advocacy")  
Fellowship, Institute for College and University Faculty, "Philosophy and the Histories of the Arts," American Society for Aesthetics/National Endowment for the Humanities, San Francisco, July 8 - August 9, 1991  
Travel to Collections Grant, National Endowment for the Humanities, May 1987 ("Copyright Infringement and the Identity of Works of Art in Dance: Research in the Dance Collection of the New York Public Library")

### **PUBLICATIONS**

#### **Books**

*Ethical Issues in the Courts: A Companion to Philosophical Ethics*. Wadsworth Publishing Company. August 2000.  
2<sup>nd</sup> ed., April 2005.  
*Applying Ethics: A Text with Readings*, lead author (with Jeffrey Olen and Vincent Barry). Wadsworth Publishing /Cengage Learning. 8<sup>th</sup> ed., April 2004. 9<sup>th</sup> ed., March 2007. 10<sup>th</sup> ed., January 2010. 11<sup>th</sup> ed., January 2014.  
*Ethics*. Cengage Learning. 1<sup>st</sup> ed., January 2013.  
*The Bloomsbury Handbook of Philosophy and Dance* (Bloomsbury Academic, 2021), co-edited with Rebecca Farinas.

#### **Articles in Academic and Scholarly Journals**

"A Note on Mr. Margolis and the Definition of Dance," *East Asian Journal of Philosophy* 2:2 (2022), 53-56 (invited/refereed)  
"Privacy, feminism, and moral responsibility in the work of Elizabeth Lane Beardsley," *Journal of the History of Women Philosophers and Scientists*, 1:1 (December 2022), 99-114 (refereed)  
"Ballet in the Age of COVID," *Annals of Cultural Studies*, 13:4 (2022), 43-45 (invited/refereed)  
"Identity in Dance: What Happened?" *Midwest Studies in Philosophy*, 44:1 (2019), 81-91. (invited/refereed)  
"Yes, but is it vandalism? Graffiti, conceptual criminals, artists, and free speech," *Aesthetic Pathways* (Finland), 1:2 (June 2011), 108-117 (invited/refereed)  
"How Religion Co-opts Morality in Legal Reasoning: A Case Study of *Lawrence v. Texas*," *International Journal of Applied Philosophy* 21:2 (Fall 2007), 241-251 (refereed).  
"Originality in Postmodern Appropriation Art," *The Journal of Arts Management, Law and Society* 36:4 (Winter 2007), 247-258 (refereed). Translated into Czech by Department of Czech Philology, Palacký University, Olomouc, Czech Republic for book on narratologic and aesthetic studies, 2017.  
"Martha Graham's Legal Legacy," *Dance Chronicle* 30:1 (2007), 67-99 (double-anonymous-refereed).  
"A Pragmatic Approach to the Identity of Works of Art," *The Journal of Speculative Philosophy* 20:1 (2006), 42-55 (double-anonymous-refereed).  
"The Unbearable Erosion of Common Goods: Copyright Extension and *Eldred v. Ashcroft*," *Philosophy in the Contemporary World* 12:2 (Summer 2005), 62-67 (refereed).  
"Colorization Revisited," *Contemporary Aesthetics*, Vol. 2 (2004) (on-line anonymous-refereed journal: <http://www.contempaesthetics.org>).  
"Visual Culture and Aesthetics," *Arts Education Policy Review* 106:1, Special Issue edited by Ralph Cohen

(September/October 2004), 33-37 (invited).

"Freedom of Expression at the National Endowment for the Arts: An Opportunity for Interdisciplinary Education," *The Journal of Aesthetic Education* XXX (Fall 1996), 43-65 (refereed).

"Non-Verbal Metaphor: A Non-Explanation of Meaning in Dance," *British Journal of Aesthetics* XXXVI (April 1996), 177-187 (refereed).

"The Colorization Controversy," *The Journal of Value Inquiry* XXIX (December 1995), 447-468 (refereed).

"Creating Works of Art from Works of Art: The Problem of Derivative Works," *The Journal of Arts Management, Law and Society* XXIV (Fall 1994), 209-222 (refereed).

"The Philosophy of Art Law," *Metaphilosophy* XXV (January 1994), 60-70 (refereed).

"Bell's Formalism and the Art of India," *Art & Academe* V (Fall 1992), 76-82 (refereed).

"Anti-geneticism and Critical Practice in Dance," *Dance Research Journal (DRJ)* XIII (Fall 1980), 29-35 (refereed).

### Articles and Chapters in Books and Collections

"The Case of Mark Morris' Choreomusicality: Illuminate the Music, Dignify the Dance," *The Bloomsbury Handbook of Philosophy and Dance* (Bloomsbury Academic, 2021), pp. 52-59.

"Expression in Dance," in *Art and Expression: Contemporary Perspectives in the Occidental and Oriental Traditions*, edited by Ananta Charan Sukla (Verlag T. Bautz GmbH, 2012), pp. 180-187.

"*L'identité dans la danse: la quête chimérique de l'essentialisme et la promesse du pragmatisme*" ("Identity in Dance: The Quixotic Quest of Essentialism and the Promise of Pragmatism"), trans. into French by Julia Beauquel, in *Philosophie de la Danse*, edited by Julia Beauquel and Roger Pouivet (Rennes, France: Presses universitaires de Rennes, 2010), pp. 179-190.

"Dance," essay in *Blackwell Companion to Aesthetics*, 2<sup>nd</sup> ed., Wiley-Blackwell, 2009, pp. 76-78.

"Urcovanie estetickej hodnoty vládou" ("Governmental determinations of aesthetic value"), trans. into Slovak by Erich Mistrík, *Filozoficko-Estetické Reflexie Posthistorického Umenia, Studia Aesthetica* X., Prešovská Univerzita (2008), 49-54.

"National Endowment for the Arts: Historical Survey," Vol. 3: 332-335; "National Endowment for the Arts: Controversies," Vol. 3: 335-338; "The Ontology of Dance," Vol. 3: 399-402, *The Encyclopedia of Aesthetics*, edited by Michael Kelly (New York: Oxford University Press, 1998) Second edition, 2014. (invited/reviewed)

"Indecency on the Internet: Lessons from the Art World," *1996-97 Entertainment, Publishing and the Arts Handbook* (New York: Clark Boardman Callaghan, 1996), pp. 255-275. (refereed)

"Judging Aesthetic Value: 2 Live Crew, Pretty Woman, and the Supreme Court," *1995-96 Entertainment, Publishing and the Arts Handbook* (New York: Clark Boardman Callaghan, 1995), pp. 125-135. (refereed)

"Copyright of Choreographic Works," *1994-95 Entertainment, Publishing and the Arts Handbook* (New York: Clark Boardman Callaghan, 1994), pp. 59-92. (refereed)

"Creating Works of Art from Works of Art: The Problem of Derivative Works," *1994-95 Entertainment, Publishing and the Arts Handbook* (New York: Clark Boardman Callaghan, 1994), pp. 3-15. (refereed/reprinted from JAMLS)

### Articles in Professional Newsletters and General Interest Publications, Magazines, and Newspapers

"Joseph Margolis: The Early Years at Temple," *American Society for Aesthetics Newsletter* 41.2 (Summer 2021), 6.

"Alexei Ratmansky's Serenade after Plato's Symposium," *The Philosophers' Magazine*, Issue 76, 1<sup>st</sup> Quarter, 2017, pp. 105-107.

"Slovak National Ballet," *[Washington] DanceView* 25:2 (Spring 2008), 25-29.

"Female-Friendly Departments: A Modest Proposal for Picking Graduate Programs in Philosophy," *American Philosophical Association Newsletter on Feminism and Philosophy*, 03:02 (Spring 2004), 116-120 (double-anonymous-refereed).

Abstracts of recent law journal articles, *American Philosophical Association Newsletter on Philosophy and the Law*, 2001, 2002, 2003, 2004.

"Computer Ethics: Codes, Commandments, and Quandries," *CobolReport.Com*, October, 2001

"Hybrid Courses in Philosophy: The Best of Both Worlds," *American Philosophical Association Newsletter on Philosophy and Computers*, 2000:2 (Spring 2001), 73-75.

"Philosophy: What can you do with it? What can you do without it!" *CobolReport.Com*, January 25, 2001

"Teaching Philosophy of Art On-Line," *American Philosophical Association Newsletter on Philosophy and Computers*, 98: 1 (Fall 1998), 30-32.

"Copyright of Choreographic Works," *DanceNet*, III (March 1998), pp. 2, 4 (reprint of excerpts from "Copyright of Choreographic Works," 1994).

"Teaching About Law Through Technologies," *Focus on Law Studies* XIII (American Bar Association, Division of Public Education, Bi-annual Newsletter), (Fall 1997), pp. 4, 12 (invited)

"The Philosopher in the Dance Department," *American Society for Aesthetics Newsletter* (Winter 1997), 1-3.

"The Philosopher in the Dance Department," translated into Hebrew, *Israel Dance Journal* (forthcoming). Information Column, Committee on Aesthetics and Higher Education, *The American Society for Aesthetics Newsletter* (Winter 1994; Spring 1994; Fall 1994; Winter 1996)

"Report on the 1991 Summer Institute, and Reflections on Aesthetics and Education," *The American Society for Aesthetics Newsletter* (Winter 1993), 3-5.

"The Humanities and Dance Criticism," *Federation Review IX* (January/February 1986), 14-17.

"Einstein and the Humanities," *Humanities*, December 1983

"Arts-Related Projects and the N.E.H.," *Federation Reports VI* (July/August 1983), 29-30.

"International Encyclopedia of Dance," "Footnotes," *Humanities*, February 1983

"Jurisprudence: Three Legal Precedents," *Humanities*, August 1982

"Art for Humanities Sake," *Humanities*, April 1982

"Focus on the Handicapped," *Humanities*, February 1982

"Jurisprudence," *Humanities*, December 1980

"Rural Odyssey," *Humanities*, October 1980

Dance Criticism: 250 free-lance reviews, features: *Georgetown Hoya*, 1977-79; *Law Weekly*, 1977-80; *Capitol Hill Rag*, 1979-81; *Unicorn Times*, 1980; *Washington DanceView*, 1980-85

"The Midwestern Character: Still the Pioneer Spirit," commentary, *Des Moines Register*, February 2, 1975

"The Other Side of Choragos," *Mount Holyoke Alumnae Quarterly*, Spring 1975

### **Multi-media**

"CNN Today: Ethics and Values, Volume V," discussion videotape and questions, Wadsworth, 2003.

Teaching materials for *Applying Ethics* (7<sup>th</sup> ed.) and *Ethical Issues in the Courts* (1<sup>st</sup> ed.), 2002; *Applying Ethics* (8<sup>th</sup> ed.), 2004; *Ethical Issues in the Courts* (2<sup>nd</sup> ed.), 2005; *Applying Ethics* (9<sup>th</sup> ed.), 2007. *Applying Ethics* (10<sup>th</sup> ed.), 2010. *Applying Ethics* (11<sup>th</sup> ed.), 2013. Wadsworth/Cengage Publishers web site.

"Personal Response System," content on applied ethics, 2004, 2007. Wadsworth Publishers.

"Freedom of Expression at the National Endowment for the Arts," an interdisciplinary curriculum project funded by the American Bar Association, Commission on College and University Legal Studies, Web site (on-line 1996-2011): <http://www.csulb.edu/~jvancamp/intro.html>

### **Book Reviews in Academic and Scholarly Journals**

"Raymonda: Performance Review," *Journal of Aesthetics and Art Criticism* (JAAC) 83:3 (Summer 2025), 277-281

"Dance and the Philosophy of Action: A Framework for the Aesthetics of Dance," by Graham McFee, *British Journal of Aesthetics*. 59:3 (July 2019), 348-51 (Invited).

"Thinking Through Dance: The Philosophy of Dance Performances and Practices," edited by Jenny Bunker, Anna Pakes, Bonnie Rowell," *Dance Research* XXXV (No. 2, November 2017), 276-277. (invited).

"Three Essays on Religion by John Stuart Mill," edited by Louis J. Matz," *Notre Dame Philosophical Reviews*, September 2009 (<http://ndpr.nd.edu/review.cfm?id=17486>) (invited).

"Interpretation and Construction: Art, Speech, and the Law, by Robert Stecker," JAAC LXII (Summer 2004), 293-296.

"Art, Education, and the Democratic Commitment: A Defence of State Support for the Arts, by David T. Schwartz," JAAC LXI (Winter 2003), 87-88.

"Arousing Sensation: A Case Study of Controversy Surrounding Art and the Erotic, by Sylvie Gilbert," JAAC LIX (Spring 2001), 230-231.

"Thinking through Aesthetics, by Marilyn Stewart; Talking about Student Art, by Terry Barrett; Assessment in Art Education, by Donna Kay Beattie," *Journal of Aesthetic Education* (JAE) (Fall 2000), 117-118.

"Suspended License: Censorship and the Visual Arts," edited by Elizabeth C. Childs, JAAC LVII (Winter 1999), 94-5.

"Aesthetics and Civics" by Erich Mistrik, *American Society for Aesthetics Newsletter* XVIII (Winter 1999), 6-7.

"Aesthetics for Young People," edited by Ronald Moore, JAE XXXII (Spring 1998), 97-9.

"Museums of the Mind: Magritte's Labyrinth and other Essays in the Arts," by Ellen Handler Spitz, JAE XXXI (Spring 1997), 117-120.

Essay-Review: *Philosophy and Dance: A Measured Pace: Toward a Philosophical Understanding of the Arts of Dance* and *Off the Ground: First Steps Toward a Philosophical Consideration of the Dance*, by Francis Sparshott, *Dance Chronicle* XIX (1996), 347-357.

"Art Making and Education," by Maurice Brown and Diana Korzenik, JAAC LIII (Sum 1995), 323-4.

"Aesthetics in Feminist Perspective," edited by Hilde Hein and Carolyn Korsmeyer, *Philosophy and Literature* XIX (April 1995), 178-9.

"Gottfried Benn's Static Poetry," by Mark William Roche, *The Journal of Value Inquiry* XXV (1994), 345-8.

"Understanding Dance," by Graham McFee, JAAC LI (Fall 1993), 644-6.

"Dance as Education: Towards a National Dance Culture," by Peter Brinson, JAE XXVII (Sum 1993), 115-7.

Essay-Review: *Sight Lines*, by Arlene Croce; *Dance Writings*, by Edwin Denby; *The Tail of the Dragon*, by Marcia Siegel, *Dance Research Journal (DRJ)* XXIV (Fall 1992), 41-4.  
"The Aesthetics of Movement," by Paul Souriau, *JAAC* XLIII (Sum 1985), 409-410.  
"Dancer and Other Aesthetic Objects," by James Friedman, *DRJ* XIV (1981-82), 105.  
"Philosophy and Human Movement," by David Best, *DRJ* XIII (Spring 1981), 34-5.  
"Dancer and Spectator: An Aesthetic Distance," by James Friedman, *JAAC* XXXVI (Fall 1977), 123.

### **Papers at Scholarly Meetings (refereed)**

"Reconstructions of Ballet Classics: How should we assess historic accuracy and authenticity?" ASA Eastern Meeting, Philadelphia, April 10-11, 2026  
"Expression in Dance," 19<sup>th</sup> International Congress of Aesthetics, International Association for Aesthetics, Krakow, Poland, 7/26/2013  
"Yes, but is it vandalism? Graffiti, art, and artistic freedom," American Society for Aesthetics (ASA) National Meeting, Denver, CO 10/22/2009  
"Theft versus Transformation in Art," American Philosophical Association (APA), Eastern Meetings, Philadelphia, 12/28/2008  
"Great Artists Steal: Jeff Koons Transforms," ASA National Meeting, Northampton, MA, 11/7/2008  
"Yes, but is it vandalism? Graffiti, conceptual criminals, artists, and free speech," Conference on Everyday Aesthetics, International Institute of Applied Aesthetics, Lahti, Finland, June 15-18, 2008 [papers published in *Aesthetics Pathways*, 2011]  
"Privacy, feminism, and moral responsibility in the work of Elizabeth Lane Beardsley," Society for Women in Philosophy (SWIP)-Pacific, CSU Fullerton, 4/12/2008  
"Artist, Get Your Gun," APA, Eastern Meetings, Washington, DC, 12/30/2006  
"Rediscovery of work by previously recognized women philosophers: Privacy, feminism, and moral responsibility in the work of Elizabeth Lane Beardsley," Society for Women In Philosophy (SWIP)-UK, Goldsmiths College, University of London, 10/27/2006  
"Deep Thought: For (Mostly) Men Only?" SWIP-Pacific, UCLA, 5/6/2006  
"Doing Art with a Bang: Guns and Ammunition as Artistic Materials," ASA Pacific Meetings, Asilomar, Pacific Grove, CA, 3/29/2006  
"Illegal Art: When Should Art Be Exempt from Ethics and the Law?" Society for the Philosophic Study of the Contemporary Visual Arts (SPSCVA) Eastern Meetings, New York, 12/27/2005  
"The Contemporary Visual Arts and the Visual Culture Movement," SPSCVA, Central Meetings, Chicago, 4/28/2005  
"Colorization Revisited," SPSCVA, Eastern Meetings, Washington, DC, 12/28/2003  
"Close Encounters of the Philosophical Kind: Copyright Extension, Free Speech, and *Eldred v. Ashcroft*," Society for Philosophy in the Contemporary World, Pacific Meetings, San Francisco, 3/28/2003  
"Jeff Koons' Puppies: A Case Study in the Pragmatic Approach to Identity," SPSCVA, Eastern Meetings, Philadelphia, 12/29/2002  
"A Pragmatic Approach to Identity: The Case of Jeff Koons," SPSCVA, Pacific Meetings, San Francisco, 3/30/2001  
"The Legacy of Monroe Beardsley: Dancing to a Different Drummer," ASA National Meeting, Reno, Nevada, 10/28/2000  
"Appropriation and Originality in Post-modern Photography," ASA Pacific Meeting, Asilomar, CA, 3/31/2000; SPSCVA Pacific Meetings, Albuquerque, 4/6/2000  
"A Pragmatic Approach to the Identity of Works of Art," ASA National, Washington, DC, 10/29/99  
"How Ontology Saved Free Speech in Cyberspace," World Congress of Philosophy, Boston, 8/10/98; *On-Line Proceedings*  
"Is 'Artistic Excellence' an Unconstitutionally Vague Requirement for Government Funding of the Arts?" ASA-Pacific, Asilomar, CA, 4/3/98  
"Historic Preservation: What's Philosophy Got to Do With It?" Annual Meeting, Society for Philosophy in the Contemporary World, Estes Park, Colorado, 8/6/95  
"Non-Verbal Metaphor: A Non-Explanation of Meaning in Dance," ASA-National, Charleston, SC, 10/27/94  
"The 'Moral Rights' of Artists: Whose Rights Are They Anyway?" American Philosophical Association (APA)-Central, Kansas City, Missouri, 5/6/94  
"Freedom of Expression at the National Endowment for the Arts," APA-Pacific, Los Angeles, 4/2/94  
"'Originality' in Post-Modern Appropriation Art, Philosophy, and Copyright Law," APA-Eastern, Washington, DC, 12/29/92  
"The Identity of Choreographic Works," APA-Pacific, Portland, Oregon, 3/30/92  
"The Independent Creation of Identical Works of Art: Problems of Individuation," ASA-National, Portland, Oregon, 11/1/91

"The Colorization Controversy," APA-Pacific, San Francisco, 3/28/91  
"Creating Works of Art from Works of Art: The Problem of Derivative Works," APA-Pacific, Los Angeles, 3/29/90  
"Some Philosophical Problems of Dance Criticism: The Multiple Media of Dance," Annual Meeting, Dance History Scholars, Columbus, 2/20/83; published, *Proceedings*, pp. 105-110.  
"Copyright Infringement Principles and Identity of Works of Art in Dance," APA-Eastern, Baltimore, 12/28/82  
"Aesthetics and the Law of Historic Preservation," ASA-National, Milwaukee, 10/23/80  
"Philosophical Issues of Dance History," Annual Meeting, Dance History Scholars, New York, NY, 2/16/80  
"Anti-Geneticism and the Evaluation of Dance Performances," ASA National, Tucson, 10/26/79  
"Is the Preferential Hiring of Women and Blacks Unjustifiably Discriminatory?" APA-Eastern, Boston, 12/72

**Speaker: Professional and Scholarly Meetings**

"Illuminate the Music, Dignify the Dance: Mark Morris' Choreomusicality," Engagement: Symposium of Philosophy and Dance, Texas State University, September 8, 2016  
"Dialogue on Dance," with Anna Pakes, University of Roehampton, September 22, 2015  
"Aesthetics and Art Criticism," Principal Speaker, Docent Training/Educational Program, Crocker Museum, Sacramento, February 16, 2011; January 19, 2012; October 16, 2013  
"Identity in Dance: The Quixotic Quest of Essentialism and the Promise of Pragmatism," Conference on The Aesthetics of Dance: Ontology, Cognition, Emotion, Centre culturel André Malraux de Vandoeuvre-lès-Nancy, France, invited speaker, 5/22-24/2008  
"Hybrid Courses in Philosophy and Economics," Teaching Professor Conference, Atlanta, 5/19/2007  
"Criticism and Analysis of the Arts," Professional Development Workshops for Faculty, Coker College, Hartsville, SC, 3/29-30/2007  
"Art Law and Philosophical Aesthetics," invited speaker, American Association of Law Schools, Annual Meeting, Atlanta, 1/4/2004  
"The Colorization Controversy Revisited," principal speaker, Annual Conference, CSU Fullerton, 3/13/2003  
"Aesthetics and Technology," workshop speaker, Orange County Department of Education, Art and Technology Leadership Academy for high school teachers, Costa Mesa, CA, 8/6/2002  
"Aesthetics in the Classroom – Simple Success," keynote speaker, California Art Education Association, Annual Conference, Bakersfield, 11/9/2001  
"Introduction to Aesthetics," "Introduction to Art Criticism," Speaker, 2001 Institute for K-12 Teachers, El Segundo, 8/7-8/2001  
"Introduction to Aesthetics," Principal Speaker, Institute for K-12 Teachers, Fresno Unified School District, June 21, 2001; April 13, June 25, November 30, 2004; November 17, 2005  
"Public Funding for 'Indecent Art,'" principal speaker; "Legal and Ethical Issues in the Arts," panelist, UALR Applied Ethics Series, University of Arkansas at Little Rock, 4/6-7/2001  
"Online Teaching in Philosophy," panelist, Special Session Arranged by the APA Committee on Philosophy in Two-Year Colleges, APA-Eastern, New York City, 12/29/2000  
"New Technologies and the Law: What's Philosophy Got to Do With It?" guest speaker, University of Redlands, Redlands, CA, 11/20/2000.  
"Aesthetics and California Impressionism," principal speaker, Institute for K-12 Teachers, Torrance Unified School District/Keck Foundation, CSU Dominguez Hills, 11/18/2000  
"Aesthetics: Critical Thinking about Art" and "Teaching with Technology," Teach The Teachers Collaborative, sponsored by Vons/Pavillion, Thacher School, Ojai, CA, July 27, August 8, 2000.  
"Introduction to Aesthetics," "Introduction to Art Criticism," Speaker, 2000 Institutes for K-12 Teachers, Getty Education Institute for the Arts, CA (Fresno, July 20; El Segundo, July 6, 11; Santa Barbara, July 26-27)  
"Freedom of Expression vs. Freedom from Harassment," Invited Principal Speaker, CSU Pomona, Spring Ethics Conference, 4/20/2000  
"Have Artists Won the Battle and Lost the War?" Invited Principal Speaker, Mount Holyoke College, South Hadley, MA, 10/26/1999  
"Introduction to Aesthetics" and "Introduction to Art Criticism," Speaker, 1999 Institutes for K-12 Teachers, Getty Education Institute for the Arts, CA (Fresno, June 9, 22, October 22; Phoenix, June 10; El Segundo, July 7, 9; Sacramento, July 20; Santa Barbara, July 27-28)  
"Teaching about First Amendment Rights," invited principal speaker, session sponsored by the American Bar Association, National Council for Social Studies, Annual Meeting, Anaheim, CA, November 20, 1998  
"Aesthetics and California Impressionism," principal speaker, Institutes for K-12 Teachers, Torrance Unified School District/Keck Foundation, CSU Dominguez Hills, November 14 & 21, 1998.  
"Diversity Within the Diasporas and the Implications for the Arts & Aesthetics," invited panelist, Symposium on Global Diasporas in Southern California," CSU Dominguez Hills, 9/18/1998.

"Governmental Determinations of Aesthetic Value," invited paper translated into Slovak and presented at Comenius University conference on government funding of culture, Slovakia, May 1998

"Teaching via the Internet," Teacher-Scholar Summer Conference, Institute for Teaching and Learning, The California State University, July 6-7, 1998, at CSU Long Beach

"Introduction to Aesthetics" and "Introduction to Art Criticism," Speaker, 1998 Summer Institutes for K-12 Teachers, Getty Education Institute for the Arts, CA (Fresno, June 24; El Segundo, July 7, 9; Sacramento, July 21-22; Fresno, July 23; Santa Barbara, July 27-28)

"Integrating Aesthetics into Art Education," Principal Speaker, Professional Development Workshops, Fairfax District, LAUSD and Getty Education Institute for the Arts, March 6-7; August 5, 1998; January 5, 1999

"Teaching Aesthetics on the Internet" and "Aesthetics: The Emergence of Women Artists," Principal Speaker, Professional Development Workshop, California Consortium for Visual Arts Education, Fresno, January 17, 1998

"Aesthetics: Picturing Los Angeles," Workshop Presenter, Evenings for Educators, Los Angeles County Museum of Art, 1/13/1998

"Censorship and Government Funding," Principal Speaker, First Amendment Forum (annual lecture series), Brandeis School of Law, University of Louisville, and Speed Art Museum, Louisville, 10/30/1997

"Introduction to Aesthetics" and "Introduction to Art Criticism," Speaker, 1997 Summer Institutes for K-12 Teachers, Getty Education Institute for the Arts, CA (El Segundo, July 8; Fresno, July 9, August 14; Sacramento, July 30-31; Santa Barbara, August 5-6)

"Contemporary Aesthetic Theory: Exiles and Emigres," Principal Speaker, Advanced Renewal Institute for K-12 Teachers, Getty Education Institute for the Arts, Los Angeles, CA, 4/12/1997

"Feminist Aesthetic Theory: By, For and About Women," Principal Speaker, Women's History Month, Cerritos College, 3/20/1997

"Indecency On-Line: Freedom of Expression in the Aesthetics Classroom," speaker, "Technology and Teaching in Aesthetics," Annual Meeting, American Society for Aesthetics, Montreal, 10/17/1996

"Aesthetics: Revisioning Reality," Principal Speaker, Advanced Renewal Institute for K-12 Teachers, Getty Center for Education in the Arts, Long Beach, 7/18/1996

"Introduction to Aesthetics," Speaker, 1996 Summer Institutes for K-12 Teachers, Getty Center for Education in the Arts, Santa Monica, CA (El Segundo, July 9, 23; Fresno, July 11; Santa Barbara, August 6)

"Aesthetics and Contemporary Art," Principal Speaker, Advanced Renewal Institute for K-12 Teachers, Getty Center for Education in the Arts, Los Angeles, CA, 4/20/1996

"The Aesthetic Education of Dancers," Speaker, "Aesthetic Learning," Annual Meeting, American Society for Aesthetics, St. Louis, Missouri, 11/2/1995

"Aesthetics in Theory and Practice" (October 7); "Criticism in Theory and Practice" (October 8), Speaker, California Consortium for Visual Arts Education, Getty Center for Education in the Arts, Asilomar, Pacific Grove, CA, 1995

"Introduction to Aesthetics" (August 21); "Interdisciplinary Approaches to Art" (August 23), Speaker, 1995 Summer Institute for Humanities Magnet Teachers, Los Angeles Unified School District/University of Southern California

"Introduction to Aesthetics" (July 11); "The Philosophy of Criticism" (July 13); "Feminist Aesthetic Theory" (July 24), Speaker, 1995 Summer Institutes for K-12 Teachers, Getty Center for Education in the Arts, Santa Monica, CA

"Contemporary Approaches to Aesthetics," Principal Speaker, Advanced Renewal Institutes for K-12 Teachers, Getty Center for Education in the Arts, Santa Monica, CA, February 4, March 4, April 1, 1995

"Freedom of Expression v. Freedom from Harassment," Principal Speaker, Cerritos College, 3/8/1995

"Philosophy and the Histories of the Arts: Implications for Research and Teaching of the NEH/ASA Institute," Principal Speaker, Annual Meeting, American Society for Aesthetics, Philadelphia, 10/30/1992

"Originality and Post-Modern Appropriation Art," Speaker, ASA/NEH Institute, San Francisco, 8/2/1991

"History and Criticism of the Arts," Principal Workshop Speaker, Annual Statewide Humanities Conference, Arkansas Endowment for the Humanities, Little Rock, Arkansas, 2/15/1985

### **Panelist: Professional and Scholarly Meetings**

"Joseph Margolis," ASA Eastern Meeting, Philadelphia, PA, April 22, 2022

"Teaching Dance Aesthetics," Panelist and Organizer, ASA Eastern Meeting, Philadelphia, PA, April 28-29, 2017

"Teaching about Law through Technology," Invited Panelist, "Technology and Its Impact on Privacy, Civic Discourse and Higher Education," 13<sup>th</sup> Annual Conference, American Bar Association, Commission on College and University Legal Studies, Charleston, SC, March 7-9, 1997

"Censorship and Responsibility in the Arts," Panelist, Annual Meeting, American Society for Aesthetics, Santa Barbara, 10/28/1993

"Interdisciplinary Summer Institutes in the Humanities," Co-Organizer and Presenter, All-University Conference, CSU Institute for Teaching and Learning, Los Angeles, 2/29/1992

"The University of California Humanities Research Institute," Presentation/ Working Paper, "The Institutional Impact of Institutes" (organizational meeting: Consortium of Humanities Centers and Institutes), UC Irvine, 4/30/1988

**Commentator: Professional and Scholarly Meetings (invited)**

"Black Bodies in White Spaces: Considering a Sarkaesthetic Perspective of the Black Female Ballet Dancer in South Africa" by Devon Bailey, Commentator, ASA Eastern Meeting, Philadelphia, PA, April 23, 2022

"Co-authorship and the Ontology of Dance Artworks," commentator, American Society for Aesthetics-Graduate Student Aesthetics Conference, Philadelphia, 4/17/2016

"Digital Instances," commentator, American Society for Aesthetics-Pacific, Asilomar, CA, 4/8/2015

"David Hume's 'Of the Standard of Taste,'" commentator, Mountain Plains Philosophy Conference, Denver, 10/7/2011

"Fashion Models and Moral Realists," commentator, Rocky Mountain Ethics Congress, Boulder, 8/6/2009

"Epistemic Questions about the Ontology of Music" commentator, APA-Pacific, Pasadena, 3/21/2008

"Modality, Individuation, and the Ontology of Art," commentator, APA-Pacific, San Francisco, 4/6/2007

Berger Prize Special Session, APA Committee on Philosophy and Law, "Hate Speech, Oppression and Legal Theory," commentator, APA-Pacific, San Francisco, 3/26/2005

"Feminist Politics: From Law to Art," commentator, National Meeting, American Society for Aesthetics (ASA), San Francisco, 10/3/2003

Commentator (4 papers), Society for the Study of the Contemporary Visual Arts, Eastern Meetings, Atlanta, GA, 12/28/2001

"Sculptural and Other Art Objects" (2 papers), commentator, National Meeting, ASA, Minneapolis, 10/25/2001

"Dance, Imitation and Representation," commentator, ASA-Pacific, Asilomar, CA, 4/1/1999

"Politics, Art, and the Holocaust," Commentator, Society for the Philosophic Study of the Contemporary Visual Arts, Pacific Division Meetings, American Philosophical Association, Los Angeles, 3/31/1994

"Choreographic Imports," Panel Respondent/Discussion Leader, Annual Meeting, Society of Dance History Scholars, University of California, Riverside, 2/15/1992

"Clive Bell and Indian Art," Commentator, ASA-Pacific, Asilomar, CA, 4/5/1991

"Process and Product: The Evolving Dance Aesthetic," Commentator, Dance Exchange/D.C. Community Humanities Council, Mount Vernon College, 3/1/1985

**Moderator, Chair, Organizer, Editor: Professional and Scholarly meetings and publications**

Chair, "Musical Performance and Humor," APA-Central, Denver, February 22, 2022

Chair, "Aesthetics and Philosophy of Art," APA-Central, Denver, February 20, 2019

Chair, "Dance and Fashion, Style and Play," ASA-Eastern, Philadelphia, PA, April 20, 2018

Chair, "Authenticity, Restoration, and Agency," ASA-Pacific, Pacific Grove, CA, April 5, 2018

Chair, "The Aesthetics of Monuments & Monumentality," APA-Pacific, San Diego, CA, March 29, 2018

Chair, "Seeing Dance," American Society for Aesthetics-Pacific Meeting, Pacific Grove, CA, April 5, 2017

Chair, Keynote Address, British Society for Aesthetics, Cambridge, UK, September 20, 2015

Panel on "Philosophy of Dance," Chair, American Society for Aesthetics-Eastern Meeting, Philadelphia, March 2015.

Symposium on "Dance Art and Science," *Journal of Aesthetics and Art Criticism* (JAAC) 71:2, co-editor (with Renée Conroy), 167-210 (2013).

Rocky Mountain Ethics Congress (RoME), chair, two paper sessions, Boulder, 8/10/2012, 8/9/2013

Society for the Philosophic Study of the Contemporary Visual Arts (SPSCVA), Pacific meetings, organizer, chair, San Diego, 4/21/2011

SPSCVA, Pacific meetings, organizer, chair, San Francisco, 4/1-2/2010

"Liberalism," chair, APA-Pacific, San Francisco, 4/2/2010

SPSCVA, Pacific meetings, organizer, chair, Vancouver, 4/2009

Berger Prize Special Session, organizer, invited panel session, APA-Pacific, Vancouver, 4/11/2009

"The Work of Jeffrie G. Murphy," organizer, invited panel session, APA-Pacific, Pasadena, 3/22/2008

SPSCVA, Pacific meetings, organizer, Pasadena, 3/22/2008

"Women and Terrorism," organizer, invited panel session, APA-Eastern, Baltimore, 12/27/2007

SPSCVA, Pacific meetings, organizer, chair, commentator, San Francisco, 4/6/2007

Berger Prize Special Session, organizer, invited panel session, APA-Pacific, San Francisco, 4/7/2007

"Visible Identities: Race, Gender, and the Self: Author-Meets-Critics," organizer, invited panel session, APA-Pacific, Portland, 3/25/2006

"The Ethics of Care: Personal, Political, and Global," organizer, invited panel session, APA-Pacific, Portland, 3/25/2006

"Feminism's Impact on Men," chair, invited symposium, APA-Pacific, Portland, 3/23/2006

"Why Paint? Painter-Philosophers Discuss Philosophy and the Artworld," chair, SPSCVA-Eastern, New York, 12/28/2005

"Philosophy of Law: Toward a Lockean Theory of Intellectual Property," chair, APA-Central, Chicago, 4/28/2005

"The Triumph of Practice Over Theory in Ethics: Author-Meets-Critics," organizer, invited panel session, APA-Pacific, San Francisco, March 2005

"Deeper Than Reason: Emotion and Its Role in Literature: Author-Meets-Critics," organizer, invited panel session, APA-Pacific, San Francisco, March 2005

"Philosophical Perspectives on Cultural Property," organizer and chair, invited panel session, APA-Pacific, Pasadena, 3/27/2004

"Abortion and Social Responsibility: Author-Meets-Critics," organizer, invited panel session, APA-Pacific, Pasadena, 3/27/2004

"Limits of Rightness: Author-Meets-Critics," organizer, invited panel session, APA-Pacific, Seattle, 3/30/2002

"The Work of Joseph Margolis," organizer, invited panel session, American Philosophical Association (APA)-Pacific Division, San Francisco, 3/30/2001

"Pragmatist Aesthetics: Author-Meets-Critics," organizer and chair, invited panel session, APA-Pacific, San Francisco, 3/31/2001 [published, with Introduction by J. Van Camp, *The Journal of Speculative Philosophy* 16:1 (2002), iv].

"Transforming Images: Author-Meets-Critics," organizer, invited panel session, APA-Pacific, San Francisco, 3/31/2001

Fifth Annual Southern California Philosophy Conference, CSULB, Chair, Organizing Committee, 10/21/2000

"The Legacy of Monroe Beardsley," organizer, chair, and presenter, panel session, American Society for Aesthetics National Meeting, Reno, NV, 10/28/2000

"The Work of Richard Wasserstrom," organizer, invited panel, APA-Pacific, Albuquerque, 4/8/2000

"Visual Intelligence: Author-Meets-Critic," organizer and moderator, invited panel session, APA-Pacific, Albuquerque, 4/6/2000

"Undreary Aesthetics," organizer and moderator, invited panel session, Southern California Philosophy Conference, UC Irvine, 10/30/1999

"Dancing Women" by Sally Banes, organizer and commentator, invited author-meets-critic session, ASA-Pacific, Asilomar, CA, 4/1/1999 [published with introduction by J. Van Camp, *Dance Research Journal* 31:2 (Fall 1999), 111ff].

"Philosophical Reflections on *NEA v. Finley*," organizer and moderator, invited panel session, APA-Pacific, Oakland, CA, 4/3/1999

"The Self, Government, and Freedom of Expression," moderator, panel session, Odyssey Program, California State University, Long Beach, 3/18/1999

"Philosophy Pre-Law Programs," organizer and moderator, panel session, Southern California Philosophy Conference, UC Irvine, 10/24/1998

"Intersegmental Cooperation in Teaching: Cooperative Ventures in Philosophy," organizer and moderator, panel session, Southern California Philosophy Conference, UC Irvine, 10/25/1997

"Dealing with the Political Past: Aesthetics vs. Ethics in Wagner's *Tristan und Isolde*," moderator, panel session, Opera for Educators, Dorothy Chandler Pavilion, Los Angeles Music Center, 1/25/1997

"Teaching with Technology in Philosophy," organizer and moderator, panel session, Southern California Philosophy Conference, UC Irvine, 10/26/1996

"Art, Pornography, Rights, and the Law," Session Moderator, The Temple Conference on Art, Law, and Society, Philadelphia, 6/5/1982

### **Papers, Presentations at California State University, Long Beach**

"Yes, but is it vandalism? Graffiti, conceptual criminals, artists, and free speech," Department of Philosophy Colloquium, 9/25/2008

College of Liberal Arts Open House, entering and transfer students, faculty speaker, Kaleidescope, 4/26/2008

Fulbright Information Session, Panelist, Lunch-and-Learn, Faculty Center for Professional Development, 4/22/2008

"East Side Story: Fulbright in Bratislava, Slovakia," International Education Brown Bag Luncheon, speaker, 2/27/2008

Presidential Scholars, Parents' Orientation Program, speaker, 6/23/2007

Dean of Student's Annual Student Leadership Conference on Ethics, Guest Speaker, 4/26/2007

"Intellectual Property Rights in a Digital Community," Guest Lecture, Odyssey Program, 2/26/2007

"Campus Conversation: Access to Excellence," Opening Panelist, Academic Senate, The Pointe, 2/23/2007

"Artist, Get Your Gun," Department of Philosophy Colloquium, 12/11/2006

"The Philosophy Pre-Law Program," Guest Speaker, Law Society, 9/13/2006, 3/7/2007, 4/16/2008, 3/3/2009

"Preventing Plagiarism," Panelist, Summer Institute on Teaching and Learning, Faculty Center for Professional Development, 8/17/2004  
"Women and Careers," panelist, annual conference, co-sponsored by Career Center and Women's Resource Center, 3/14/03  
"Hybrid Courses in Philosophy using BeachBoard," demonstration program, BeachBash for Faculty, 8/29/02  
"Writing a Winning Proposal," panel presentation, Grant Writing Institute, 1/25/2001; 1/17/2002; 1/15/2003, 1/22/2004  
"How to Survive and Thrive in Your First Year of Law School," Guest Speaker, Law Society, 5/3/00, 5/7/01  
"Preparing for Law School," guest speaker, University Honors Program, 4/27/2000  
"The Brooklyn Museum: What Would Mill Say?" Invited Speaker, Friends of Philosophy, Annual Meeting, 11/30/1999  
"Planning Your First Course in CourseInfo," Invited speaker, California Blackboard Day, 11/12/1999  
"The Brooklyn Museum," Interviewed, KLON—campus radio station, 10/7/1999  
"Philosophical Reflections on *NEA v. Finley*," Principal Speaker, Faculty Supper Club, 10/7/1998  
"What is Philosophy?" Parents' Orientation Program, 6/30/98, 6/26/99, 6/29/00, 6/29/01, 6/25/02, 7/9/03, 7/1/04, 7/22/04, 7/1/05, 7/15/06, 7/07, 7/11/08, 7/18/09, 7/1/10  
"Web Page Construction using Netscape's Composer" (February 10, 17, 24, 26, March 5, 12, September 15, 22, 29, 1998; April 7, 14, 21, November 18, December 2, 1999), Principal Presenter, Faculty Development Computer Workshops, Academic Computing Services, 1998  
"Teaching Philosophy of Art On-Line," Academic Senate Annual Retreat, Long Beach, 10/23/1997  
"Web Technology for Learning and Teaching," panelist, University Web Fair, 10/3/1997  
"How the World Wide Web Can Add Value to Your Courses" (September 25) and "Web Page Construction using Netscape's Composer" (October 2 & 9), Principal Presenter, Faculty Development Computer Workshops, 1997  
"Can Cyberspace be Zoned? How Ontology Saved Free Speech on the Internet," Speaker, Philosophy Department Faculty Colloquium, 9/24/1997  
"Teaching with Technology: Focus on the Humanities," Principal Presenter, Teaching Projects Workshop Series, Center for Faculty Development, April-May 1997  
"CLA On-Line Teaching," Presenter, Dean's Roundtable, College of Liberal Arts, 11/13/1996  
"History and Rationale of Affirmative Action for Women," Speaker, Affirmative Action Conference, 10/11/1995  
"What Can You Do With Philosophy? What Can You Do Without It!" Principal Speaker, Annual Banquet, Student Philosophy Association, 5/13/1995  
"Philosophical Considerations of Art Law," Speaker, California Women in Higher Education, Annual Research Colloquium, 11/29/1994  
"Judging Aesthetic Value: 2 Live Crew, Pretty Woman, and the Supreme Court," Speaker, Philosophy Department Colloquium, 11/15/1994  
"Freedom of Expression at the National Endowment for the Arts," Speaker, Philosophy Department Colloquium, 3/15/1994  
"A Philosophical Study of Copyright Law," Speaker, Colloquium Series, Center for Humanities, 9/23/1993  
"Freedom of Expression and Federal Funding of the Arts and Humanities," Speaker, Student Philosophy Association Annual Symposium, 4/29/1993  
"Punishment: Vigilantism," Panel Presentation, Student Philosophy Association Annual Symposium, 4/27/1993  
"'Originality' and Post-Modern Appropriation Art, Philosophy, and Copyright Law," Speaker, Philosophy Department Colloquium, 11/17/1992  
"The Identity of Choreographic Works," Speaker, Philosophy Department Colloquium, 3/9/1992  
"Philosophy and Dance Criticism," Guest Lecturer, Contemporary Dance and the Fine Arts (Seminar for Senior Dance Majors, taught by Gloria Newman), Department of Dance, 3/2/1992  
"The Independent Creation of Identical Works of Art: Problems of Individuation," Speaker, Philosophy Department Colloquium, 10/22/1991  
"The Colorization Controversy," Speaker, Philosophy Department Colloquium, 2/26/1991  
"Creating Works of Art from Works of Art: The Problem of Derivative Works," Speaker, Philosophy Department Colloquium, 3/16/1990

#### **REVIEWER, REFEREE, PANELIST, EVALUATOR**

##### **Reviewer: Book Publishers**

Blackwell Publishing Company, book proposal, *Philosophy of Law*, 2004; book manuscript, *Philosophy of Law*, 2005; book proposal, *Ethics of Cultural Appropriation*, 2006  
Bloomsbury Press, book proposal, 2015  
Broadview Press, Reviewer, book proposal, euthanasia, 2004; book proposal, ethics, 2009  
Harcourt, Brace College Publishers, book manuscript: *Philosophy of Law*, 1993; "Aesthetics Reader," 1994

John W. Wiley & Sons, Inc., articles referee, *The Handbook of Information Security*, 2004 [2]; *The Handbook of Computer Networks*, 2006; *The Handbook of Technology Management*, 2008  
Longman Publishers (Pearson), book manuscript, *Classic Readings and Cases in Philosophy of Law*, 2005  
Mayfield Publishing Company, book proposals, *Ethics and the Moral Community*, March, November, 1996; *The Canon and its Critics*, April, October, December 1998; *Moral Culture: History/Theory/Practice*, 1998; *Legal Philosophy: Many Voices*, 1998.  
McGraw-Hill Publishers, book proposal, *Law's Philosophies: New Visions of Legal Theory*, 1997  
Oxford University Press, book proposals and manuscripts, *Why is That Art?* 2002, 2005, 2006 [2]; *What's Wrong?* 2002; *Doing Ethics*, 2004; *Disputed Moral Issues*, 2005; article for *Oxford Encyclopedia of Aesthetics*, 1996; *Legal Philosophy in an International Context*, 2007; dance aesthetics, 2012 [2], 2013  
Polity Press, Cambridge, UK, book proposal in aesthetics, 2009; book manuscript in aesthetics, 2011  
Prentice-Hall, manuscript review, *On-line Intro to Philosophy course*, 2000  
St. Martin's Press, book proposal, *Issues in Applied Ethics*, 1994  
University of Alabama Press, book manuscript, *Aesthetics of the Natural Environment*, 2002  
University of Chicago Press, book proposal, 2014; book manuscript, 2016  
W. W. Norton, book manuscript in ethics, 2005  
Wadsworth Publishing Company, book proposals and manuscripts, *Philosophical Problems in the Law*, 1994, 2003; *Family Values: Issues in Ethics, Society and the Family*, 1997; *World Ethics*, 1998; *Reason and Responsibility*, 1999; *Applying Ethics*, 1999; *Major Ethical Traditions*, 2000; *How to Think Clearly About Anything*, 2000  
Wiley-Blackwell Publisher, book proposal, 2008

#### **Referee: Professional Organizations**

Graduate Conference in Aesthetics, Philadelphia, 2012, 2013  
Universidad Politecnica de Valencia, Conference on Subjectivity in the Performing Arts, November 2008  
Selection Committee, Selma Jeanne Cohen Prize, American Society for Aesthetics, 2008, 2014; chair, 2010, 2012  
Society for the Philosophic Study of the Contemporary Visual Arts, Pacific Division, Program Chair, 2001-2011; referee 2011, 2012  
American Society for Aesthetics, 2016 Eastern Division Meeting, Referee  
American Society for Aesthetics, 1999 Pacific Division Meeting, Program Chair and Conference Coordinator  
American Society for Aesthetics, 1997 National Meeting, Program Committee, 1996-97  
American Philosophical Association, Pacific Division, Program Committee, 1996-99; 1999-2002; 2003-2006  
Congress on Research in Dance, Graduate Research Award Panel, Annual Conference, 1991

#### **Referee: Professional Journals**

*American Philosophical Association Newsletter on Feminism and Philosophy*, 1995  
*American Philosophical Quarterly*, 2003  
*AVANT* (Poland), 2013  
*Contemporary Aesthetics*, 2010, 2013 [3], 2016, 2018, 2023, 2025  
*Cultural Studies Review* (Australia), 2007  
*Cultural Studies* (UK), 2012  
*Dance Research Journal*, 1980, 1995, 1998 [2], 2002, 2003, 2009, 2010, 2011, 2012, 2013, 2014, 2015  
*Dance Chronicle*, 2007, 2009, 2010, 2011, 2012 [2], 2013, 2014 [2], 2016, 2017, 2018, 2019, 2020, 2021, 2025  
*Dance Chronicle*, Advisory Board, 2012-2025  
*Feminist Philosophy Quarterly*, 2022  
*Hypatia*, 2002, 2008, 2009, 2016 [2]  
*Journal of Aesthetics and Art Criticism*, 1979, 1982, 1985, 1997, 2002, 2003 [2], 2008 [2], 2009, 2011, 2014, 2022, 2023, 2024  
*Journal of Aesthetic Education*, Board of Editorial Consultants, 1997-2000  
*Journal of Ethics*, 1999, 2009  
*Journal of Philosophy*, 2016  
*Journal of Somaesthetics*, 2024  
*Pragmatism Today*, 2015

#### **Reviewer, Panelist, Evaluator: Funding Organizations**

National Endowment for the Humanities, Panelist, Challenge Grants, June 29, 2017  
Israel Science Foundation, grant proposal reviewer, 2016  
Philosophy Discipline Peer Review Panel, Fulbright Scholar Program, 2010-2013  
Slovak Fulbright Commission, Proposal Reviewer, 2012, 2014

Czech Fulbright Commission, Proposal Reviewer, 2014

National Endowment for the Humanities, Panelist, Faculty Research Grants, Washington, DC, August 4, 2008

"Wave Your Banner: Exploring Community through Art," National Jury Member, Getty Education Institute for the Arts, Brentwood, CA, May 7, 1997

ArtsEdNet National On-Line Evaluation Panel, Getty Education Institute for the Arts, 1996-97

California Council for the Humanities, External Evaluator, "Choreographing History" (University of California, Riverside Conference), February 16-17, 1992

CSULB Student Research Competition, Faculty Juror (Humanities and Letters), 3/15/91; 3/11/94

National Endowment for the Humanities, Panelist, Washington, DC, Challenge Grants, July 11, 1991; Faculty Research Grants, August 4, 2008; Reviewer, Research Programs, 1986; Reviewer, Media Programs, 1988 Cultural Affairs Commission, City of Los Angeles, Cultural Grant Panelist, 1986-87.

### **PROFESSIONAL, UNIVERSITY, AND COMMUNITY SERVICE**

Executive Committee, Council of Administrative Officers, American Council of Learned Societies, 2017-21

Dance history/aesthetics classes for pre-professional high school ballet students, Colorado Ballet Academy, Denver, CO, *Swan Lake*: September 29 & October 12, 2016; April 10, 2018. *Romeo and Juliet*: February 13 & 20, 2018. *Sleeping Beauty*: October 3 & 17, 2018. *Don Quixote*: October 2, 2019.

"Dance Aesthetics," five-session courses for pre-professional high school ballet students, Colorado Ballet Academy, Denver, CO, March-May, August-October, 2015

Faculty Tenure and Promotion Referee, Purdue University Calumet, 2014

Executive Committee, Member-at-Large, American Philosophical Association-Pacific Division (2009-2012) (chair, 2010-12) (membership election)

External Reviewer, Program Review, Department of Philosophy, CSU Fresno, Fall 2008

Long Beach Chamber of Commerce, Women's Business Council, Guest speaker, February 21, 2008

Slovak Fulbright Commission, Bratislava, Faculty Interviewer: Slovak Student Awards, September 26; Slovak Scholar Awards, November 30; Slovak Secondary School Teacher Awards, December 14, 2007

Ministry of Education, Slovak Republic, English Language Web Site, Copy-editing, October, 2007

Committee on Philosophy and Law, American Philosophical Association, member (2001-2004), chair (2006-2009)

Faculty Promotion Referee, University of North Florida, summer 2007

Faculty Promotion Referee, Boston University, spring 2005

External Reviewer, Research and Creativity Program, College of Letters and Sciences, Montana State University, December 2004

External Assessment Reviewer, Department of Philosophy, CSU Fresno, October 12, 2001

Free Expression Policy Project, National Coalition Against Censorship, New York, National Advisory Board (2000- )

Academic Advisor, "Culture Shock," Educational Web site accompanying TV series, WGBH (PBS), January 2000

Review Committee, Executive Director, American Society for Aesthetics, 2000

External Reviewer, Program Review, Department of Philosophy, CSU Los Angeles, October 1999

Trustee, American Society for Aesthetics, 1999-2002 (elected by national membership)

Conference Coordinator and Program Chair, American Society for Aesthetics, Pacific Division, 1999 Annual Meeting, Asilomar Conference Center, Pacific Grove, CA, March 31 - April 2, 1999

Interdisciplinary Arts Curriculum Development Project (Middle Schools), Torrance Unified School District, Keck Foundation, Aesthetics Consultant (1998-2000)

Interdisciplinary Arts Curriculum Research & Development Project (High Schools), Los Angeles Educational Partnership/LAUSD, Getty Education Institute for the Arts, Aesthetics Consultant (1996-1997)

Los Angeles Renewal Program Advisory Board, Getty Center for Education in the Arts (1995-6)

Committee on Aesthetics and Higher Education, American Society for Aesthetics (Founding Chair: 1993-96)

Scholarship Awards Dinner, American Business Women's Association (Long Beach), 5/26/92 (Keynote Speaker)

Chancellor's Advisory Committee on Intellectual Property, California State University (member: 1985-87)

Committee on Pictorial, Graphic, Sculptural, and Choreographic Works; Section of Patent, Trademark, and Copyright Law; American Bar Association (member: 1984-86; chair: 1986-88)

Moot Court, Georgetown University Law Center, 1981-85 (guest judge)

Committee on Freedom of Expression, ACLU, Philadelphia Chapter (member: 1970-73)

### **UNIVERSITY SERVICE** **California State University, Long Beach**

Retention, Tenure, Promotion (RTP) Committee, College of Liberal Arts, member, 2008-10; chair, 2009-10

Retention, Tenure, Promotion (RTP) Committee, Department of Film and Electronic Arts, College of the Arts, member, 2009-10  
Academic Senate, Senator, College of Liberal Arts (college election), 2008-09  
Faculty Sponsor, Visiting Researcher in Philosophy and Dance, Universite-Nancy II, France, February - April, 2009  
Fulbright Student Campus Committee, 2008-09, 2009-10, fall 2010  
Study Abroad Program, Faculty Interviewer, International Education Programs, February 28, March 7, April 13, 2007; March 5, April 21, 2008  
Ethics Student Performance Benchmarks Committee, General Education Governing Council, spring 2008  
Scholarships and Awards Committee, Department of Philosophy, Chair, spring 2008, 2008-09, 2009-2010, fall 2010  
Adult Degree Program, CLA and UCES, Liberal Arts Major, Interim Director (Dean's appointment), 2006-09; Director's Search Committee, August 2010  
Evaluation of Tenured Faculty (ETF), Department Review Committee, fall 2006  
Academic Information Committee (Academic Affairs – ad hoc committee), spring 2005  
Ad Hoc Committee on Policy Governing Access To and Use of CSULB Information Technology Resources (Academic Senate appointment), fall 2004  
Guest Judge, Regional Moot Court Competition, CSULB, November 19, 2004  
Selection Committee for NEH Summer Stipend Applications (College appointment), 2001, 2004, 2009, 2010  
Associated Students Judiciary, Faculty Advisor (Academic Senate appointment), spring 2004 – fall 2005  
President's Commission on the Status of Women (Campus-wide election), 2003-06  
Retention, Tenure, Promotion Committee, College of Liberal Arts, first alternate, 2003-04  
EEE Grant Competition, Faculty Development Center, Proposal Reviewer, 2003, 2004, 2005  
College Budget Committee, 2000-2003  
University Scholarly and Creative Activity Committee (College Election), 2001-02  
Faculty Career Enhancement Program: selection committee (Academic Senate appointment), 2000  
Search Committee, Academic Computing Services, Information Technology Specialist, spring 2000  
Undergraduate Advisor, Department of Philosophy, 2000-2003  
University Task Force on Technology-Mediated Instruction (Academic Senate appointment), 1998-99  
University Graduate Council (College Election), 1998-2000  
(Acting) Co-Graduate Advisor, Dept. of Philosophy, spring 1998  
Interdisciplinary Studies Advisory Board (member - University appointment), 1997-2000; 2000-2003  
Academic Computing Advisory Committee (member - University appointment), 1996-2002  
Scholarly Activities Committee, College of Liberal Arts (member 1996-99, 2001-04; chair 97 - College election; member 2008-09 - Faculty Council appointment)  
Tenure-track Search Committees, Dept. of Philosophy (member: 1996-7, 1998-9, 1999-2000, 2003-4; chair: 2000-1, 2001-2, 2002-3)  
Retention, Tenure, Promotion Committee, Department of Philosophy, 1996-2000  
Philosophical Activities Committee, Dept. of Philosophy (chair 1996-98; member 1998-00, 2003-2004)  
Collaborative Grants Development Program, CSULB Foundation (panelist/reviewer), May 1996  
Philosophy Webmaster (volunteer – 1996-2003)  
General Education Governing Committee (member 1995-98; 1998-2001; 2001-04 -- College appointment)  
Professional Leaves Committee, College of Liberal Arts (member 1995-97 -- College election)  
Pre-Law Program Director and Advisor, Department of Philosophy (1994- ) (*new program*)  
Educational Policies and Curriculum Committee, College of Liberal Arts (member: 1993-95 -- College election)  
University Animal Welfare Board (member: 1993-95 -- Presidential appointment)  
Advisory Board, Center for the Humanities (member: 1992-95)  
"Modern Dance as Muse: The Art of Francoise Gilot," University Art Museum, 1992 (Research Consultant)  
Dance Advisory Council (member: 1991-95 -- Presidential appointment)  
Student Advising & Grade Appeals Committee, Dept. of Philosophy (member: 1994-95, 1996-97, 2003-04)  
Graduate Committee, Dept. of Philosophy (member: 1991-94, 1998-99, 2004-05)  
Curriculum Committee, Dept. of Philosophy (member: 1990-2000 ; chair: 1991-95; 1998-00, 2006-10)  
Library Committee, Dept. of Philosophy (member: 1990-91)

**SUPERVISION OF STUDENT RESEARCH**  
**California State University, Long Beach**

Philosophy Honors Thesis Advisor, Franklin Simms, 2002-03; Andrew McKenzie, Rebecca Canales, 2003-04; Laura Branch, Kelly Laumbach, Laura Pomella, 2004-05; Taylor Jerri, 2006-07  
Philosophy Honors Seminar Director, Spring 2004

Senior Honors Thesis Advisor (University Honors Program): June Su, 1994-95; Kathryn Gainey, 1999-2000  
M.A. Thesis Advisor, Carola Whitlow, 1998; Brynn Haag, 1999; Shane Ralston, 2000; Maryam Qudrat, 2005;  
Amanda Trefethen, 2006 [winner, CLA Best Thesis Award]; Andrea Reynolds, 2006; Rick Fox, 2009  
M.A. Comprehensive Exams Advisor, Paul Schwinn, 2011  
M.A. Thesis Committee: Anthony Phillips, 1993; Mark Peterson, 1994; Michael Sigman, 1994; James Peacock,  
1994; Matthew McCabe, 1995; Michael Ashoo, 1997; Matthew Reardon, 1997; Mark Wojciechowski, 1998;  
Jayson Murray, 1998; John Bowen, 2000; Christine Bryan, 2002; Amy Murphy, 2002; Mark Vukadinovich, 2002;  
Cara Gillis, 2002; Alex Wilson, 2006; Michael Rings, 2005; Theodore Contreras, 2007; Russ Daley, 2008  
M.F.A. Thesis Committee, Department of Dance: Lisa Grecco, Fall 1993; Vicki Angel, Spring 1994  
Directed Study/On-Line Research Project: J.S. Mill, two senior philosophy majors, Spring 1997; epistemology and  
art, senior philosophy major, Spring 1997  
Directed Study/Research Project, "Pragmatism," three senior philosophy majors, Spring 1993; "Ethical Issues for  
Paralegals," senior philosophy major, fall 2004

### **GRANTS AT CALIFORNIA STATE UNIVERSITY, LONG BEACH**

Faculty Research Award (teaching load reduction), Dean of Liberal Arts, fall 2010  
Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, 2009-10  
Faculty Travel Award, Dean of Liberal Arts, Fall 2009 (ASA National Meeting, 2009)  
Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, 2008-09  
Faculty Travel Award, Dean of Liberal Arts, Fall 2008 (ASA National Meeting, 2008)  
Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, 2007-08  
Faculty Travel Award, Dean of Liberal Arts, Spring 2008 (Lahti, Finland Aesthetics Conference, 2008)  
Faculty Travel Award, Dean of Liberal Arts, Fall 2007 (Universite-Nancy Conference, 2008)  
Faculty Travel Award, Office of University Research, May 2007 (SWIP-UK London Meeting)  
Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, 2006-07  
Faculty Travel Award, Dean of Liberal Arts, Fall 2006 (APA 2006 Eastern Meeting)  
Faculty Travel Award, Dean of Liberal Arts, March 2006 (ASA 2006 Pacific Meeting)  
Sabbatical Award (one-semester/full-pay), Spring 2006 ("Ethical Issues for Artists and the Arts")  
Faculty Travel Award, Dean of Liberal Arts, October 2005 (APA 2005 Eastern Meeting)  
Faculty Travel Award, Dean of Liberal Arts, March 2005 (APA 2005 Pacific Meeting)  
Faculty Travel Award, Dean of Liberal Arts, October 2004 (APA 2005 Central Meeting)  
Summer Stipend (one month's salary), Office of University Research, June 2004  
Faculty Travel Award, Office of University Research, May 2004 (APA 2003 Eastern Meeting)  
Faculty Travel Award, Dean of Liberal Arts, October 2003 (ASA 2004 National Meeting)  
Summer Stipend (one month's salary), Office of University Research, June 2003  
Faculty Travel Award, Dean of Liberal Arts, February 2003 (APA 2003 Pacific Meeting)  
Faculty Travel Award, Dean of Liberal Arts, October 2002 (APA 2002 Eastern Meeting)  
Faculty Travel Award, Office of University Research, May 2002 (ASA 2001 National Meeting)  
Faculty Travel Award, Dean of Liberal Arts, February 2002 (APA 2001 Eastern Meeting)  
Faculty Travel Award, Dean of Liberal Arts, October 2001 (ASA 2001 National Meeting)  
Faculty Travel Award, Office of University Research, May 2001 (APA 2001 Pacific Meeting)  
Faculty Travel Award, Dean of Liberal Arts, March 2001 (APA 2001 Pacific meeting)  
Faculty Travel Award, Dean of Liberal Arts, November 2000 (ASA 2000 National Meeting)  
Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, 2000-2001  
Educational Innovation Award, Academic Affairs, Summer 2000 ("Adapting Existing Law-Related Philosophy  
Courses to General Education Revitalization Goals")  
Faculty Travel Award, Dean of Liberal Arts, March 2000 (ASA 2000 Pacific Meeting)  
Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, Fall 1999  
Faculty Travel Award, Dean of Liberal Arts, November 1999 (ASA 1999 National Meeting)  
Faculty Travel Award, Office of University Research, May 1999 (ASA 1999 Pacific Meeting)  
Instructional Innovation Award (teaching load reduction), Dean of Liberal Arts, Spring 1999 ("Innovation in  
Technology and Scheduling for a New IC Course on 'Ethics and Computer Technology'")  
Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, Fall 1998  
Faculty Travel Award, Dean of Liberal Arts, November 1998 (World Congress of Philosophy, Boston)  
Faculty Travel Award, Office of University Research, May 1998 (ASA 1998 Pacific Meeting)  
Instructional Innovation Award (teaching load reduction), Dean of Liberal Arts, Spring 1998 ("Distance Learning: Final  
Implementation of a Course on Philosophy of Art Taught Entirely on the Internet")

Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, Fall 1997  
 Faculty Career Enhancement Award, Office of Academic Affairs, Spring 1997 ("Distance Learning: Development of a Course on Philosophy of Art Taught Entirely on the Internet")  
 Scholarly and Creative Activity Award: Mini-Grant, Office of University Research, Spring 1997  
 Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, Fall 1996  
 Faculty Travel Award, Office of University Research, May 1997 (ASA 1996 National Meeting)  
 Faculty Travel Award, Dean of Liberal Arts, December 1996 (ASA 1996 National Meeting)  
 Sabbatical Award (one-semester/full-pay), Spring 1996 ("The Philosophy of Art Law")  
 Faculty Travel Award, Office of University Research, May 1996 ("Aesthetic Education of Dancers")  
 Faculty Travel Award, Dean of Liberal Arts, December 1995 ("Aesthetic Education of Dancers")  
 Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, Fall 1995  
 Curriculum Development Award, Liberal Arts, May 1995 ("Race, Ethnicity, Gender in American Law")  
 Affirmative Action Faculty Development Award (teaching reduction), Office of Academic Affairs, Spring 1995  
 Faculty Research Award, Liberal Arts, January 1995 ("Non-Verbal Metaphor")  
 Faculty Travel Award, University Research, January 1995 (ASA 1994 National Meeting)  
 Innovation-in-Teaching Award (teaching reduction), Academic Affairs, Fall 1994 ("Pre-Law Option")  
 Faculty Research Award, Dean of Liberal Arts, May 1994  
 Summer Research Stipend (one-month salary), Office of University Research, June 1994  
 Affirmative Action Faculty Development Award (teaching load reduction), Academic Affairs, Spring 1994  
 Faculty Travel Award, University Research, December 1993 ("Censorship and Responsibility")  
 Scholarly and Creative Activity Award (teaching reduction), Office of University Research, Fall 1993  
 Affirmative Action Faculty Development Award (teaching reduction), Office of Academic Affairs, Spring 1992  
 Scholarly and Creative Activity Award (teaching reduction), Office of University Research, Fall 1991

### **DISCUSSIONS AND/OR CITATIONS OF SCHOLARLY WORK**

Angelika Festa, "Examining a First Amendment Court Case to Teach Argument Analysis to Freshman Writers at an Art College," *Human Architecture: Journal of the Sociology of Self-Knowledge* 8:1:Article 3 (2010).

K.E. Gover, "You Stole my work! And you stole it poorly!" *Choreography, Copyright, and the Problem of Inexpert Iterations*," *Dance Research Journal* 53:1 (April 2021), 61-77.

Serena Massimo, "Dance (Work of)," *International Lexicon of Aesthetics* (2020)

Enga Hanna, "'Gliding Steps': Dance as a Performing Art in Late Antique Egypt," *International Journal of Tourism and Hospitality Management* 3:1 (June 2019)

Joshua Swamy and Mary Fogarty Woehrel, "Personal Notation Styles in Breaking: Performance, Identity, and Perspective, *Performance Matters* 5:1 (2019), 158-165.

A.E. Kings, "Philosophy's Diversity Problem: Understanding the Underrepresentation of Women and Minorities in Philosophy," *Metaphilosophy* 50:3, April 2019.

Erik Kain, "'Fresh Prince' Star Sues 'Fortnite' But Does He Have a Case Over 'The Carlton' Dance"? *Forbes.com*, December 18, 2018

Einav Katan-Schmid, "Dancing Metaphors; Creative Thinking within Bodily Movements," *Proceedings of the European Society for Aesthetics*, vol. 9, 275-290 (2017)

Claire A. Lockard, et al., "Using Focus Groups to Explore the Underrepresentation of Female-Identified Undergraduate Students in Philosophy," *Feminist Philosophy Quarterly* 3:4 (2017).

Michelle Ciurria, "Objectivity, Diversity, and Uptake: On the Status of Women in Philosophy," *Feminist Philosophy Quarterly* 3:3 (2017),

David M. Peña-Guzmán and Rebekah Spera, "The Philosophical Personality," *Hypatia* Vol. X, No. X (XXX 2017), pp. 1-17.

I. Wilhelm, S.L. Conklin, N. Hassoun, "New Data on the representation of women in philosophy journals: 2004-2015, *Philosophical Studies* (2017), 1-24.

Darren Hudson Hicks, *Artistic License: The Philosophical Problems of Copyright and Appropriation*, University of Chicago Press, 2017.

Raymond W. Gibbs, Jr., *Metaphor Wars: Conceptual Metaphors in Human Life*, Cambridge University Press, 2017.

Malarsih, "The Tryout of Dance Teaching Media in Public School in The Context of Appreciation and Creation Learning," *Journal of Arts Research and Education* 16:1 (2016), 95-102.

Hetty Blades, "Work(s) and (Non)Production in Contemporary Movement Practices," *Performance Philosophy* 2:1 (2016), 35-54.

Andrea Kraut, *Choreographing Copyright: Race, Gender, and Intellectual Property Rights*, Oxford University Press, 2015.

Sarah Watley, et al., "Validation and virtuosity: Perspectives on difference and authorship/control in dance," *Choreographic Practices*, 6:1 (April 2015), 59-83.

Suzanne Hudson and Nancy Noonan-Morrisey, *The Art of Writing About Art*, 2d ed., Cengage, 2014.

Lawrence E. Marks and Catherine M. Mulvenna, "Synesthesia on Our Mind," *Theoria et Historia Scientiarum X*, 2013.

Caroline L. McEneaney, "Transformative Use and Original Threats to Appropriation in Contemporary Visual Art," *Brooklyn Law Review*, 78:4 (Summer 2013), pp. 1521-1551.

Sylvester C. Chima, et al., "Viewpoint discrimination and contestation of ideas on its merits, leadership and organizational ethics: expanding the African bioethics agenda," *BMC Medical Ethics* 14 (Suppl 1): S1 (2013).

Clement Emeka Akpang, "Traditionalism in Contemporary Art: Re-contextualizing African Ideographs through Hybrid Aesthetics," *Arts and Design Studies*, Vol. 11 (on-line) (2013).

Leslie Main, "Creative Choice - on Whose Authority," *Choreographic Practices* 4:1 (2013), 59-74.

Francis Yeoh, "The copyright implications of Beyoncé's choreographic 'borrowings,'" *Choreographic Practices* 4:1 (2013), 95-117.

John D. Laing, *Don't Ask, Don't Tell: Homosexuality, Chaplaincy, and the Modern Military* (Resource Publications, 2013).

Michael Schutz and Fiona Manning, "Looking Beyond the Score: The Musical Role of Percussionists' Ancillary Gestures," *Music Theory* 18:1 (April 2012).

Ann Barton, "Copyright Law and Pornography," *Oregon Law Review* 91 (2012), 1-39.

Francis Yeoh, "The Choreographic Trust: Preserving Dance Legacies," *Dance Chronicle* 35:2 (2012), 224-249.

Janna Jones, *The Past is a Moving Picture: Preserving the Twentieth Century on Film* (University Press of Florida, 2012).

Anthea Kraut, "White Womanhood, Property Rights, and the Campaign for Choreographic Copyright: Loie Fuller's Serpentine Dance," *Dance Research Journal* 43:1 (Summer 2011), 3-26.

Emily C. Miletello, "The Page You Are Attempting to Access Has Been Blocked in Accordance with National Laws," *University of Pittsburgh Journal of Technology Law & Policy* 11 (Spring 2011), 1-45.

Nebahat Tokatli, "Creative Individuals, Creative Places: Marc Jacobs, New York and Paris," *International Journal of Urban and Regional Research* 35:6 (November 2011), 1256-1271.

Nicholas Rowe, "Movement Politics: Dance Criticism in the Occupied Palestinian Territories, *Forum for Modern Language Studies* 46:4 (2010), 441-459.

Hans Rainer Sepp, L. Embree, eds., *Handbook of Phenomenological Aesthetics* (Springer, 2010).

Anna Beckwith., Vivian Zamel, eds., *Teaching Transformations* (Oxford University Press, 2010).

Cristyn Davis, "Proliferating Panic: Regulating Representations of Sex and Gender during the Culture Wars," *Cultural Studies Review* XIII, Melbourne University, 2008

Jody Lynn Olsen Agraz, *The National Endowment for the Arts's Decency Standard and freedom of expression: Examining the indecency policy-making system* (ProQuest, 2008).

Patrick Hughes, "Copyright as International Cultural Policy: A New Model for Copyright Enforcement in China," *Journal of East Asia & International Law* 1 (Spring 2008), 99-151.

Andree Grau, "Dance, identity, and identification processes in the postcolonial world," in *Dance Discourses*, edited by Susanne Franco and Marina Nordera (Routledge, 2007), pp. 189-207.

Sally Banes, *Before, Between, and Beyond: Three Decades of Dance Writing* (University of Wisconsin Press, 2007).

Terry Barrett, *Why Is That Art?* (Oxford University Press, 2007).

Karolina Jesien, "Don't Sweat It: Copyright Protection for Yoga. . . Are Exercise Routines Next?" 5 *Cardozo Public Law, Policy & Ethics Journal* 623 (Spring 2007).

Robert Abelman, "Fighting the War on Indecency: Mediating TV, Internet, and Videogame Usage among Achieving and Underachieving Gifted Children," *Roeper Review*, Winter 2007, Vol. 29, Issue 2.

Matthew Reason, *Documentation, Disappearance and the Representation of Live Performance* (Palgrave Macmillan, 2006).

Martin S. Fridson, *Unwarranted Intrusions: The Case Against Government Intervention in the Marketplace* (Wiley, 2006).

Elizabeth T. Boris, Eugene Steuerle, *Nonprofits & government: collaboration & conflict* (The Urban Institute, 2006).

Marcia B. Siegel, *Howling Near Heaven: Twyla Tharp and the Reinvention of Modern Dance* (St. Martin's Press, 2006).

John Henry Merryman, *Imperialism, Art and Restitution* (Cambridge University Press, 2006).

Bethany M. Forcucci, "Dancing Around the Issues of Choreography & Copyright: Protecting Choreographers After Martha Graham School and Dance Foundation, Inc. v. Martha Graham Center of Contemporary Dance, Inc.," 24 *Quinnipiac L. Rev.* 931 (2006).

Marc Raymond Strauss, *The Dance Criticism of Arlene Croce* (McFarland & Company, Inc., 2005).

Clive Cazeaux, "Visualizing Theory and Practice," in Kerstin Mey, *Art in the Making: Aesthetics, Historicity, and Practice* (Peter Lang, 2005).

Sharon Connelly, "Authorship, Ownership, and Control: Balancing the Economic and Artistic Issues Raised by the Martha Graham Copyright Case," 15 *Fordham Intell. Prop. Media & Ent. L.J.* 837 (Spring, 2005).

Joi Michelle Lakes, "A Pas de Deux for Choreography and Copyright," 80 *N.Y.U.L. Rev.* 1829 (December 2005).

James O. Young, *Aesthetics: Critical Concepts in Philosophy* (Routledge, 2005).

Kerstin Mey, ed. *Art in the Making: aesthetics, historicity, and practice* (Peter Lang, 2005).

Carrie A. Beyer, "Fighting for Control: Movie Studios and the Battle Over Third-Party Revisions," 2004 *U. Ill. L. Rev.* 967 (2004).

Christopher Hawthorne, Mark Schapiro, András Szántó, eds., *The New Gatekeepers: Emerging Challenges to Free Expression in the Arts* (Columbia University, 2004).

Peter Kivy. *Blackwell Guide to Aesthetics.* (Blackwell's, 2004).

Mike Rogers, "I Believe in Thomas Kinkade," *artUS* 4 (September-October 2004), 17-35.

Stephen Fishman, *The Public Domain: How to Find and Use Copyright-Free Writings, Music, Art & More* (Berkeley: Nolo Press, 2004).

Art US, Foundation for International Art Criticism, 2003.

Clive Cazeaux, "The Ethical Dimension of Aesthetic Research," *Research issues in art design and media* 5 (Autumn 2003).

Robert K. Magovern, "The Expert Agency and the Public Interest: Why the Department of Justice Should Leave Online Obscenity to the FCC," 11 *CommLaw Conspectus* 327 (2003).

Gerfried Stocker, Christine Schöpf, *Code: The Language of Our Time* (Hatje Cantz, 2003)

Christopher Hawthorne, National Arts Journalism Program, András Szántó, MarkSchapiro. *The New Gate Keepers: Emerging Challenges to Free Expression in the Arts* (Columbia University, 2003).

Toby Miller, George Yudice, *Cultural Policy* (Sage Publications, 2002).

Valerie B. Morris, David B. Pankratz, eds. *The Arts in a New Millennium: Research and the Arts Sector* (Praeger Publishers, 2002).

*Free Expression in Arts Funding*, Free Expression Policy Project (New York University Law School), 2003.

Betsy Fisher, *Creating and Re-Creating Dance* (Acta Scenica, 2002).

Toby Miller and George Yudice, *Cultural Policy* (Sage Publications, 2002).

Amit Raju Philip, "The Legal System and Ethics in Information Security," SANS Institute, *Information Security Reading Room* (2002).

Philip Nell, Review of *Inside Picture Books, Outside of History*, *Children's Literature* 29 (2001), 275-280.

Anthony Hanson, Jennifer Campbell Koella, Michael Keene, *Quick View Guide to the Internet for Students of Philosophy* (McGraw-Hill, 2001)

Elizabeth Lennox Keyser, Julie Pfeiffer, *Children's Literature* (Yale University Press, 2001).

Herman T. Tavani, "Information and Communication Technology (ICT) ethics: A bibliography of recent books." *Ethics and Information Technology*, 2001.

Louis Torres and Michelle Marder Kamhi, *What Art Is: The Esthetic Theory of Ayn Rand* (Open Court, 2000).

Cheryl Swack, "The Balanchine Trust: Dancing through the Steps of Two-Part Licensing," 6 *Vill. Sports & Ent. L.J.* 265 (1999).

Philip Auslander, *Liveness: performance in a mediatized culture* (New York: Routledge, 1999, 2008).

Lois Swan Jones, *Art Information and the Internet: How to Find It, How to Use It* (University of Michigan, 1998).

Jaana Parviainen, *Bodies moving and moved: a phenomenological analysis of the dancing subject and the cognitive and ethical values of dance art* (Tampere University Press, 1998).

Trevor Whittock. "Dance Metaphors: A Reply to Julie Van Camp," *British Journal of Aesthetics* 37:3 (July 1997).

Diana Theodores, *First We Take Manhattan: Four American Women and the New York School of Dance Criticism* (Harwood Academic Publishers, 1996).

Debra L. Quentel, "Bad Artists Copy. Good Artists Steal.: The Ugly Conflict Between Copyright Law and Appropriationism," 4 *UCLA Ent. L. Rev.* 39 (Fall 1996).

Francis Sparshott, *A Measured Pace* (Toronto: University of Toronto Press, 1995).

Curtis Carter, "Review: Francis Sparshott, *Off the Ground: First Steps to a Philosophical Consideration of Dance*," *Journal of Aesthetics and Art Criticism* 48:1 (Winter 1990), 81-83.

Francis Sparshott, *Off the Ground: First Steps to a Philosophical Consideration of the Dance* (Princeton University Press, 1988).

Judith Lynne Hanna, *The Performer-Audience Connection* (Austin: University of Texas Press, 1983).

Monroe C. Beardsley, "What Is Going on in a Dance?" *Dance Research Journal* 15:1 (Autumn, 1982), pp. 31-36.

Selma Jeanne Cohen. *Next Week, Swan Lake.* (Wesleyan University Press, 1982).

Anne Hatfield, "Illuminating the Dance: Philosophical Enquiry and Aesthetic Criticism," *DRJ* 13:1 (Autumn, 1980), pp. 51-53.

#### **INTERVIEWS AND/OR QUOTATIONS IN NEWSPAPERS, MAGAZINES, AND BOOKS**

"Beyond Ballet Class," *Pointe Magazine*, August/September 2015.

"The Met, the opera on the murder of Leon Klinghoffer and the politics of protest," *Washington Post*, October 16, 2014.

"When Another Studio Steals Your Choreography," *Dance Teacher*, September 2013, p. 114.

"Scholarly voyage," *Orange County Register*, June 5, 2007.

"Fulbright Winners to Head Overseas," *Grunion Gazette*, May 10, 2007.

"Terri's Death a Divisive Issue: Reaction: Ending Life Raises Ethical, Religious, Medical Dilemmas, *Long Beach Press-Telegram*, April 1, 2005.

Jennifer K. Ruark, "Scary and Soothing: How Picture Books Shape the Mind of a Child: An art historian at Stanford U. deconstructs the aesthetics of the best-selling bedtime stories," *Chronicle of Higher Education*, May 14, 1999.

Terry H. Anderson, *The Movement and the Sixties* (New York: Oxford University Press, 1996).

"States Spending Less on Colleges This School Year," *The Washington Post*, January 29, 1992.

"Humanities Institutes Signal Resurgent Interest in Field," *Chronicle of Higher Education*, May 18, 1988.

University of Missouri-Columbia Freedom of Information Center, Publication, 1970-73

"Smut on Campus: What's Behind It?" *National Observer*, January 20, 1969

"Generation Gap Topic at Conference Here," *Washington Post*, February 5, 1967 [quotes reprinted in *Des Moines Register* and *Saturday Review*]

"A [Frank L.] Smart School Pupil Speaks Out," [Davenport] *Times-Democrat*, January 28, 1961.

*I take academic and professional honesty very seriously. If you see typos or any other factual errors in this document, please let me know (by e-mail: jvancamp5@gmail.com) so I can make the appropriate correction.*

-J. Van Camp