

Viennese Waltz Figures and Sources for How to Dance Them

As of this date Roundalab has not standardized any figures for Viennese Waltz. ICBDA TAC Manual, however, lists the following		
Viennese Waltz Figures & Amalgamations		
None are Phased		
Backward Change Natural to Reverse Contra Check Change Contra Check Ronde' & Slip Pivot Cross Swivel to Closed Wing Explosion & Cross Rolls	Explosion to Cross Checks Explosion to Wrap Extended Open Box Turns Forward Change Natural To Reverse Forward Change Reverse To Natural Natural Fleckerl	Natural Turn Off Beat Spin Reverse Fleckerl Reverse Turn Right Hinge Shadow Wheel to Underarm Turn Throwaway Oversway Line

Roundalab.org, defining figures on behalf of the round dance movement, offers subscriptions to Manuals (defining figures) and to Videos of each figure they standardize.

ICBDA.com provides to [members](#) a Technical Advisory Committee (TAC) manual with information about the more advanced figures (4-6) and has past convention clinic videos for sale.

Clinic Notes from ICBDA Conventions (*Viennese Waltz* and *Standard* or *Smooth*). ICBDA [members](#) also may freely download the following articles located on left-hand menu of **ICBDA member home** page under “**Past Convention Syllabus.**” Select the convention year and scroll to the page number.

Viennese Waltz

<u>Year: Page</u>	<u>Presenter/s</u>	<u>Title</u>
2002: 61-62	Bill & Carol Goss	"Viennese Waltz - Why Is Phase III So Difficult?"
1985: 71-72	Roy k& Phyllis Stier	"The Viennese Waltz"
1980: 32	Mike & Diana Sheridan	"The Viennese Waltz"

Modern Ballroom or Smooth Rhythms

<u>Year: Page</u>	<u>Presenter/s</u>	<u>Title</u>
2024: 30-31	Bill & Carol Goss	"Lines, They Aren't Always Straight: A Picture Figure Clinic"
2019: 33-34	John & Karen Herr	"Suggestions for Better Dancing"
2018: 39-41	Dan & Sandi Finch	"The Lefts and the Rights: Improving Your Rotational Figures"

Viennese Waltz Figures and Sources for How to Dance Them

2010: 109-111	Paul & Linda Robinson	"Smooth Dancing"
2010: 113	Gert-Jan & Susie Rotscheid	"It's Not Just About Getting There -- But How You Get There"
2009: 51-53	Ron & Mary Noble	"Dance with Ease: Constants in Dancing"
2007: 70	Kristine & Bruce Nelson	"Movin' on UP!"
2007: 74	Judy & Hank Scherrer	"Intermediate Picture Figures"
2006: 74-76	Chris & Terri Cantrell	"Lead? Follow?"
2006: 77-79	Ralph & Joan Collipi	"Smooth Dancing: If Fred Ginger Can Do It, Why Can't You?"
2006: 80-83	Sandi & Dan Finch	"Finding Solutions for Common Problems in Smooth Dancing"
2005: 115-116	Wayne & Barbara Blackford	"The Secrets of Successful Dancing (S.O.S. Help!)"
2005: 117-118	Jack & Judy DeChenne	"Your Space or Mine?"
2005: 121-123	Richard E. Lamberty	"Partnered Rotations: Turns, Spins, and Swivels"
2005: 135-137	Kenji & Nobuko Shibata	"Shape & Make a Line: Picture Figure Clinic"
2004: 112-113	Brent & Judy Moore	"It's a Side Show"
2004: 118-119	Richard E. Lamberty	"Rise in Waltz and Foxtrot"
2004: 120-121	Richard E Lamberty	"Sway: The Basics"
2003: 49	Kay & Joy Read	"Transcending from Telemarks to Telespins"
2003: 50-51	Gert-Jan & Susie Rotscheid	"Spins & Turns"
2003: 54-55	Brent & Judy Moore	"Taking the Mystry Out of CBM and CBMP"
2002: 65	Curt & Tammy Worlock	"Heel Turns"
2001: 61-63	Brent & Judy Moore	"Making and Adapting Ballroom Lines"
2001: 67	Richard Lamberty	"The Five Fundamental Foot Positions"
2000: 54	Richard E. Lamberty & Alise Halbert	"Open Work in Higher Level Rounds"
1999: 42-43	Wayne & Barbara Blackford	"The ABC's of Dancing"
1999: 53-54	Curt & Tammy Worlock	"Stretch & Shape (Creating Sway)"
1998: 50-53	Jerry & Diana Broadwater	"The Rotary & Linear Action Relative to Our Swing Rhythms"
1998: 65	Richard E. Lamberty & Alise Halbert	"An Analysis of Widely Used Figures from Popular Dances"
1997: 18-24	Richard E Lamberty	"Footwork and Rise: Two Sides of the Same Coin"
1996: 33-37	Richard Lamberty	"Basic Latin Action" (compared with Ballroom)
1995: 37	Peter & Beryl Barton	"Peter & Beryl Barton's Comments & Suggestions for Better Dancing"
1987: 46-50	Mike & Diana Sheridan	"Lines and Picture Figures"
1981: 15-17	Roy & Phyllis Stier	"Styling Clinic"