Hesitation Canter Waltz Figures and Sources for How to Dance Them

| As of this date Roundalab has not standardized any figures for Hesitation Canter Waltz. ICBDA TAC Manual, however, lists the following | | |
|--|---------------------------|------------------------------|
| Hesitation Canter Waltz Figures & Amalgamations | | |
| None are Phased | | |
| Back Closed Change (Left | Forward Closed Change | Reverse Viennese Turn |
| foot and Right foot) | (Left and Right foot) | Right Face Turn (Left and |
| Canter Step (Left or Right | Front Canter Vine 4 | Right foot) |
| foot) | Full Natural Turn | Rising Lock (or Pickup Lock) |
| Contra Check & Switch | Hesitation Step (Left and | Slow Side Lock |
| Drag Hesitation | Right foot) | Waltz Away |
| | Reverse Fleckerl | Waltz Together |
| | | Whisk |

Roundalab.org, defining figures on behalf of the round dance movement, offers subscriptions to Manuals (defining figures) and to Videos of each figure they standardize.

<u>ICBDA.com</u> provides to <u>members</u> a Technical Advisory Committee (TAC) manual with information about the more advanced figures (4-6) and has past convention clinic videos for sale.

<u>Clinic Notes</u> from ICBDA Conventions (Hesitation Canter Waltz).

ICBDA <u>members</u> also may freely download the following articles located on left-hand menu of **ICBDA member home** page under "**Past Convention Syllabus**." Select the convention year and scroll to the page number.

Hesitation Canter Waltz

Year: Page Presenter/s <u>Title</u>

2009: 45-47 Mark & Pam Prow "Hesitation/Canter Waltz Introduction"