

Argentine Tango Figures and Sources for How to Dance Them

The following figures are those standardized by Roundalab on behalf of the round dance movement. There are variations of these figures as well as unphased figures which are found in many dances.		
Roundalab Standard Figures		
Phase 4		
Back Ocho Criss Cross Doble Cruz	Forward Ocho Gaucho Turn Left Foot Basic	Right Foot Basic Tango Close
Phase 5		
La Cobra	Sentada	
Phase 6		
N/A		

Roundalab.org, defining figures on behalf of the round dance movement, offers subscriptions to [Manuals](#) (defining figures) and to [Videos](#) of each figure.

ICBDA.com provides to [members](#) a Technical Advisory Committee (TAC) manual with information about the more advanced figures (4-6) and has past convention clinic videos for sale.

Clinic Notes from ICBDA Conventions (*Argentine Tango*)

ICBDA [members](#) also may freely download the following articles located on left-hand menu of **ICBDA member home** page under "**Past Convention Syllabus.**" Select the convention year and scroll to the page number.

Argentine Tango

<u>Year: Page</u>	<u>Presenter/s</u>	<u>Title</u>
2017: 40	Rey & Sherry Garza	"Argentine Tango Clinic - Phase 6: Walking with Ease"
2008: 58-59	George & Pamela Hurd	"Argentine Tango Notes"
2007: 58-60	Jack & Judy DeChenne	"The Tangos: Argentine, International, and American Styles"
2005: 142-143	Brent & Judy Moore	"Tango, Tango, Tango: Combining Three Tangos Into One"
2004: 105-107	Ron & Mary Noble	"Embrace the Dance: Argentine Tango"
2000: 51-53	Jack & Judy DeChenne	"Tango: Argentine Style"
1989: 36-37	Brent & Mickey Moore	"The Tangos - Different from Other Dances and Themselves"
1996: 28-30	Brent & Mickey Moore	"Tango with a Difference"
1984: 25-26	Roy & Phyllis Stier	"Argentine Tango"
1982: 99	Peter & Beryl Barton	"The Tango: A Dance of Love?"