

Vocabulary, Concepts, and Abbreviations

for **Walk In, Dance Out** by Larry Caves and Kaye West

Learning any topic involves learning terminology! Check your understanding of the following terms. If unclear, reread about them in the associated lesson. Subsequent lessons reinforce terminology previously introduced.

Lesson 1	change weight (step) close comma (,) counterclockwise (CCW) dance frame dance position	direction of movement follow(er) hyphen (-) lead(er) side	slow (S) count SSQQ Social Foxtrot together quick (Q) count walk
Lesson 2	alternate terms back clear space closed position (CP) diagonal (diag) face fill space	forward (fwd) left (L) line of dance (LOD) outside partner path promenade position right (R)	run semi-closed position (Semi) square starting direction starting position timing concepts wall
Lesson 3	brush center (COH) character of a rhythm clockwise (CW) components full weight illusion in dance lead a twirl left-face (LF)	loop match partner's feet movement before count 1 movement between steps movement energy recover replace response to signal right-face (RF)	rock step (rock) side-close signal to twirl (invite) swivel turn twirl underarm turn zig zag
Lesson 4	adjust Change Places Left to Right Change Places Right to Left East Coast Swing / Jive Hip to Hip Position Lead adjusts footwork lead hands	Low Butterfly Position Music – Single Swing Music – Social Foxtrot open a path pass relocate	rock apart – recover rock back – recover Single Swing tone triple Two-Hand Hold
Lesson 5	1-2-3 timing 3/4 time 4/4 time bar Box	downbeat Hesitation Left Turn Left Turning Box measure Progressive Box	Progressive Twinkle Right Turning Box Waltz Zig Zag Box
Lesson 6	American style International style Round Dancing	Rumba Rumba Box w/Underarm Turn (2 variations) Slow Quick Quick (SQQ) timing	
Lesson 7	American Style Cha Cha Basic and (&) create space/fill space	Back Shoulder to Shoulder Cha cha chasse'	

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Lesson 7, continued	eighth note end of last beat of previous measure five changes of weight Hand to Hand (5 th Position Break, Fallaway Break) moving between changes of weight New Yorker (New York, Cross Over Break) opposite foot lead	quarter beats quarter note QQQ/&Q (123/&4) timing (2 quick plus 1 chasse') Shoulder to Shoulder (Outside Break, Offset Break, Parallel Break) Triple Swing
Lesson 8		
Lesson 9		