

Paso Doble Figures and Sources for How to Dance Them

The following figures are those standardized by Roundalab on behalf of the round dance movement. There are variations of these figures as well as unphased figures which are found in many dances.

Roundalab Standard Figures		
Phase 4		
Appel Attack Basic (Forward or Back) Chasse's to Left Chasse's ro Right	Ecart Elevations Flamenco Taps Press Line Promenade Close	Promenade Link Separation Slip Appel Sur Place The Cape (Huit)
Phase 5		
Banderillas Coup de Pique Fallaway Reverse	Grand Circle Left Foot Coup de Pique Promenade	Shadow Attack Sixteen
Phase 6		
Chasse' Cape Farol Fregolina	La Passe Syncopated Separation Traveling Spins from Counter Promenade	Traveling Spins from Promenade

Roundalab.org, defining figures on behalf of the round dance movement, offers subscriptions to Manuals (defining figures) and to Videos of each figure.

ICBDA.com provides to [members](#) a Technical Advisory Committee (TAC) manual with information about the more advanced figures (4-6) and has past convention clinic videos for sale.

Clinic Notes from ICBDA Conventions (*Paso and Latin or Rhythm*)

ICBDA [members](#) also may freely download the following articles located on left-hand menu of ICBDA member home page under "Past Convention Syllabus." Select the convention year and scroll to the page number.

Paso Doble

<u>Year: Page</u>	<u>Presenter/s</u>	<u>Title</u>
2023: 31	Bill & Carol Goss	"Paso Doble Clinic Notes - Phase V/VI"
2009: 44	Curt & Tammy Worlock	"Paso Doble"
2006: 96-97	Kay & Joy Read	"Paso Doble Clinic"
2002: 66-67	Bill & Carol Goss	"Paso Doble Clinic Notes"

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2000: 60-61	Ralph & Joan Collipi	"The Matador's Dance"
1996: 56-57	Kenji & Nobiko Shibataf	"Paso Doble Clinic Notes"
1995: 32-33	Bill & Carol Goss	"Pase Doble Clinic Notes"
1991: 55-57	Warren & Sandy Teague	"Paso Doble Notes"
1979: 63-64	Roy & Phyllis Stier	"Paso Doble Clinic"

Paso Doble was created as a dance form prior to the other Latin dances were brought into ballroom dancing, thus it has parts of many figures resembling a characteristic figure in Standard/Smooth ballroom. It is uncertain if there is information related to Paso in the following articles.

Latin or Rhythm

<u>Year: Page</u>	<u>Presenter/s</u>	<u>Title</u>
2008: 66-67	Irv & Betty Easterday	"Who Leads? Who Follows" That Is the Question!: The Latin Way"
2007: 61-64	Sandi & Dan Finch	"Latin Technique"
2006: 76	Chris & Terri Cantrell	"Lead? Follow?"
2006: 100	Michael & Diana Sheridan	"Latin Problem Figures"
2005: 129-130	Al & Carol Lillifield	"The Latin Toolbox"
2005: 131-134	Brent & Judy Moore	"Using Your Arms to Decorate Your Dancing"
2004: 114-117	Chris & Terri Cantrell	"Latin Attitude"
1999: 42-43	Wayne & Barbara Blackford	"The ABC's of Dancing"
1999: 55-58	Jerry & Diana Broadwater	"What's the Difference: American vs. International Latins: Cha Cha, Rumba, Jive"
1998: 54	Bill & Carol Goss	"Learning Latin in Layers"
1998: 55	Curt & Tammy Worlock	"Twists and Turns of Latin Dance"
1997: 18-24	Richard E. Lamberty	"Footwork and Rise: Two Sides of the Same Coin"
1996: 33-37	Richard Lamberty	"Basic Latin Action"
1981: 15-17	Roy & Phyllis Stier	"Styling Clinic"