

Mambo Figures and Sources for How to Dance them

The following figures are those standardized by Roundalab on behalf of the round dance movement. There are variations of these figures as well as unphased figures which are found in many dances.

Roundalab Standard Figures		
Phase 3		
Back Basic *	Cucaracha	Open Break *
Basic *	Cucaracha Cross	Reverse Underarm Turn
Break (to Position) *	Forward Basic *	Spot Turn *
Chase *	New Yorker *	Underarm Turn
Chase w/Underarm Pass		
Phase 4		
Aida	Cross Body	Scallop
Alternative Basic	Patty Cake Tap	Trade Places
Phase 5		
Arm Check		
Phase 6		
N/A		

Roundalab.org, defining figures on behalf of the round dance movement, offers subscriptions to Manuals (defining figures) and to Videos of each figure.

ICBDA.com provides to [members](#) a Technical Advisory Committee (TAC) manual with information about the more advanced figures (4-6) and has past convention clinic videos for sale.

* Figures defined and diagrammed in *Fancy Figures: Phase III Latins*, pp. 113-122. Members of [ICBDA](#) can download free (on right-hand menu on **member** home page find “How to Dance” and select “Beginning Manuals.” Improved descriptions for the figures and rhythm are defined on this website (see Teaching cue sheet and Supplemental Notes).

Mambo Figures and Sources for How to Dance them

Clinic Notes from ICBDA Conventions (*Mambo and Latin or Rhythm*)

ICBDA [members](#) also may freely download the following articles located on left-hand menu of ICBDA member home page under "Past Convention Syllabus." Select the convention year and scroll to the page number.

Mambo

<u>Year: Page</u>	<u>Presenter/s</u>	<u>Title</u>
2009: 48-50	Chris & Terri Cantrell	"Mambo"
2001: 73-74	Pete & Mary McGee	"Mambo Notes"
1993: 31	Irv & Betty Easterday	"Let's Dance Mambo"
1992: 33-34	Warren & Sandy Teague	"Mambo Clinic Notes"
1990: 47-49	Chris & Terri Cantrell	"Mambo Clinic Notes"

There may be information in the following articles pertinent to Mambo:

Latin or Rhythm

<u>Year: Page</u>	<u>Presenter/s</u>	<u>Title</u>
2008: 66-67	Irv & Betty Easterday	"Who Leads? Who Follows" That Is the Question!: The Latin Way"
2007: 61-64	Sandi & Dan Finch	"Latin Technique"
2006: 76	Chris & Terri Cantrell	"Lead? Follow?"
2006: 100	Michael & Diana Sheridan	"Latin Problem Figures"
2005: 129-130	Al & Carol Lillifield	"The Latin Toolbox"
2005: 131-134	Brent & Judy Moore	"Using Your Arms to Decorate Your Dancing"
2004: 114-117	Chris & Terri Cantrell	"Latin Attitude"
1999: 42-43	Wayne & Barbara Blackford	"The ABC's of Dancing"
1999: 55-58	Jerry & Diana Broadwater	"What's the Difference: American vs. International Latins: Cha Cha, Rumba, Jive"
1998: 54	Bill & Carol Goss	"Learning Latin in Layers"
1998: 55	Curt & Tammy Worlock	"Twists and Turns of Latin Dance"
1997: 18-24	Richard E. Lamberty	"Footwork and Rise: Two Sides of the Same Coin"
1996: 33-37	Richard Lamberty	"Basic Latin Action"
1981: 15-17	Roy & Phyllis Stier	"Styling Clinic"