

Another Saturday Night

Choreographers: Larry Caves and Kaye West (with contributions from Bill and Carol Goss)
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Music: **Another Saturday Night** (Sundays in NY album) – **Trijntje Oosterhuis (Fade out at 2:21 min.)**
 At <https://www.youtube.com/watch?v=EDfPNMfUNR8>
Rhythm/Phase **Cha Cha**, Phase 4 + 1 + 3 Unphased (**Diff. Level:** Requires a teach) **Speed 29.5 mpm Slow 5%**
Sequence: **INTRO, A, B, A, B, A, INTLD, B, END** (2 beats + A 1-3) **Released August 2024**
Footwork: 123&4 timing throughout except as noted. All **Rocks** imply two changes of weight (free foot left in place to regain weight on Recover unless otherwise noted).
 Find **Supplemental Notes** at home.csulb.edu/~kwest > Walk In, Dance Out > RD Rhythms > Cha Cha

INTRO

- 1-4 **WAIT ; ; [Same Ft] PASSING CHASE TURN ; ;**
 1-2 + **{Wait}** Fcg COH & ptr about 4 ft apt & offset to L, both w/ R ft free, wait intro notes + 2 meas ; ;
 3-4 **{Passing Chase Turn}** [Back Basic] Both rk bk R, rec L, fwd R/lk L, fwd R passg ptr's R shldr ; [Switch Trn] fwd L trn RF to Wall (W to COH), rec R trn RF to RLOD (W to LOD), passg ptr's L shldr [Turning Chasse] sd L/XRif trng RF to COH (W to Wall), bk L endg fcg ptr [on slight diag] 4 ft apt ;
- 5-8 **[Same Ft] BACK BASIC [to BFLY] ; [Same Ft] CROSS ROCK w/SIDE CHASSE TWICE ; ; OPPOSITE SPOT TURN MAN in 4 [to CP COH] ;**
 5 **{Bk Basic}** Both rk bk R, rec L, fwd R/lk L, fwd R to BFLY SCAR ;
 6-7 **{Cross Rock w/Sd Chasse Twice}** Both [M's Shldr to Shldr] rk XLif [lookg DRC (W lookg DLW)], rec R endg BFLY fc COH (W fc Wall), [sd chasse] sd L/cl R, sd L blendg to BFLY BJO; [M's Shldr to Shldr] rk XRif [lookg DLC (W lookg DRW)], rec L endg BFLY fc COH (W fc Wall), [sd chasse] sd R/cl L, sd R dropg hnds & trng body to fc LOD (W fc RLOD) ;
 1234 (123&4) 8 **{Opp Spot Trn / M in 4}** [Switch Trn] Both fwd L trng RF [on L] to RLOD (W to LOD), rec R trng RF to COH (W to Wall), cl L, sd R (W [Sd Chasse] sd L/cl R, sd L) to CP fcg COH ;

PART A

- 1-4 **[CP COH] START CROSS BODY ; CHECKED CIRCLE VINE; OPENING OUT w/PULLBACK ; FINISH CROSS BODY [to FAN] ;**
 [Startg on vocal]
 1 **{Start X Body}** Fwd [Rk] L twd COH [R ft mv's sltly], rec bk R w/full body wgt over R & trng LF to DRC in L-POS [L ft pts RLOD & R pts DRC], [Sd Chasse mvg twd Wall] sd L/cl R, sd L lvg ft apt (W rk bk R, rec L to L-POS, fwd R/lk L, fwd R mvg twd Wall) ;
 2 **{Checked Circle Vine}** Trng body LF sd lunge R [mvg twd DRC] ckg motion, rec L trng RF to CP, mvg CW vine 3 [XRif to fc DRC / sd L to fc DLC, XRif toe pt to LOD] in BJO then st rotatg upper body RF to ld Op Out (W fwd L in SCAR w/strong LF twist of upper body to look DLW, rec R w/ RF rotatn to CP fc Wall, [mvg CW] sd L to fc DLW/ XRif to BJO fcg DRW, fwd L then swvl RF [on L] to fc DLC) ;
 3 **{Nat'l Op Out w/ Pullback}** [Ronde Chasse] Rk fwd L to LOD & cont rotatg upper body RF to DLW, rec R trng LF to LOD then cont upper body rotatg LF [to cause W to mv fwd] & brace L arm in place to stop her & ronde L leg, [Qk Rk] rk XLib / rec in place R, lunge sd L twd COH [lvg R in place] w/pull connection in Ext L-POS w/ L leg bent & L ft ptd to LOD & upper body rotatd RF extendg L arm acrs body twd W w/ jnd ld hnds & w/ ft apt (W cont RF rotation [on L to fc LOD] rk bk R, rec L/swvl LF [on L] to L-POS fcg COH, [Qk Rk] rk fwd R/rec L, cl R, bend L knee [in Ext L-POS]) ;
 4 **{Finish X Body to Fan}** Rotate body LF to shift wgt onto R [ft ends bk], cl L to fc LOD [L ft swvls], cl R/cl L, sd R to FAN pos fcg DLC [R toe pts LOD & L toe pts DLC] (W fwd L, fwd R/trng LF [on R] to fc Wall, bk L/lk R, bk L [lvg R in place] to FAN Pos [w/ L ptd DLW & R ptd twd Wall]) ;
- 5-8 **START HOCKEY STICK to SHADOW fcg LOD ; FORWARD WHEEL 5 to DLC ; OPENING OUT to FACING FAN w/HANDSHAKE (COH) ; ;**
 5 **{Start Hockey Stick to SHDW}** Rk fwd L twd LOD [ldg W to cl], rec R [ld W w/L hnd to mv twd Wall & plc R hnd on W's R hip & jn L hnds], [Sd Chasse] sd L/cl R, sd L (W mkg CCW path w/ R ft then cl R & swvl RF [on R] to fc Wall, fwd L strtg to trn LF, [Sd Chasse twd Wall] sd R /cl L, sd R) to SHDW - LOD ;

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- 6 **{Wheel 5}** [Mvg in a tight CW circ w/all passg sts] Fwd R, fwd L, fwd R/fwd L, fwd R (W bk L, bk R, bk L/bk R, bk L) so body fc DLC & cont rotatg upper body RF [ldg Op Out] (W swvl RF [on L] to fc LOD) ;
- 7-8 **{Op Out to HNDSHK FAN}** Rk fwd L twd LOD cont upper body rotatn RF to DLW, rec R w/upper body trng LF to LOD, [Sd Chasse mvg twd COH] sd L/cl R, sd L lvg ft apt (W rk bk R, rec L swvl LF [on L] to COH, fwd R/lk L, fwd R) ; Rotate upper body LF to shift full body wgt onto R, cl L [ft swvls] & chg to HNDSHK COH, fwd R/lk L, fwd R (W fwd L, fwd R swvl LF [on R] to fc Wall, bk L/lk R, bk L [lvg R in place] to HNDSHK FAN pos [w/L ptd DLW & R ptd twd Wall) for Part B [or BFLY for Interlude] ;

PART B

1-4 [HNDSHK COH] [Same Foot Flirt 4 Meas.] START FLIRT MAN in 4 ; ROCK & CHASSE 3 TIMES ~ LAST ONE MAN in 4 / LADY TURN LEFT to FACE [facing COH lead hands joined] ; ; ;

- 1234 (123&4) 1 **{Fwd Basic M in 4 to VARS}** Rk fwd L, rec R trng RF [to DLC], [in place] cl L, cl R [ldg W to VAR DLC] (W bk rk R, rec L trng LF to LOD [L ft swvls], [Sd Chasse] sd R/ cl L, sd R) To VARS fcg DLC ;
- 2 **{Bk Rock & Chasse to L-VARS}** Both rk bk L, rec R [to fc LOD], [Sd Chasse mvg twd COH] sd L/cl R, sd L endg L-VARS DLW (W mvg in frnt of M) ;
- 3 **{Bk Rock & Chasse to VARS}** Both rk bk R, rec L trng LF [to fc LOD], [Sd Chasse mvg twd Wall] sd R/cl L, sd R endg VARS fcg DLC (W mvg in frnt of M) ;
- 1234 (123&4) 4 **{Man in 4 – Lady L 3-Step Trn}** Rk bk L, rec R lvg W to trn LF [by keepg L hnds jnd & slight LF rotation] to fc COH, [in place] cl L [adj as needed], sd R [jng ld hnds] (W rk bk L, rec R, fwd L [spin LF on L to fc Wall] /cl R, sd L) to OP FCG POS fcg COH [W fcg Wall] ;

5-8 NEW YORKER to [Low] BFLY ; ALTERNATIVE BASIC ; REVERSE UNDERARM TURN [to BFLY]; MAN BACK TO AIDA w/QUICK ROCK & FACE [to CP COH] ;

- 5 **{New Yorker to BFLY}** Swvl RF [on R to fc LOD] rk fwd L, rec R trng body LF to BFLY COH, [Sd Chasse] sd L/cl R, sd L [ft end apt] (W natural opp) ;
- 6 **{Alternative Basic}** Cl R, cl L, [Sd Chasse] sd R/cl L, sd R (W natural opp) ;
- 7 **{Rev. Underarm Turn}** [Drop M's R / W's L hnds & raise ld hnds while mvg them twd LOD so W can step fwd under jnd hands] Rk XLif, rec R to fc COH [to BFLY], [Sd Chasse] sd L/cl R, sd L [drop R hnd] & swvl RF [to fc LOD to ld Lady to mv twd RLOD] (W [trng body twd LOD & lifting jnd hnds so they are above head [Switch Trn] rk fwd R trng LF [on R] to fc RLOD, Rec L & swvl LF to fc Wall [keepg R hnd against M's], [Sd Chasse] sd R/cl L, sd R swvl RF [on R] to fc RLOD [opt: w/L hnd on his chest]) ;
- 8 **{M Back into Aida w/Qk Rk & Fc}** [Mvg twd RLOD] bk R, bk L, [Qk Rk] rk bk R/rec L swvl LF to COH, sd R (W fwd L/swvl LF [on L] to fc Wall sd R/swvl LF [on R] to fc LOD, [Qk Rk] bk L/ rec R swvl RF [on R] to fc Wall, sd L) to CP for Part A [or BFLY for End] ;

REPEAT A, B, A (mod to end in BFLY)

INTERLUDE

1-4 [BFLY] FORWARD BASIC; BACK BASIC MAN in 4 to SEPARATE ; ; [Same Ft] PASSING CHASE TURN ; ;

- 1234 (123&4) 1 **{Fwd Basic}** In BFLY rk fwd L, rec R, bk L/ lk R, bk L fc COH (W rk bk R, rec L, fwd R/ lk L, fwd R) ;
- 2 **{Bk Basic Man in 4 to Separate}** Rk bk R [dropg hnds & adjg as needed to end 4 ft apt & offset to L], rec L, [in place] cl R, cl L (W rk fwd L, rec R, bk L/ lk R, bk L fcg Wall) ;
- 3-4 **{Passing Chase Turn}** Rpt meas 3-4 of Intro ; ;

5-8 [Same Ft] BACK BASIC [to BFLY]; [Same Ft] CROSS ROCK w/SIDE CHASSE TWICE ; ; OPPOSITE SPOT TURN MAN in 4 [to HNDSHK LOD] ;

- 5-8 Rpt meas 5-8 of Intro [except end in HNDSHK COH] ; ;

REPEAT B [to Low BFLY for Ending]

END

„1-3 [Low BFLY COH] HIP ROCK TWICE [to CP] , , START CROSS BODY; CHECKED CIRCLE VINE; OPENING OUT w/PULLBACK [KNEE LIFT] ;

- 2 beats **{Hip Rk}** In BFLY fcg COH Rk sd L, rk sd R [brush L] blend to CP (W natural opp) ,
- 1-3 **{Start X Body; Checked Circle Vine; Opening Out w/Pullback/(Knee Lift);}**
Rpt meas 1-3 of A (W add knee lift & raise L hnd staight up so arm ends on same line as body) ; ; ;

QUICK CUES – ANOTHER SATURDAY NIGHT

- INTRO [Fcg COH & ptrn 4 ft apart & offset to L, both with R ft free] WAIT ; ; **PASSING CHASE TRN** ; ;
 [Same ft] **BACK BASIC [to BFLY]** ; [Same Ft] **CROSS ROCK w/SIDE CHASSE TWICE** ; ;
OPPOSITE SPOT TURN MAN in 4 [to CP];
- A [CP COH] **START CROSS BODY ; CHECKED CIRCLE VINE ; OPENING OUT w/PULLBACK ; FINISH CROSS BODY [to FAN]** ;
START HOCKEY STICK to SHADOW fcg LOD; **FORWARD WHEEL 5 to DLC ; OPENING OUT to FACING FAN - HANDSHAKE** ; ;
- B [HNDSH COH] [Same Foot Flirt - 4 Meas] **START FLIRT MAN in 4 ; ROCK & CHASSE 3 TIMES ~ LAST ONE MAN in 4 / LADY TURN LEFT to FACE** ld hnds jnd fcg COH ; ; ;
NEW YORKER to [Low] BFLY ; ALTERNATIVE BASIC ; REVERSE UNDERARM TURN [to BFLY] ;
MAN BACK TO AIDA w/QUICK ROCK TO CP ;
- A [CP COH] **START CROSS BODY ; CHECKED CIRCLE VINE ; OPENING OUT w/PULLBACK ; FINISH CROSS BODY [to FAN]** ;
START HOCKEY STICK to SHADOW fcg LOD; **FORWARD WHEEL 5 to DLC ; OPENING OUT to FACING FAN - HANDSHAKE** ; ;
- B [HNDSH COH] [Same Foot Flirt - 4 Meas] **START FLIRT MAN in 4 ; ROCK & CHASSE 3 TIMES ~ LAST ONE MAN in 4 / LADY TURN LEFT to FACE** ld hnds jnd fcg COH ; ; ;
NEW YORKER to [Low] BFLY ; ALTERNATIVE BASIC ; REVERSE UNDERARM TURN [to BFLY] ;
MAN BACK TO AIDA w/QUICK ROCK TO CP ;
- A [CP COH] **START CROSS BODY ; CHECKED CIRCLE VINE ; OPENING OUT w/PULLBACK ; FINISH CROSS BODY [to FAN]** ;
START HOCKEY STICK to SHADOW fcg LOD; **FORWARD WHEEL 5 to DLC ; OPENING OUT to FACING FAN - BFLY** ; ;
- INTER [BFLY COH] **FORWARD BASIC ; BACK BASIC MAN IN 4 TO SEPARATE** ; [Same Ft] **PASSING CHASE TURN** ; ;
 [Same Ft] **BACK BASIC [to BFLY]** ; [Same Ft] **CROSS ROCK w/SIDE CHASSE TWICE** ; ;
OPPOSITE SPOT TURN MAN in 4 [to HNDSHK] ;
- B [HNDSH COH] [Same Foot Flirt - 4 Meas] **START FLIRT MAN in 4 ; ROCK & CHASSE 3 TIMES ~ LAST ONE MAN in 4 / LADY TURN LEFT to FACE** [ld hnds jnd fcg COH] ; ; ;
NEW YORKER to [Low] BFLY ; ALTERNATIVE BASIC ; REVERSE UNDERARM TURN [to BFLY] ;
MAN BACK TO AIDA w/QUICK ROCK to [Low] BFLY [for the ending];
- END [Low BFLY COH] **HIP ROCK TWICE [to CP]** , , **START CROSS BODY ; CHECKED CIRCLE VINE ; OPENING OUT w/PULLBACK / KNEE LIFT** ;

Figure Breakdown (some figures are modified)			
Phase 2	Phase 3	Phase 4	Phase 5
Rock-Recover Vine Wheel	Back Basic Chase Forward Basic New Yorker Reverse Underarm Turn Shoulder to Shoulder Spot Turn	Aida Alternative Basic Cross Body Fan Flirt Hockey Stick Ronde Chasse'	Natural Opening Out
Unphased Figures			
Passing Chase Turn (both do 2 measures of Follow's part of Chase)			
Checked Circle Vine; Opening Out w/Pullback (2 measures)			
Same Foot Flirt (4 measures: first 2 are like Follow's part of Flirt except both turn ¼ [M=R; W=L]; measure 3 is Lead's footwork on measure 2 of Flirt tho not position. Lead transitions in & out on measures 1 & 4)			