

## Larry Caves: Highlights of Career

1969 – 1972: Amateur competitor

1972 – 1974: Entry level Pro at International dance studios

1974 – 1978: Opened and operated “Superstition World of Dance” in East Mesa/Apache Junction, plus entered the professional competition circuit with Terri Caves, in both American Smooth and International Latin

1978 – 1993: Moved the studio and changed name of studio to “Stardust Dance Studios” also acquiring Candlelight dance studios. I continued competing and placing 1<sup>st</sup> through 3<sup>rd</sup> in Rising Star in both American Smooth and International Latin styles while also entering the Cabaret Division. During that period of time, I was fortunate to earn over 30 Top Teacher Awards in the Pro-Am division.

Starting in 1983 I was thrilled to enter the world of Round Dance through introduction to the style by both Dixie and Benny Humphreys and the well-respected Bob and Mary Ann Rother, whom I coached for many years. In addition, I have had the honor of assisting many other Round Dance leaders in their choreography and techniques including Dwain and Judy Sechrist, Kay and Joy Read, George and Pam Hurd, Wayne and Barbara Blackford, Joyce and Wally Brenton, Ron and Mary Noble, Ken and Sue Davis while also coaching and helping many other Round Dance couples in concept-based dance to help them better enjoy the ease of movement and body mechanics in their dancing.

1992 – 2021: Faculty for ASU initiating and directing the Partnership Dance program for over 27 years. I created and was the director of DevilDancesport at ASU with our team being dominate throughout the Southwest. (BYU is definitely the leader in the collegiate division, but ASU was a leader in the public University field throughout the Southwest.)

1998: After almost a year of intense study, I undertook the challenge of taking my professional examinations. After three days of grueling examinations and dancing I earned my certifications for Bronze Through Gold in all four styles of dance: International Latin, American Smooth, International Standard, and American Rhythm, receiving Highest Honors in all four. Now recognized as a “certified instructor” by NDCA, US Terpsichore, WDSF, Dance Masters of America, and Pan American Dancesport.

After retiring from ASU in 2021 I have continued, and will continue, coaching and sharing my passion for partnership dance.